



# Guillaume Néant

France, Caluire et Cuire

## intermezzo pour guitare et orchestre

### About the artist

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
alors, autant le partager.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

### About the piece



**Title:** intermezzo pour guitare et orchestre  
**Composer:** Néant, Guillaume  
**Arranger:** Néant, Guillaume  
**Copyright:** Guillaume Neant  
**Publisher:** Néant, Guillaume  
**Instrumentation:** Guitar and orchestra  
**Style:** Modern classical

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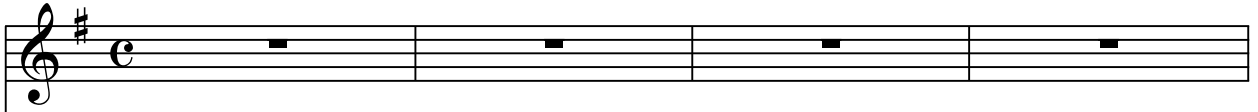
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# [Titre]

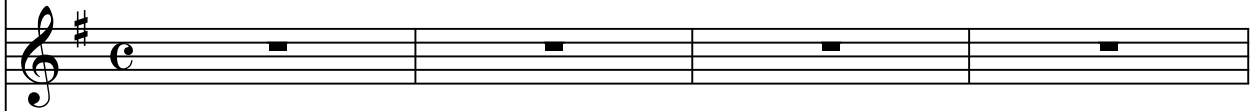
G.NEANT

moderato

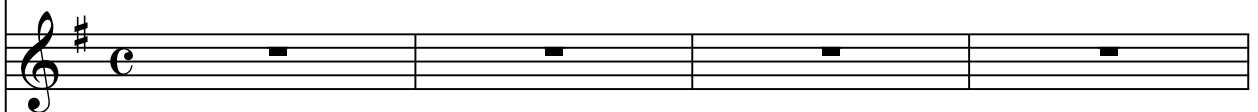
Flûte



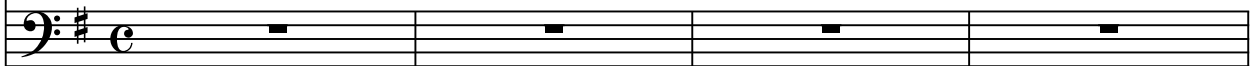
Hautbois



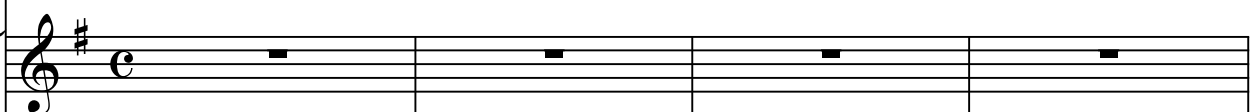
Cloches



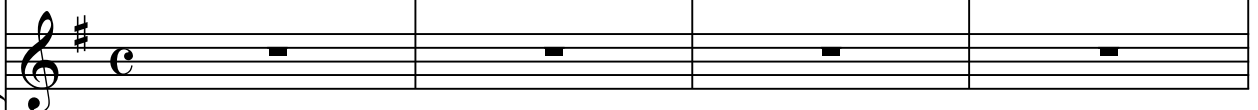
Timbales



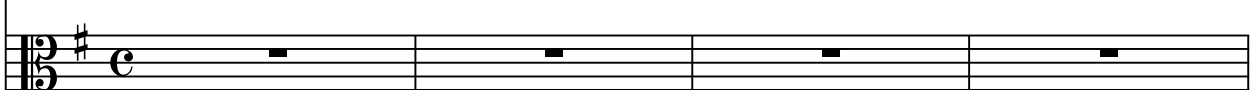
Violon I



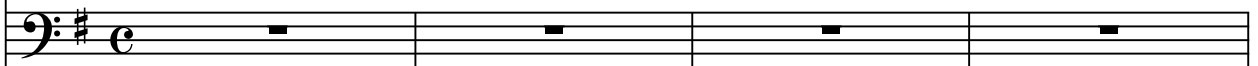
Violon II



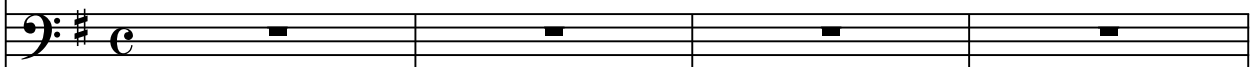
Alti



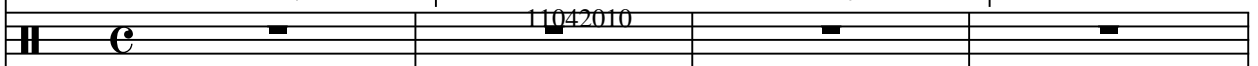
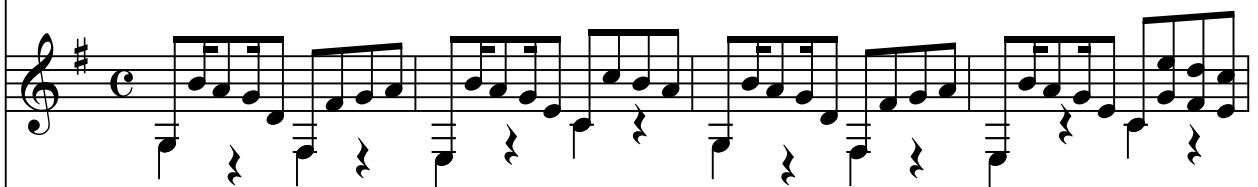
Violoncelle



contrebasses



Guitare soliste



Fl.

