



Serban Nichifor

Roumania, Bucarest

Epitaphium In Memoriam Teodor Cristian Pasol (Dedicated to piano virtuoso Madalina Pasol)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Epitaphium In Memoriam Teodor Cristian Pasol
[Dedicated to piano virtuoso Madalina Pasol]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Piano solo
Style: Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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EPITAPHIUM
IN MEMORIAM TEODOR CRISTIAN PASOL
Dedicated to piano virtuoso Madalina Pasol

Doloroso, sempre rubato

Serban Nichifor

acc. rall.

mp *f* *mp* poco a poco accelerando

TEODOR CRISTIAN PASOL
[Jules Ecorcheville's code, Revue Musicale SIM, 1909]

mf

Tempo markings: $\text{♩} = 60$, $\text{♩} = 70$, $\text{♩} = 80$, $\text{♩} = 50$, $\text{♩} = 60$, $\text{♩} = 70$

poco a poco allargando

$\text{♩} = 80$, $\text{♩} = 90$, $\text{♩} = 80$, $\text{♩} = 60$, $\text{♩} = 40$

Tempo di Valzer

p *mf* poco a poco animando

p *mp*

Tempo marking: $\text{♩} = 100$

First system of a piano score. The right hand features a melodic line with slurs and accents, starting at measure 104 and ending at measure 108. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of the piano score. The right hand continues the melodic line with slurs and accents, marked with measure numbers 112, 120, and 130. The left hand accompaniment remains consistent.

Third system of the piano score. The right hand melodic line is marked with measure numbers 140, 150, 155, and 160. The left hand accompaniment includes dynamic markings *p* and *mf*. Performance instructions include *f*, *Appassionato*, and *sempre crescendo et accelerando*.

Fourth system of the piano score. The right hand melodic line is marked with measure numbers 165, 170, 175, 180, and 185. The left hand accompaniment includes dynamic markings *ff* and *f*, along with accents.

♩ = 60
Tempo I *mp* senza rigore
mp
mp
♩ = 54

8va
poco a poco perdendosi
♩ = 40
m.s.
m.s.
* 6-V-2022