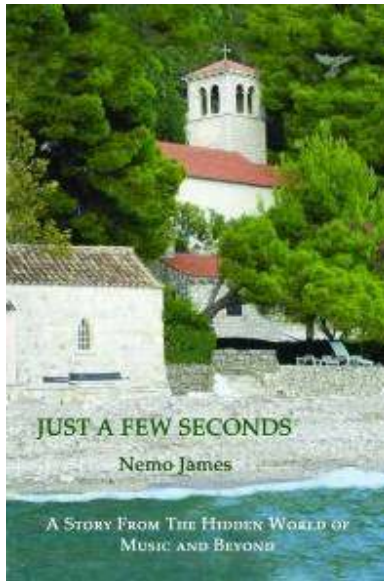


Broadway Rag

Ragtime Guitar Solo



As featured in Nemo's autobiography "Just A Few Seconds"
available from Amazon and all other major bookstores.

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An audio recordings of this composition can be found on Nemo's
website.

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BROADWAY RAG

By Nemo James

The image displays a handwritten musical score for the piece "Broadway Rag" by Nemo James. The score is written on ten staves, each containing a single melodic line. The music is characterized by a complex, syncopated rhythm, typical of ragtime. It features numerous triplets, sixteenth-note runs, and various accidentals (sharps and naturals). Roman numerals (II, III, IV, V, VII) are placed above the staves to indicate chord changes. Fingering numbers (1-4) are written below notes to guide the performer. The notation is dense and intricate, reflecting the fast-paced and rhythmic nature of the genre.

Broadway Rag - 3 of 3 - Nemo James

This is a handwritten musical score for the piece "Broadway Rag" by Nemo James. The score is written on ten staves of music. The time signature is 3/4. The music is primarily composed of eighth and sixteenth notes, often grouped in triplets. Chord diagrams are written above the notes, with Roman numerals (I, II, III, IV, V, VI, VII) indicating the chord quality and position. Fingerings are indicated by numbers 1-4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'. The piece concludes with the instruction "DA CAPO AL FINE" written above the final staff.