Hb.

Cls.

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Gtr.Ac.

9

Fl.

Hb.

Cls.

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Gtr.Ac.

Detailed description of the musical score: The score is for a symphony orchestra, page 3. It features the following instruments and parts: Flute (Fl.), Horn (Hb.), Clarinet (Cls.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Contrabass (Cb.), and Acoustic Guitar (Gtr.Ac.). The music is in G major (one sharp) and 4/4 time. The horn part (Hb.) has a melodic line starting at measure 9, consisting of eighth and quarter notes. The acoustic guitar part (Gtr.Ac.) has a rhythmic accompaniment with eighth and quarter notes. The rest of the instruments have rests. The page number '9' is written at the beginning of each staff.

13  
Fl.

13  
Hb.

13  
Cls.

13  
Timb.

13  
Vln. I

13  
Vln. II

13  
Alt.

13  
Vc.

13  
Cb.

13  
Gtr.Ac.

17

Fl.

Hb.

Cls.

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Gtr.Ac.

This musical score page contains ten staves for measures 17 through 20. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Horn (Hb.):** Active in measures 17 and 18, playing eighth-note patterns. Rests in measures 19 and 20.
- Clarinet (Cls.):** Rests in all four measures.
- Timpani (Timb.):** Rests in all four measures.
- Violin I (Vln. I):** Starts with a half-note G4, followed by quarter notes A4, B4, C5, and D5. Rests in measures 19 and 20.
- Violin II (Vln. II):** Starts with a half-note G3, followed by quarter notes A3, B3, and C4. Rests in measures 19 and 20.
- Alto (Alt.):** Rests in all four measures.
- Viola (Vc.):** Rests in all four measures.
- Contrabass (Cb.):** Rests in all four measures.
- Acoustic Guitar (Gtr.Ac.):** Plays a rhythmic accompaniment of eighth notes in measures 17-19, and a more complex eighth-note pattern in measure 20.
- Drum (bottom staff):** Rests in all four measures.

21

Fl.

21

Hb.

21

Cls.

21

Timb.

21

Vln. I

21

Vln. II

21

Alt.

21

Vc.

21

Cb.

21

Gtr.Ac.

Detailed description: This is a page of a musical score, page 6, titled "[Titre]". It features ten staves for different instruments. The first nine staves (Flute, Horn, Clarinet, Timpani, Violin I, Violin II, Alto, and Viola) each begin with a measure number "21" and contain a single horizontal line with a bar, indicating a rest. The tenth staff, for Acoustic Guitar (Gtr.Ac.), starts at measure 21 and contains a complex rhythmic pattern. The top staff of the guitar part consists of eighth notes on a treble clef staff, while the bottom staff shows a bass clef staff with chords and rhythmic markings (including 'x' for muted strings). The key signature for all parts is one sharp (F#).

24

Fl.

24

Hb.

24

Cls.

24

Timb.

24

Vln. I

24

Vln. II

24

Alt.

24

Vc.

24

Cb.

24

Gtr.Ac.

Detailed description: This page of a musical score contains measures 24, 25, and 26. The score is for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in all three measures. Horn (Hb.) has a whole rest in all three measures. Clarinet (Cls.) has a whole rest in all three measures. Timpani (Timb.) has a whole rest in measure 24, followed by a rhythmic pattern of eighth notes in measures 25 and 26. Violin I (Vln. I) has a whole rest in all three measures. Violin II (Vln. II) has a whole rest in measure 24, then a half note in measure 25, and a quarter note in measure 26. Alto Saxophone (Alt.) has a whole rest in all three measures. Viola (Vc.) has a whole rest in all three measures. Contrabass (Cb.) has a whole rest in measure 24, followed by a rhythmic pattern of eighth notes in measures 25 and 26. Guitar/Acoustic (Gtr.Ac.) has a complex rhythmic pattern of eighth notes in all three measures, with a bass line indicated by 'x' marks on a five-line staff.



27

Fl.

Hb.

Cls.

27

Timb.

Vln. I

Vln. II

27

Alt.

Vc.

27

Cb.

Gtr.Ac.

27

Detailed description: This page of a musical score covers measures 27 and 28. The score is for a full orchestra and guitar/acoustic. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet (Cls.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Contrabass (Cb.), and Guitar/Acoustic (Gtr.Ac.). Measures 27 and 28 are marked with the number 27 at the beginning of each staff. The Flute, Horn, and Clarinet parts are mostly rests. The Timpani part features a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines. The Alto part is mostly rests. The Viola part has a bass line. The Contrabass part has a rhythmic pattern similar to the Timpani. The Guitar/Acoustic part has a complex rhythmic pattern with many sixteenth notes and rests.

29

Fl.

Hb.

Cls.

29

Timb.

Vln. I

Vln. II

29

Alt.

Vc.

29

Cb.

Gtr.Ac.

Detailed description of the musical score: The score is for measures 29-32. The key signature is one sharp (F#). The Flute, Horn, and Clarinet parts are mostly rests. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line starting on a whole note. The Violin II part has a simple rhythmic accompaniment. The Alto and Viola parts are mostly rests. The Contrabass part has a rhythmic pattern similar to the Timpani. The Acoustic Guitar part has a complex rhythmic pattern with many sixteenth notes and rests.

