



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Never a Day Nears Its Sunset
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Never a Day Nears Its Sunset, perfect for offertory or other church special 1. Never a day nears its sunset, Never the sea turneth tide, But lamps are gone out in the darkness; Poor sinners for whom Christ died. For whom Christ died, For whom Christ died; How many pass out into darkness, Poor sinners for whom Christ died? 2. Never a day brings its blessings, But bids us, with arms stretch'd wide, Persuade them away from ... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Never a Day Nears Its Sunset

words by Miss Winnifred Iverson

music by E. Minshall; arranged by Matthew Zisi

Allegro ♩ = 160

The musical score is written for piano in G major and 6/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a forte (*f*) dynamic. The second system begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third system includes a *simile* marking. The fourth system features a forte (*f*) dynamic. The fifth system concludes with a *legato* marking. The score includes various musical notations such as chords, arpeggios, and melodic lines.

22

Musical notation for measures 22-24. The piece is in G major (one sharp). Measure 22 has a whole rest in the treble and a steady eighth-note bass line. Measure 23 features a piano (*mp*) accompaniment in the treble with a slur over the notes. Measure 24 continues the piano accompaniment with a slur.

25

Musical notation for measures 25-27. Measure 25 has a piano accompaniment in the treble with a slur. Measure 26 features a piano accompaniment in the treble with a slur and a sharp sign (#) above the notes. Measure 27 continues the piano accompaniment with a slur.

28

Musical notation for measures 28-30. Measure 28 has a piano accompaniment in the treble with a slur and a sharp sign (#) above the notes. Measure 29 features a piano accompaniment in the treble with a slur. Measure 30 continues the piano accompaniment with a slur.

31

Musical notation for measures 31-33. Measure 31 has a piano accompaniment in the treble with a slur and a sharp sign (#) above the notes. Measure 32 features a piano accompaniment in the treble with a slur. Measure 33 continues the piano accompaniment with a slur.

34

Musical notation for measures 34-36. Measure 34 has a piano accompaniment in the treble with a slur and a sharp sign (#) above the notes. Measure 35 features a piano accompaniment in the treble with a slur. Measure 36 has a piano accompaniment in the treble with a slur, a sharp sign (#) above the notes, and a dynamic marking of *f*. The bass line in measure 36 includes a *rit.* (ritardando) marking.

37

a tempo **ff** **f**

41

44

48

52

56

f *mf* *ff*