



Nguyen van Le

Composer

Viet-Nam, Tuy Hoa city

About the artist

I was born in Tuy Hoa city, Phu Yen province, Viet nam in 1994. I learnt to play the guitar when I was 13 and strated composing a half year later. I love classic very much and Mozart, Beethoven, Schubert,ect are my idols, of course. I hope you won't only like their masterpieces, but also you will be interested in my pieces of music.

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About the piece



Title: My heart is saying. [4]
Composer: Le, Nguyen van
Licence: music by Nguyen Van Le
Instrumentation: 4 Guitars
Style: Classical

Nguyen van Le on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mozart.htm>

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My heart is saying

2009

Music by Nguyen Van Le

Adagio ♩ = 50

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4 on the left side of each staff. The music is written in 4/4 time and begins with a tempo marking of Adagio and a metronome marking of ♩ = 50. The score is divided into three systems. The first system contains the first four staves, each starting with a first ending bracket (1). The second system contains the next four staves, each starting with a second ending bracket (2). The third system contains the final four staves, each starting with a fourth ending bracket (4). The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a sharp sign (#) on the final note of the fourth guitar in the first system.

5

Guitar 1

Guitar 2

Guitar 3

Guitar 4

7

Guitar 1

Guitar 2

Guitar 3

Guitar 4

8

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Allegretto ♩ = 120

This musical score is for four guitars, labeled Guitar 1 through Guitar 4. It covers measures 10 to 19. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The time signature is 2/4. The score is divided into three systems, each containing four staves. Measure 10 begins with a treble clef and a key signature of one flat. The first system (measures 10-13) shows Guitar 1 with a melodic line, Guitar 2 with a rhythmic accompaniment, Guitar 3 with a melodic line, and Guitar 4 with a bass line. The second system (measures 14-17) continues the piece, with Guitar 1 and 3 playing melodic lines, Guitar 2 providing a rhythmic accompaniment, and Guitar 4 playing a bass line with some chords. The third system (measures 18-19) concludes the page, with Guitar 1 and 3 playing melodic lines, Guitar 2 providing a rhythmic accompaniment, and Guitar 4 playing a bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'v' (forte).

Guitar 1 24

Guitar 2 24

Guitar 3 24

Guitar 4 24

Guitar 1 29

Guitar 2 29

Guitar 3 29

Guitar 4 29

Guitar 1 34

Guitar 2 34

Guitar 3 34

Guitar 4 34