This musical score page, numbered 10, is titled "[Titre]". It features ten staves for various instruments, all in the key of D major (one sharp) and 4/4 time. The score begins at measure 31. The Flute (Fl.), Horn (Hb.), and Clarinet (Cls.) parts are mostly silent, with some notes in the final measure. The Timpani (Timb.) part has a rhythmic pattern of eighth notes. Violin I (Vln. I) and Violin II (Vln. II) play simple melodic lines. The Alto (Alt.) and Viola (Vc.) parts are also mostly silent. The Contrabass (Cb.) part has a rhythmic pattern similar to the Timpani. The Guitar/Acoustic (Gtr.Ac.) part features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks on the staff.

34 Fl.

34 Hb.

34 Cls.

34 Timb.

34 Vln. I

34 Vln. II

34 Alt.

34 Vc.

34 Cb.

34 Gtr.Ac.

Fl. <sup>37</sup>

Hb. <sup>37</sup>

Cls. <sup>37</sup>

Timb. <sup>37</sup>

Vln. I <sup>37</sup>

Vln. II <sup>37</sup>

Alt. <sup>37</sup>

Vc. <sup>37</sup>

Cb. <sup>37</sup>

Gtr.Ac. <sup>37</sup>

41

Fl.

Hb.

Cls.

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Gtr.Ac.

Fl. <sup>43</sup>

Hb. <sup>43</sup>

Cls. <sup>43</sup>

Timb. <sup>43</sup>

Vln. I <sup>43</sup>

Vln. II <sup>43</sup>

Alt. <sup>43</sup>

Vc. <sup>43</sup>

Cb. <sup>43</sup>

Gtr.Ac. <sup>43</sup>

45

Fl.

45

Hb.

45

Cls.

45

Timb.

45

Vln. I

45

Vln. II

45

Alt.

45

Vc.

45

Cb.

45

Gtr.Ac.



48

Fl.

Hb.

48

Cls.

48

Timb.

48

Vln. I

Vln. II

48

Alt.

48

Vc.

48

Cb.

48

Gtr.Ac.

50

Fl.

50

Hb.

50

Cls.

50

Timb.

50

Vln. I

50

Vln. II

50

Alt.

50

Vc.

50

Cb.

50

Gtr.Ac.

Fl. Musical staff for Flute (Fl.) in G major, starting at measure 52. It features a melodic line with a long slur over the first two measures and a few notes in the subsequent measures.

Hb. Musical staff for Horn (Hb.) in G major, starting at measure 52. It features a melodic line with a long slur over the first two measures and a few notes in the subsequent measures.

Cls. Musical staff for Clarinet (Cls.) in G major, starting at measure 52. It contains rests for the first two measures and a few notes in the subsequent measures.

Timb. Musical staff for Timpani (Timb.) in G major, starting at measure 52. It features a rhythmic pattern of eighth notes and rests.

Vln. I Musical staff for Violin I (Vln. I) in G major, starting at measure 52. It features a melodic line with eighth notes.

Vln. II Musical staff for Violin II (Vln. II) in G major, starting at measure 52. It features a melodic line with eighth notes.

Alt. Musical staff for Viola (Alt.) in G major, starting at measure 52. It features a melodic line with eighth notes.

Vc. Musical staff for Violoncello (Vc.) in G major, starting at measure 52. It features a melodic line with eighth notes.

Cb. Musical staff for Contrabass (Cb.) in G major, starting at measure 52. It features a rhythmic pattern of eighth notes and rests.

Gtr.Ac. Musical staff for Guitar (Gtr.Ac.) in G major, starting at measure 52. It features a melodic line with eighth notes and a guitar-specific notation with 'x' marks for fretted notes.

54 Fl.

54 Hb.

54 Cls.

54 Timb.

54 Vln. I

54 Vln. II

54 Alt.

54 Vc.

54 Cb.

54 Gtr.Ac.

Fl. 56

Hb. 56

Cls. 56

Timb. 56

Vln. I 56

Vln. II 56

Alt. 56

Vc. 56

Cb. 56

Gtr.Ac. 56

Fl.

Hb.

Cls.

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Gtr.Ac.

même tempo

62 Fl.

62 Hb.

62 Cls.

62 Timb.

62 Vln. I

62 Vln. II

62 Alt.

62 Vc.

62 Cb.

62 Gtr.Ac.

68

Fl.

68

Hb.

68

Cls.

68

Timb.

68

Vln. I

68

Vln. II

68

Alt.

68

Vc.

68

Cb.

68

Gtr.Ac.

68

69

70

Detailed description: This page of a musical score covers measures 68, 69, and 70. The instruments are arranged vertically from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet (Cls.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Guitar/Acoustic (Gtr.Ac.). Measures 68 and 69 are marked with a '68' at the beginning of each staff. Measure 70 is marked with a '70' at the beginning of the Gtr.Ac. staff. The Flute, Horn, Clarinet, and Timpani parts are mostly silent, indicated by rests. The Violin I part is also silent. The Violin II part has a quarter rest in measure 68, a quarter note in measure 69, and a quarter rest in measure 70. The Alto part has a half note in measure 68, a quarter note in measure 69, and a quarter rest in measure 70. The Viola part has a half note in measure 68, a quarter note in measure 69, and a quarter rest in measure 70. The Cello part has a quarter rest in measure 68, a quarter note in measure 69, and a quarter rest in measure 70. The Guitar/Acoustic part has a complex rhythmic pattern in measure 68, a quarter rest in measure 69, and a complex rhythmic pattern in measure 70. The bottom-most staff is empty.



