



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: American Love Songs (I)

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Violin and Piano

Style: Jazz

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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AMERICAN LOVE SONGS for Violin and Piano

- I -

Serban Nichifor

Thoughtfully

The musical score is written for Violin and Piano. It is in 3/2 time and consists of three systems of music. The first system starts with a tempo marking of quarter note = 60 and a dynamic of *mf*. The second system starts at measure 6. The third system starts at measure 10. The score includes violin, piano, and bass staves with various musical notations such as triplets, slurs, and dynamics.

13

Musical score for measures 13-15. The top staff (treble clef) features a melodic line with triplets and a 9-measure slur. The middle staff (treble clef) contains chords, and the bottom staff (bass clef) contains a bass line.

16

Musical score for measures 16-17. The top staff (treble clef) features a melodic line with triplets and a 14-measure slur. The middle staff (treble clef) contains chords, and the bottom staff (bass clef) contains a bass line. Dynamics include *f* and *mf*.

18

Musical score for measures 18-19. The top staff (treble clef) features a melodic line with triplets and a 13-measure slur. The middle staff (treble clef) contains chords, and the bottom staff (bass clef) contains a bass line.

20

3 7 14

Musical score for measures 20-21. The system consists of three staves: Treble, Middle, and Bass. Measure 20 features a treble staff with a triplet of eighth notes (3) and a 7-measure phrase (7) leading to a 14-measure phrase (14). The middle staff has a triplet of eighth notes (3) and a triplet of quarter notes (3). The bass staff has a chord with a sharp sign. Measure 21 continues with a triplet of eighth notes (3) and a triplet of quarter notes (3) in the treble, and a chord with a sharp sign in the bass.

22

3 5

Musical score for measures 22-23. The system consists of three staves: Treble, Middle, and Bass. Measure 22 features a treble staff with a 5-measure phrase (5) and a triplet of eighth notes (3). The middle staff has a triplet of eighth notes (3) and a triplet of quarter notes (3). The bass staff has a chord with a sharp sign and a triplet of quarter notes (3). Measure 23 continues with a triplet of eighth notes (3) and a triplet of quarter notes (3) in the treble, and a chord with a sharp sign in the bass.

23

11 12 12

Musical score for measures 23-24. The system consists of three staves: Treble, Middle, and Bass. Measure 23 features a treble staff with an 11-measure phrase (11) and a 12-measure phrase (12). The middle staff has a triplet of eighth notes (3) and a triplet of quarter notes (3). The bass staff has a chord with a sharp sign. Measure 24 continues with a 12-measure phrase (12) in the treble, a triplet of eighth notes (3) and a triplet of quarter notes (3) in the middle, and a chord with a sharp sign in the bass.

24

Musical score for measures 24-25. The system consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The music features complex melodic lines with many triplets and slurs. The bass line includes chords and some triplet patterns.

26

Musical score for measures 26-29. The system consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The music continues with intricate melodic passages, including many triplets and slurs. The bass line features chords and triplet patterns.

30

Musical score for measures 30-33. The system consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The music continues with intricate melodic passages, including many triplets and slurs. The bass line features chords and triplet patterns.

32

9

Appassionato

ff

f

f

$\text{♩} = 64$

35

40

$\text{♩} = 68$

$\text{♩} = 70$

$\text{♩} = 72$

$\text{♩} = 74$

poco a poco animando

f

44 $\text{♩} = 76$ $\text{♩} = 78$ $\text{♩} = 80$

47 $\text{♩} = 82$ $\text{♩} = 74$ $\text{♩} = 60$ $\text{♩} = 50$ *molto calando*

29 *Like a Waltz*

55

Arco

61

mf

mp

68

p.a p. animando

$\text{♩} = 82$

74 $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 140$

poco a poco animando rall.

78 Sub. Allegro Like a Rag:

mp *f* *mf*

81 *f* *mp*

85

f

f

f

90

mf

94

mf

97

f

100

ff

14

ff

104

ff

109

109

p

mp

mp

This system contains measures 109, 110, and 111. The top staff features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic. The middle and bottom staves provide harmonic accompaniment with a mezzo-piano (*mp*) dynamic.

112

112

f

ff

ff

This system contains measures 112, 113, and 114. The top staff continues with triplets and slurs, marked with a forte (*f*) dynamic. The middle and bottom staves are marked with fortissimo (*ff*) dynamics.

115

115

p

14

This system contains measures 115, 116, and 117. The top staff features triplets and slurs, marked with a piano (*p*) dynamic. The middle staff includes a complex figure-eight passage marked with the number 14. The bottom staff provides harmonic support.

Adagietto

Prayerfully

111 ♩ = 54 ♩ = 70

mp *mf* *mp*

126

132

139

Musical score for measures 139-144. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth-note runs and quarter notes with slurs. The middle staff contains chords and arpeggiated figures. The bass staff provides a steady accompaniment with eighth notes.

145

Musical score for measures 145-150. The score continues with three staves. The melody in the top staff includes quarter notes and eighth-note patterns. The middle staff shows chordal textures and arpeggios. The bass staff continues with a consistent eighth-note accompaniment.

