



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** New World Symphonie - Largo Theme [Symphonie n°9  
- Symphonie du Nouveau Monde - Thème du Largo  
(2ème mouvement)]  
**Composer:** Dvorak, Antonin  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Trombone or tuba or euphonium, piano  
**Style:** Romantic

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# New World Symphonie - Largo Theme

Trombone & piano

Anton Dvorak (1893)

Arr. : Bernard Dewagtere

Largo

The musical score is arranged in four systems, each containing a Trombone (Trb.) and Piano (Pno) part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo'.  
- **System 1:** Measures 1-6. The Piano part begins with a piano (*p*) dynamic. The Trombone part is mostly rests.  
- **System 2:** Measures 7-12. The Trombone part enters with a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-piano (*mp*) dynamic.  
- **System 3:** Measures 13-18. The Trombone part continues with a mezzo-piano (*mp*) dynamic. The Piano part starts with a piano (*p*) dynamic.  
- **System 4:** Measures 19-20. The Trombone part ends with a piano (*p*) dynamic, then a piano-piano (*pp*) dynamic, and a ritardando (*rit.*) marking. The Piano part also ends with a piano (*p*) dynamic, then a piano-piano (*pp*) dynamic, and a ritardando (*rit.*) marking.