Fl. *71*

Hb. *71*

Cls. *71*

Timb. *71*

Vln. I *71*

Vln. II *71*

Alt. *71*

Vc. *71*

Cb. *71*

Gtr.Ac. *71*

73

Fl.

Hb.

73

Cls.

73

Timb.

73

Vln. I

Vln. II

73

Alt.

73

Vc.

73

Cb.

73

Gtr.Ac.

Detailed description of the musical score: The page contains ten staves of music. The first staff is for Flute (Fl.), the second for Horn (Hb.), the third for Clarinet (Cls.), the fourth for Timpani (Timb.), the fifth for Violin I (Vln. I), the sixth for Violin II (Vln. II), the seventh for Alto (Alt.), the eighth for Violoncello (Vc.), the ninth for Contrabass (Cb.), and the tenth for Guitar/Acoustic (Gtr.Ac.). The score begins at measure 73. The Flute, Horn, Clarinet, and Timpani parts consist of whole rests. The Violin I part has a melodic line starting with a quarter note, followed by a series of sixteenth notes, and ending with a quarter note. The Violin II and Alto parts have sustained chords with slurs. The Violoncello, Contrabass, and Guitar/Acoustic parts consist of whole rests.

Fl. 76

Hb. 76

Cls. 76

Timb. 76

Vln. I 76

Vln. II 76

Alt. 76

Vc. 76

Cb. 76

Gtr.Ac. 76



83

Fl.

83

Hb.

83

Cls.

83

Timb.

83

Vln. I

83

Vln. II

83

Alt.

83

Vc.

83

Cb.

83

Gtr.Ac.

[Titre]

This musical score page features ten staves for different instruments, each starting with a dynamic marking of 85. The Flute (Fl.) and Violin I (Vln. I) parts are marked with a fermata over a whole note. The Horn (Hb.) and Guitar/Acoustic (Gtr.Ac.) parts play a rhythmic eighth-note pattern. The Clarinet (Cls.) and Trombone (Timb.) parts are marked with a fermata over a whole rest. The Violin II (Vln. II) and Alto (Alt.) parts play a continuous eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple eighth-note bass line. The bottom-most staff is marked with a fermata over a whole rest.

This musical score page, numbered 30, is titled "[Titre]". It features ten staves for various instruments: Flute (Fl.), Horn (Hb.), Clarinet (Cls.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Guitar/Double Bass (Gtr.Ac.). The score begins at measure 87. The Flute part has a long note with a fermata. The Horn, Violin I, and Guitar/Double Bass parts play a melodic line with slurs. The Violin II part plays a rhythmic eighth-note pattern. The Alto and Viola parts play a similar rhythmic pattern. The Clarinet and Timpani parts are mostly silent, indicated by rests. The bottom-most staff is empty.

This musical score page, numbered 31, features the title "[Titre]". The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 90 with a treble clef and a key signature of one flat.
- Hb. (Horn):** Part 1, starting at measure 90 with a treble clef and a key signature of one flat.
- Cls. (Clarinet):** Part 1, starting at measure 90 with a bass clef.
- Timb. (Timpani):** Part 1, starting at measure 90 with a bass clef.
- Vln. I (Violin I):** Part 1, starting at measure 90 with a treble clef, dynamic marking  $90$ , and accents.
- Vln. II (Violin II):** Part 1, starting at measure 90 with a treble clef, dynamic marking  $90$ , and accents.
- Alt. (Alto Saxophone):** Part 1, starting at measure 90 with an alto clef, dynamic marking  $90$ , and accents.
- Vc. (Violoncello):** Part 1, starting at measure 90 with a bass clef, dynamic marking  $90$ , and accents.
- Cb. (Contrabass):** Part 1, starting at measure 90 with a bass clef, dynamic marking  $90$ , and accents.
- Gtr.Ac. (Guitar/Acoustic):** Part 1, starting at measure 90 with a treble clef, dynamic marking  $90$ , and a key signature of one flat.

The score is divided into three measures. The first measure contains rests for Flute, Horn, Clarinet, and Timpani, while Violin I and II, Alto Saxophone, Violoncello, and Contrabass play rhythmic patterns. The second measure shows the Flute and Horn entering with melodic lines, while the other instruments continue their patterns. The third measure features a sustained note in the Alto Saxophone and a final chord in the Guitar/Acoustic, with other instruments resting.



93

Fl.

Hb.

93

Cls.

93

Timb.

93

Vln. I

93

Vln. II

93

Alt.

93

Vc.

93

Cb.

93

Gtr.Ac.



100

Fl.

100

Hb.

100

Cls.

100

Timb.

100

Vln. I

100

Vln. II

100

Alt.

100

Vc.

100

Cb.

100

Gtr.Ac.

100

The musical score consists of ten staves. The first four staves (Flute, Horn, Clarinet, and Timpani) are mostly silent, indicated by a '100' dynamic marking and a horizontal bar. The Violin I and Violin II staves feature a rhythmic pattern of eighth notes with accents, followed by a melodic phrase in the third measure. The Alto, Viola, and Cello staves also play a rhythmic pattern of eighth notes with accents. The Guitar/Acoustic staff plays a complex rhythmic pattern with a melodic line, including a double bar line and a fermata. The bottom-most staff is a percussion line with a double bar line and a fermata.