151

Musical score for measures 151-156. The score continues with three staves. The melody in the top staff features eighth-note runs and quarter notes. The middle staff contains chords and arpeggiated figures. The bass staff provides a steady accompaniment with eighth notes.

157

mp

mp

165

♩ = 62 ♩ = 54 ♩ = 46 ♩ = 40

poco a poco calando

13-II-2021

AMERICAN LOVE SONGS

for Violin and Piano

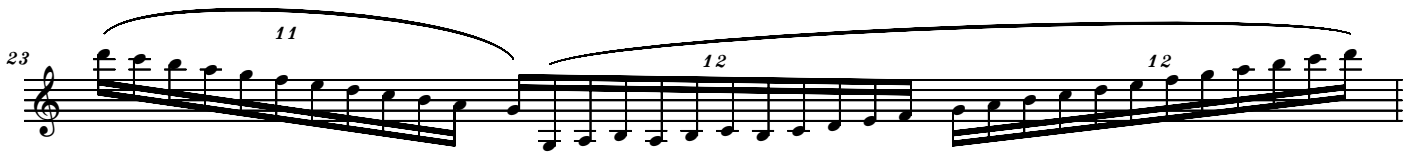
- 1 -

VIOLIN PART

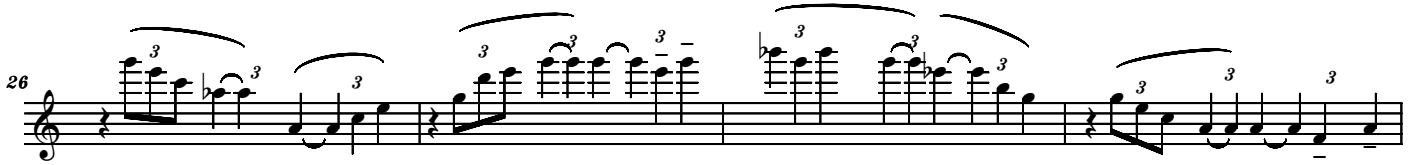
Serban Nichifor


Thoughtfully

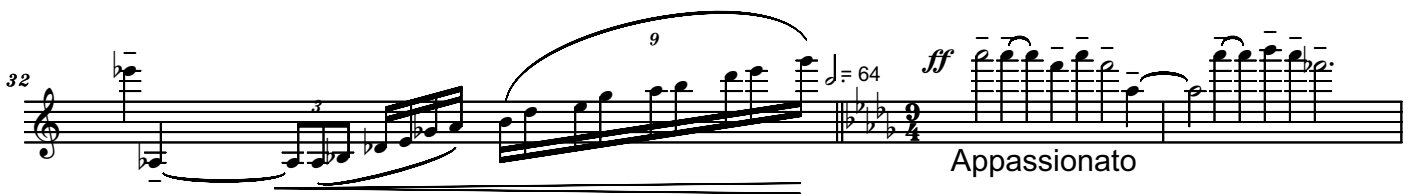
The score is written for a violin in 3/4 time with a tempo of 60. It begins with a *mf* dynamic. The first line (measures 1-5) features a melodic line with triplets and slurs. The second line (measures 6-9) continues the melody with triplets and a sextuplet. The third line (measures 10-12) includes triplets and a 9-measure phrase. The fourth line (measures 13-15) features a 9-measure phrase, a 5-measure phrase, and a 3-measure phrase. The fifth line (measures 16-17) includes a 3-measure phrase, a 7-measure phrase, and a 14-measure phrase. The sixth line (measures 18-19) features a 3-measure phrase, a 7-measure phrase, and a 13-measure phrase. The seventh line (measures 20-21) includes a 3-measure phrase, a 7-measure phrase, and a 14-measure phrase. The eighth line (measures 22-23) features a 5-measure phrase. The score concludes with a *f* dynamic marking.

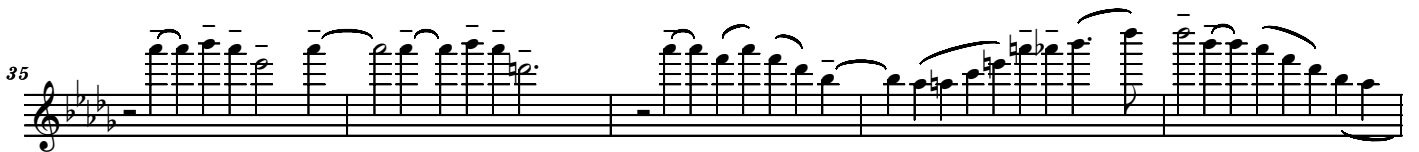
23 

24 

26 

30 

32 

35 

40 

44 

47 

Like a Waltz

89 *mp* *mp*

55

Arco

61 *mf*

68 *p.a p. animando*

74 *poco a poco animando* *rall.* *mp*

Sub. Allegro
Like a Rag:

78 *mp*

81 *f* *mp*

85 *f*

90 *mf*

136

143

150

157

mp p. a p. calando

166

♩ = 54 ♩ = 46 ♩ = 40