



Serban Nichifor

Roumania, Bucarest

Alexandra's Waltz (In Memoriam Liana Alexandra)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Alexandra's Waltz [In Memoriam Liana Alexandra]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Flute and Piano
Style: Waltz

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

In Memoriam LIANA ALEXANDRA
ALEXANDRA'S WALTZ
for Flute and Piano

Dolce e Semplice

Serban Nichifor

$\text{♩} = 120$

The first system of the musical score is in 3/4 time and B-flat major. It features three staves: a top staff for the flute and two lower staves for the piano. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The flute part begins with a series of quarter notes, followed by a repeat sign. A vertical bar line is placed at the end of the first measure of the second system. Dynamic markings include *mp* for the piano and *mf* for the flute.

The second system continues the musical score. The piano accompaniment maintains its rhythmic pattern. The flute part features a melodic line with a slur over several notes, indicating a phrase. The piano part includes some chordal textures in the right hand.

The third system concludes the musical score. The piano accompaniment continues with its characteristic eighth-note bass line. The flute part has a final melodic phrase with a slur. The piano part features some chordal textures in the right hand.

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are grouped as a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The piece begins with a whole rest in the top staff, followed by a series of eighth and quarter notes. The piano accompaniment features chords in the bass and a melodic line in the treble.

The second system continues the piece. It features a first ending bracket in the top staff, labeled '1,2', which leads to a repeat sign. The piano accompaniment continues with chords and melodic lines in both hands.

The third system concludes the piece. It features a second ending bracket in the top staff, labeled '3', which leads to a final cadence. The piano accompaniment includes a final chord in the bass and a melodic flourish in the treble.

31-VIII-2023

In Memoriam LIANA ALEXANDRA
ALEXANDRA'S WALTZ
for Flute and Piano
- Flute Part -

Dolce e Semplice

Serban Nichifor

The musical score is written for a flute in 3/4 time, with a tempo marking of quarter note = 120. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 120. It starts with a triplet of eighth notes, followed by a repeat sign and a dynamic marking of *mf*. The subsequent staves contain various melodic lines, including slurs, ties, and a final triplet of eighth notes. The piece concludes with a double bar line.

Copyright (c) 2023 by Serban Nichifor (SABAM)