103

Fl.

Hb.

103

Cls.

103

Timb.

103

Vln. I

Vln. II

103

Alt.

103

Vc.

103

Cb.

103

Gtr.Ac.

Fl. *106*

Hb. *106*

Cls. *106*

Timb. *106*

Vln. I *106*

Vln. II *106*

Alt. *106*

Vc. *106*

Cb. *106*

Gtr.Ac. *106*

109

Fl.

109

Hb.

109

Cls.

109

Timb.

109

Vln. I

109

Vln. II

109

Alt.

109

Vc.

109

Cb.

109

Gtr.Ac.

109

This musical score page features ten staves for different instruments. The Flute (Fl.) staff at the top has a melodic line with a long slur and a fortissimo (fff) dynamic marking. The Horn (Hb.), Clarinet (Cls.), and Timpani (Timb.) staves are mostly silent, indicated by rests. The Violin I (Vln. I) staff plays a continuous sixteenth-note pattern. The Violin II (Vln. II), Alto (Alt.), and Viola (Vc.) staves play a rhythmic pattern of eighth notes with accents. The Cello (Cb.) staff follows a similar pattern. The Guitar/Acoustic (Gtr.Ac.) staff is silent. A double bar line is present at the bottom of the page.

114

Fl.

114

Hb.

114

Cls.

114

Timb.

114

Vln. I

114

Vln. II

114

Alt.

114

Vc.

114

Cb.

114

Gtr.Ac.

Detailed description: This page of a musical score covers measures 114, 115, and 116. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horn (Hb.) parts feature a melodic line starting in measure 114, with a long slur extending through measure 116. The Clarinet (Cls.) part is mostly silent, indicated by rests. The Timpani (Timb.) part has a rhythmic pattern of eighth notes in measures 114 and 116, and rests in measure 115. The Violin I (Vln. I) part plays a continuous sixteenth-note figure throughout. The Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.) parts have similar rhythmic patterns, with some notes slurred across measures. The Guitar/Double Bass (Gtr.Ac.) part is silent, indicated by rests. The score is written in a common time signature and uses various musical notations including slurs, accents, and rests.



117

Fl.

Hb.

117

Cls.

117

Timb.

117

Vln. I

117

Vln. II

117

Alt.

117

Vc.

117

Cb.

117

Gtr.Ac.

Detailed description of the musical score: The score is for measures 117 to 120. The Flute (Fl.) part has rests in measures 117-119 and a quarter note in measure 120. The Horn (Hb.) part has a melodic line starting in measure 117 with a slur over the first two notes, followed by eighth notes and a quarter note in measure 120. The Clarinet (Cls.) part has rests in all four measures. The Timpani (Timb.) part has a rhythmic pattern of eighth notes in measure 117, rests in 118-119, and eighth notes in measure 120. Violin I (Vln. I) has a sixteenth-note tremolo in measure 117, followed by eighth notes in 118-119, and chords in measure 120. Violin II (Vln. II) has a quarter note in measure 117, rests in 118-119, and chords in measure 120. The Alto (Alt.) part has a quarter note in measure 117, rests in 118-119, and chords in measure 120. The Viola (Vc.) part has a quarter note in measure 117, rests in 118-119, and a melodic line in measure 120. The Cello (Cb.) part has a quarter note in measure 117, rests in 118-119, and a melodic line in measure 120. The Acoustic Guitar (Gtr.Ac.) and Double Bass parts have rests in all four measures.

121

Fl.

Hb.

121

Cls.

121

Timb.

121

Vln. I

Vln. II

121

Alt.

121

Vc.

121

Cb.

121

Gtr.Ac.

Detailed description of the musical score: The score is for page 41, measures 121-125. It features ten staves. The Flute (Fl.) and Horn (Hb.) parts have a melodic line starting in measure 121 with a dotted quarter note, followed by a quarter rest, and then a dotted quarter note in measure 122. The Clarinet (Cls.) part is mostly silent with rests. The Timpani (Timb.) part has a rhythmic pattern of eighth notes and quarter notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play chords. The Alto (Alt.) part plays chords. The Violoncello (Vc.) and Contrabass (Cb.) parts have a melodic line starting in measure 121 with a quarter rest, followed by a quarter note, and then a dotted quarter note in measure 122. The Guitar/Acoustic (Gtr.Ac.) part is mostly silent with rests. The bottom-most staff is also mostly silent with rests.

This musical score page, numbered 42, is titled "[Titre]". It features ten staves for different instruments, each starting at measure 126. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starts with a dotted quarter note followed by a quarter rest.
- Hb. (Horn):** Treble clef, starts with a dotted quarter note followed by a quarter rest.
- Cls. (Clarinet):** Bass clef, contains a whole rest.
- Timb. (Timpani):** Bass clef, contains a whole rest.
- Vln. I (Violin I):** Treble clef, contains a whole rest.
- Vln. II (Violin II):** Treble clef, contains a whole rest.
- Alt. (Alto):** Bass clef, contains a whole rest.
- Vc. (Violoncello):** Bass clef, starts with a quarter rest, followed by a quarter note, a dotted quarter note, and another quarter note.
- Cb. (Contrabass):** Bass clef, starts with a quarter rest, followed by a quarter note, a dotted quarter note, and another quarter note.
- Gtr.Ac. (Guitar/Acoustic):** Treble clef, contains a complex rhythmic pattern of eighth and sixteenth notes.
- Drums:** A bottom staff with a double bar line, containing a whole rest.

