



Tony Wilkinson

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O que Há? (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: O que Há? [Tango]
Composer: Nazareth, Ernesto
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ernesto Nazareth

1863 - 1934



O que Há ?
Tango

O que Há?

Tango

Ernesto Nazareth

Piano

$\text{♩} = 80$ ♩

p *simples*

Musical notation for measures 1-4. The piece is in 2/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The music is marked 'Piano' and 'simples'. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady accompaniment of eighth notes.

5

mf *p*

Musical notation for measures 5-8. The dynamics shift to 'mf' in measure 5 and 'p' in measure 7. The right hand continues with eighth notes, and the left hand provides harmonic support.

10

cresc.

Musical notation for measures 9-14. The dynamic is marked 'cresc.' (crescendo) starting in measure 10. The right hand has a more active eighth-note line, and the left hand accompaniment becomes more complex.

15

1. 2. *8va* *8va* *8va*

por acabar *Fine*

Musical notation for measures 15-17. This section includes first and second endings. The right hand has a melodic line with some grace notes. The first ending leads to the second ending, which concludes with a 'Fine' marking. The dynamic is 'p'.

18

mf *mf*

Musical notation for measures 18-21. The dynamic is 'mf'. The right hand features a more melodic eighth-note line, and the left hand accompaniment is rhythmic. The piece ends with a final chord in measure 21.

(8) 23 8va 1. 2. 8va 3

D.S. al Coda

27 *Trio* *f* 8va

31 8va

35 *f* 8va

39 (8) 1. 2.

D.S. al Fine