



Guillaume Néant

France, Caluire et Cuire

novelette d'un autre age n°1

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: novelette d'un autre age n°1
Composer: Néant, Guillaume
Copyright: Guillaume Néant © All rights reserved
Publisher: Néant, Guillaume
Instrumentation: 2 Oboe and Bassoon
Style: Classical

Guillaume Néant on [free-scores.com](https://www.free-scores.com)



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novelette d'un autre age

G.NEANT

Allegro

Musical score for Hautbois 1, Hautbois 2, Basson 1, and Basson 2, measures 1-5. The score is in G major (one sharp) and common time (C). Hautbois 1 has a melodic line with a slur over measures 2 and 3. Hautbois 2 and Basson 1 have similar melodic lines. Basson 2 has a more rhythmic accompaniment.

Musical score for Hb. 1, Hb. 2, Bsn. 1, and Bsn. 2, measures 6-10. The score continues from the previous system. Hb. 1 has a melodic line with a slur over measures 6 and 7. Hb. 2 and Bsn. 1 have similar melodic lines. Bsn. 2 has a more rhythmic accompaniment.

11

11

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

tr

This system contains measures 11 through 14. It features four staves: Hb. 1 (Trumpet 1), Hb. 2 (Trumpet 2), Bsn. 1 (Saxophone 1), and Bsn. 2 (Saxophone 2). The key signature is one sharp (F#). Measure 11 starts with a whole note in Hb. 1 and a half note in Hb. 2. Measure 12 features a trill (tr) in Hb. 1. Measure 13 shows a melodic line in Hb. 2 and a sixteenth-note pattern in Bsn. 1. Measure 14 concludes with a repeat sign and a key change to one flat (Bb).

15

15

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

tr

This system contains measures 15 through 18. The key signature has changed to one flat (Bb). Measure 15 begins with a whole note in Hb. 1 and a half note in Hb. 2. Measure 16 features a melodic line in Hb. 2 and a half note in Bsn. 1. Measure 17 includes a slur over a half note in Hb. 1 and a trill (tr) in Bsn. 1. Measure 18 concludes with a trill (tr) in Bsn. 2.

19

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

23

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

26

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

This system of music covers measures 26, 27, and 28. It features four staves: Hb. 1 (Trumpet 1), Hb. 2 (Trumpet 2), Bsn. 1 (Baritone 1), and Bsn. 2 (Baritone 2). The key signature is two sharps (F# and C#). Measure 26 shows a complex melodic line for Hb. 1 with many slurs and accents, while Hb. 2 plays a steady eighth-note accompaniment. Bsn. 1 and Bsn. 2 have rests in measure 26. In measure 27, all parts have rhythmic accompaniment. Measure 28 concludes with a final chord for all instruments.

29

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

This system of music covers measures 29, 30, and 31. It features the same four staves as the previous system. Measure 29 continues the melodic development for Hb. 1 and the accompaniment for Hb. 2 and Bsn. 1. Bsn. 2 has a simple bass line. Measure 30 shows further melodic movement in Hb. 1 and Bsn. 1. Measure 31 ends with a final chord for all instruments.