



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Amazing grace  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Accordeon, guitar and/or piano  
**Style:** Christmas - Carols  
**Comment:** Amazing Grace is a hymn written by English poet and clergyman John Newton. With a message that forgiveness and redemption is possible regardless of the sins people commit and that the soul can be delivered from despair through the mercy of God, Amazing Grace is one of the most recognizable songs in the English-speaking world. Newton was pressed into the Royal Navy and became a sailor, eventually participating in the slave trade. One night a t...  
(more online)

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# Amazing Grace

Accordeon  
Tempo = 90

Text : John Newton (around 1760)  
Arr. : Bernard Dewagtere

The musical score is arranged for Accordeon in 3/4 time. It consists of two main parts: 'Mélod' (Melody) and 'Piano'. The score is written on a grand staff with a treble clef for the melody and a bass clef for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various guitar chord diagrams for the piano part, such as F, Bb, Csus, C7, C/Bb, Am, Gm7, Dm, Dm7, Gm9, and F. Trills and triplets are indicated with '3' and brackets. The score is divided into several systems, each containing a melody line and a piano accompaniment line. The piano part features a steady bass line with chords and some melodic movement in the right hand.