



Samuel Obiajunwa

Listener only

Nigeria

About the artist

I was born and raise in Nigeria but I now live & study in Louisiana U.S.A.

I'm a nursing student and a member of Louisiana college band. I have played several instruments in both Marching and concert bands in both Nigeria and USA. I have a scholarship and an award for the most improved section in the school band.

because am self-teaching music, I'm always willing to share my ideas, get corrected, and learn from or with anyone with the same hobby.

Qualification: Beginner

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-obiajunwa012.htm>

About the piece



Title: Come Thou Font Of Every Blessing
Composer: Nettleship, Nigel
Copyright: Copyright © Samuel Obiajunwa
Instrumentation: Flute, Bassoon, Violin, Viola, Cello, Contabass
Style: Hymn

Samuel Obiajunwa on free-scores.com



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Come Thou Font Of Every Blessing

♩ = 60

The musical score is arranged for a full orchestra and includes the following parts:

- Flute:** Treble clef, 3/4 time signature, *mp* dynamics. Features triplet markings (2, 3, 4) over the first four measures.
- Oboe:** Treble clef, 3/4 time signature, *mp* dynamics. Features triplet markings (2, 3, 4) over the first four measures.
- Bassoon:** Bass clef, 3/4 time signature, *p* dynamics. Features triplet markings (2, 3, 4) over the first four measures.
- Violin (1):** Treble clef, 3/4 time signature, *p* dynamics. Features triplet markings (2, 3, 4) over the first four measures.
- Violin (2):** Treble clef, 3/4 time signature, *p* dynamics. Features triplet markings (2, 3, 4) over the first four measures.
- Viola:** Alto clef, 3/4 time signature, *p* dynamics. Features triplet markings (2, 3, 4) over the first four measures.
- Violoncello:** Bass clef, 3/4 time signature, *p* dynamics. Features triplet markings (2, 3, 4) over the first four measures.
- Contrabass:** Bass clef, 3/4 time signature, *p* dynamics. Features triplet markings (2, 3, 4) over the first four measures.
- Crash Cymbal:** Percussion clef, 3/4 time signature. Features triplet markings (2, 3, 4) over the first four measures.
- Timpani:** Bass clef, 3/4 time signature, *p* dynamics. Features triplet markings (2, 3, 4) over the first four measures.



Musical score for measures 5-8, featuring Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Crash, and Timpani (Timp.).

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 5, 6, 7, and 8 are indicated above the staves.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A crescendo hairpin is present in the Violin II part, starting at measure 7 and ending at measure 8.

The instruments and their parts are:

- Fl. (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- Ob. (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- Bsn. (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Vln. (Violin I): Treble clef, playing a melodic line with dynamics *p*.
- Vln. (Violin II): Treble clef, playing a melodic line with dynamics *p*, *mp*, and *p*.
- Vla. (Viola): Alto clef, playing a melodic line with dynamics *p*.
- Vlc. (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Cb. (Contrabass): Bass clef, playing a rhythmic pattern of eighth notes.
- Crash: Percussion, playing a rhythmic pattern of eighth notes.
- Timp. (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.



Fl. 9 10 11 12

Ob. 9 10 11 12

Bsn. 9 10 11 12

Vln. 9 10 11 12
f < *ff* *p* *f* <

Vln. 9 10 11 12
f < *ff* *p* *f* <

Vla. 9 10 11 12

Vlc. 9 10 11 12
mf

Cb. 9 10 11 12
mf

Crash 9 10 11 12
f < *sfz* *p* *ff* *sfz* *p*

Timp. 9 10 11 12
ff < *sfz* *ff* < *sfz*



Musical score for measures 13-16, featuring the following instruments and parts:

- Fl.:** Melodic line in treble clef, starting on a whole note G4 and moving through a series of eighth and quarter notes.
- Ob.:** Melodic line in treble clef, mirroring the flute's melody.
- Bsn.:** Harmonic accompaniment in bass clef, starting with a whole note chord and moving through dyads.
- Vln. I:** Melodic line in treble clef, starting with a *ff* dynamic and transitioning to *mp*.
- Vln. II:** Melodic line in treble clef, starting with a *ff* dynamic and transitioning to *mp*.
- Vla.:** Rhythmic accompaniment in alto clef, featuring eighth and sixteenth notes.
- Vlc.:** Harmonic accompaniment in bass clef, featuring whole notes.
- Cb.:** Harmonic accompaniment in bass clef, featuring whole notes.
- Crash:** Percussion part in a single line, featuring eighth notes.
- Timp.:** Percussion part in bass clef, featuring eighth notes.



17

Fl.

Ob.

Bsn.

Vln. *p*

Vln. *p*

Vla.

Vlc.

Cb.

Crash

Timp.