129

Fl.

Musical staff for Flute (Fl.) with a treble clef. It contains two measures, each with a whole rest.

129

Hb.

Musical staff for Horn (Hb.) with a treble clef. It contains two measures, each with a whole rest.

129

Cls.

Musical staff for Clarinet (Cls.) with a bass clef. It contains two measures, each with a whole rest.

129

Timb.

Musical staff for Timpani (Timb.) with a bass clef. It contains two measures, each with a whole rest.

129

Vln. I

Musical staff for Violin I (Vln. I) with a treble clef. It contains two measures, each with a whole rest.

129

Vln. II

Musical staff for Violin II (Vln. II) with a treble clef. It contains two measures, each with a whole rest.

129

Alt.

Musical staff for Alto (Alt.) with an alto clef. It contains two measures, each with a whole rest.

129

Vc.

Musical staff for Violoncello (Vc.) with a bass clef. It contains two measures, each with a whole rest.

129

Cb.

Musical staff for Contrabass (Cb.) with a bass clef. It contains two measures, each with a whole rest.

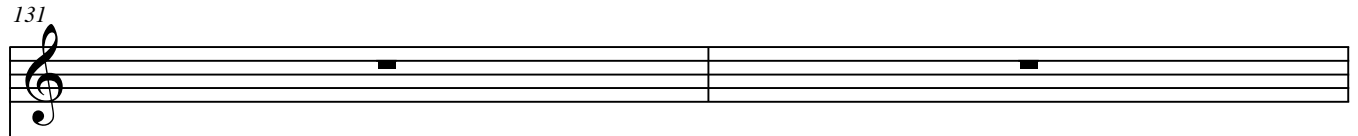
129

Gtr.Ac.

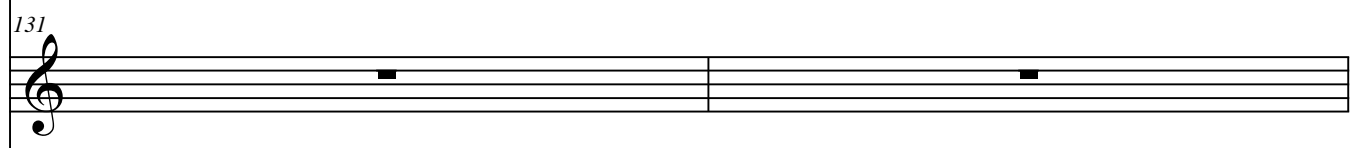
Musical staff for Guitar (Gtr.Ac.) with a treble clef. It contains two measures of music. The first measure has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. There are sharp signs (#) above the notes in the second measure.

Musical staff for Percussion with a double bar line. It contains two measures, each with a whole rest.


131  
Fl.



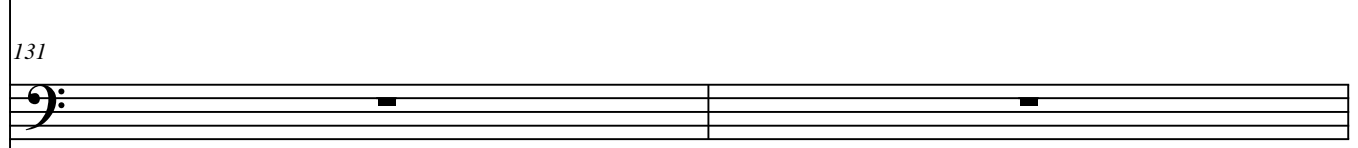
131  
Hb.



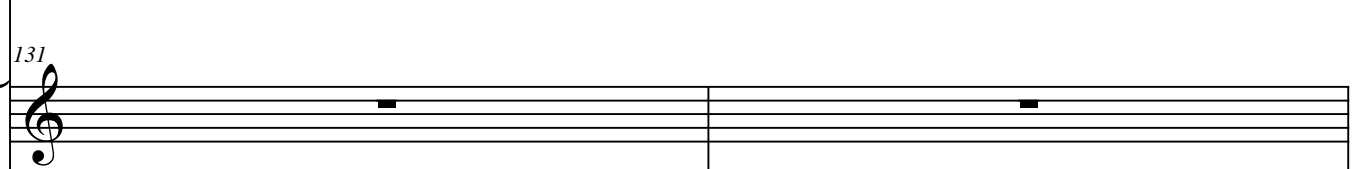
131  
Cls.



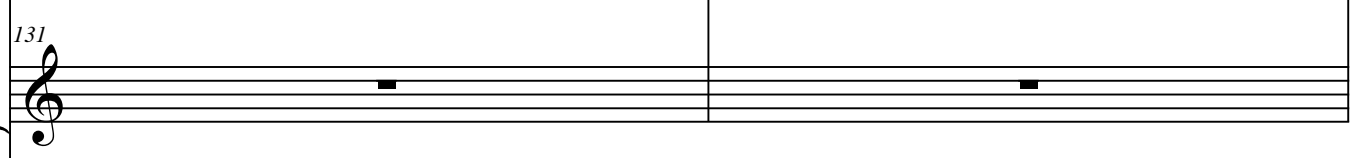
131  
Timb.



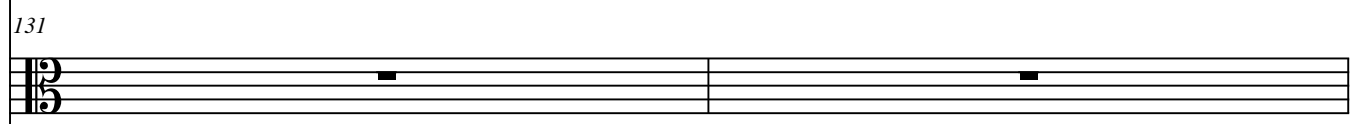
131  
Vln. I



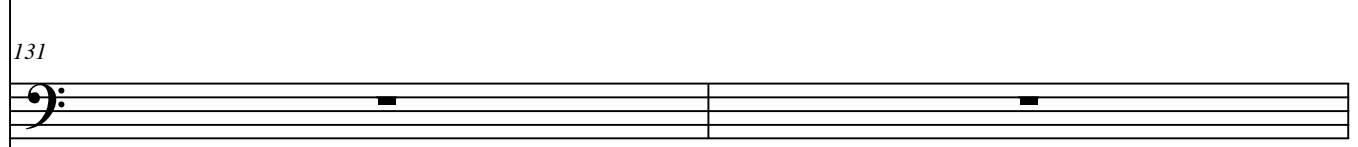
131  
Vln. II



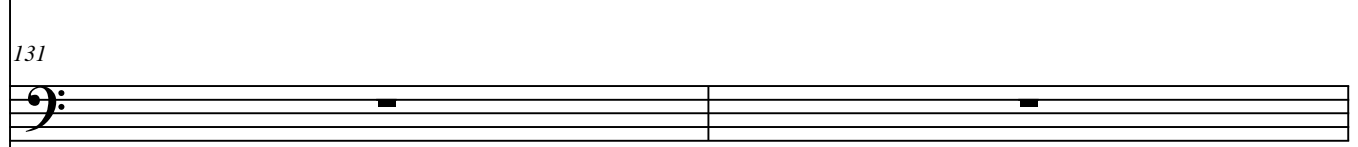
131  
Alt.



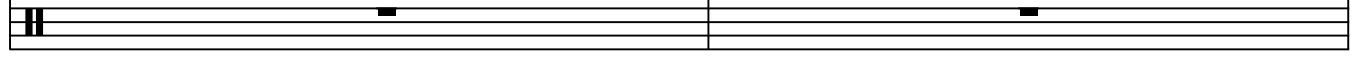
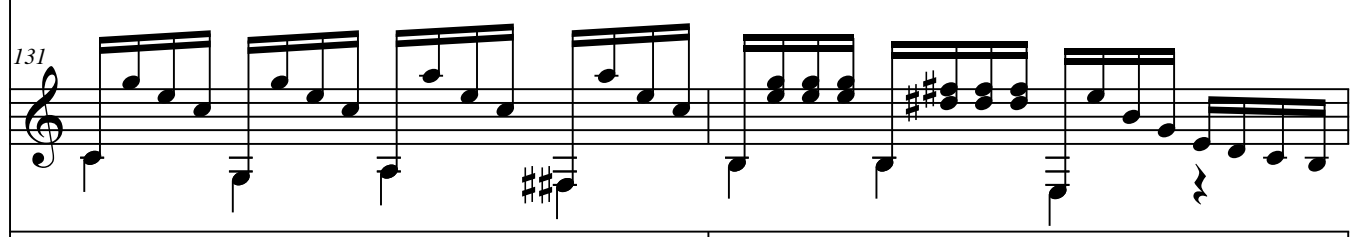
131  
Vc.



131  
Cb.



131  
Gtr.Ac.



133

Fl.

133

Hb.

133

Cls.

133

Timb.

133

Vln. I

133

Vln. II

133

Alt.

133

Vc.

133

Cb.

133

Gtr.Ac.

135  
Fl.

135  
Hb.

135  
Cls.

135  
Timb.

135  
Vln. I

135  
Vln. II

135  
Alt.

135  
Vc.

135  
Cb.

135  
Gtr.Ac.

137

Fl.

Hb.

Cl.

137

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Gtr.Ac.



140

Fl.

Hb.

Cls.

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Gtr.Ac.

141

Detailed description: This page of a musical score covers measures 140 and 141. The score is for a full orchestra and guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked '140'. The instruments are arranged vertically from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet (Cls.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Guitar/Acoustic (Gtr.Ac.). Measures 140 and 141 are indicated by the number '140' at the start of each staff. The Flute, Horn, Clarinet, and Timpani parts are mostly silent, indicated by a horizontal line with a bar. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Alto, Viola, and Cello parts have a simple harmonic accompaniment. The Guitar/Acoustic part has a complex rhythmic accompaniment with slurs and accents. The bottom-most staff is empty.



Fl. *144*

Hb. *144*

Cls. *144*

Timb. *144*

Vln. I *144*

Vln. II *144*

Alt. *144*

Vc. *144*

Cb. *144*

Gtr.Ac. *144*

Musical score for page 51, measures 147-150. The score is for a full orchestra and guitar. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Fl. (Flute):** Measures 147-150. Rests in 147-148, then plays a melodic line in 149-150.
- Hb. (Horn):** Measures 147-150. Rests in 147-148, then plays a melodic line in 149-150.
- Cls. (Clarinet):** Measures 147-150. Rests throughout.
- Timb. (Timpani):** Measures 147-150. Rhythmic accompaniment with notes on the 1st and 3rd beats.
- Vln. I (Violin I):** Measures 147-150. Rests in 147-148, then plays a melodic line in 149-150.
- Vln. II (Violin II):** Measures 147-150. Rests in 147-148, then plays a melodic line in 149-150.
- Alt. (Alto Saxophone):** Measures 147-150. Rests in 147-148, then plays a melodic line in 149-150.
- Vc. (Violoncello):** Measures 147-150. Rests in 147-148, then plays a rhythmic accompaniment in 149-150.
- Cb. (Contrabass):** Measures 147-150. Rests in 147-148, then plays a rhythmic accompaniment in 149-150.
- Gtr.Ac. (Guitar):** Measures 147-150. Plays a rhythmic accompaniment throughout.
- Drums:** Measures 147-150. Rests throughout.

150

Fl.

Hb.

150

Cls.

150

Timb.

150

Vln. I

Vln. II

150

Alt.

150

Vc.

150

Cb.

150

Gtr.Ac.

152

Fl.

Hb.

152

Cls.

152

Timb.

152

Vln. I

Vln. II

152

Alt.

152

Vc.

152

Cb.

152

Gtr.Ac.

Fl. *154*

Musical staff for Flute (Fl.) in G major, starting at measure 154. It features a melodic line with a long slur over the first two measures and a fermata over the final note.

Hb. *154*

Musical staff for Horn (Hb.) in G major, starting at measure 154. It features a melodic line with a long slur over the first two measures and a fermata over the final note.

Cls. *154*

Musical staff for Clarinet (Cls.) in G major, starting at measure 154. It contains rests for the first two measures and a single note in the third measure.

Timb. *154*

Musical staff for Timpani (Timb.) in G major, starting at measure 154. It features a rhythmic pattern of eighth notes and rests.

Vln. I *154*

Musical staff for Violin I (Vln. I) in G major, starting at measure 154. It features a melodic line with eighth notes.

Vln. II *154*

Musical staff for Violin II (Vln. II) in G major, starting at measure 154. It features a melodic line with eighth notes.

Alt. *154*

Musical staff for Alto (Alt.) in G major, starting at measure 154. It features a melodic line with eighth notes.

Vc. *154*

Musical staff for Violoncello (Vc.) in G major, starting at measure 154. It features a melodic line with eighth notes.

Cb. *154*

Musical staff for Contrabass (Cb.) in G major, starting at measure 154. It features a melodic line with eighth notes.

Gtr.Ac. *154*

Musical staff for Guitar (Gtr.Ac.) in G major, starting at measure 154. It features a melodic line with eighth notes and a bass line with chords and rests.

Fl. *156*

Hb. *156*

Cls. *156*

Timb. *156*

Vln. I *156*

Vln. II *156*

Alt. *156*

Vc. *156*

Cb. *156*

Gtr.Ac. *156*



Fl. *158*

Hb. *158*

Cls. *158*

Timb. *158*

Vln. I *158*

Vln. II *158*

Alt. *158*

Vc. *158*

Cb. *158*

Gtr.Ac. *158*

This musical score page contains ten staves for an orchestra and two staves for guitar. The music is in the key of D major and begins at measure 160. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a long slur over measures 160-163, ending with a fermata in measure 164.
- Hb. (Horn):** Mirrors the flute's melodic line with a similar slur and fermata.
- Cls. (Clarinet):** Provides a harmonic accompaniment with a series of quarter notes in measures 160-163, followed by a rest in measure 164.
- Timb. (Timpani):** Plays a rhythmic pattern of eighth notes in measures 160-163, ending with a rest in measure 164.
- Vln. I (Violin I):** Plays a melodic line with eighth notes in measures 160-163, ending with a rest in measure 164.
- Vln. II (Violin II):** Plays a rhythmic accompaniment of eighth notes in measures 160-163, ending with a rest in measure 164.
- Alt. (Alto):** Plays a rhythmic accompaniment of eighth notes in measures 160-163, ending with a rest in measure 164.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes in measures 160-163, ending with a rest in measure 164.
- Cb. (Cello):** Plays a rhythmic accompaniment of eighth notes in measures 160-163, ending with a rest in measure 164.
- Gtr.Ac. (Guitar):** Features a complex rhythmic accompaniment with sixteenth and thirty-second notes in measures 160-163, ending with a rest in measure 164. A double bar line with a repeat sign is present at the end of the guitar part in measure 163.

164

Fl.

164

Hb.

164

Cls.

164

Timb.

164

Vln. I

164

Vln. II

164

Alt.

164

Vc.

164

Cb.

164

Gtr.Ac.

Detailed description: This page of a musical score covers measures 164 and 165. It features ten staves for various instruments: Flute (Fl.), Horn (Hb.), Clarinet (Cls.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Contrabass (Cb.), and Guitar/Acoustic (Gtr.Ac.). Each staff begins with a measure number '164' and a treble clef with a key signature of one sharp (F#). The Flute, Horn, Clarinet, and Alto parts play a half note G4. The Violin I and Violin II parts play a half note G4. The Timpani, Viola, and Contrabass parts play a half note G2. The Guitar/Acoustic part plays a complex chord of G4, B4, D5, and G5. The score concludes with a double bar line at the end of measure 165.