



# Tony Wilkinson

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## Gracietta (Polka)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Gracietta [Polka]  
**Composer:** Nazareth, Ernesto  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Ernesto Nazareth*

1863 - 1934



*Gracietta*

*Polka*

# Gracietta

## Polka

Ernesto Nazareth

1880

*Piano* *p*

1 2 3

4

4 5 6 7

8 *a tempo* *rall.*

8 9 10 11

12 *8va* *Fine*

12 13 14 15 16

17 *f* *p*

17 18 19 20

21

*f* *p*

This system contains measures 21 through 24. The music is in a key with two flats and a 3/4 time signature. Measures 21 and 22 feature a forte (*f*) dynamic with a rhythmic pattern of eighth notes and chords. Measures 23 and 24 transition to a piano (*p*) dynamic, with the right hand playing a melodic line of eighth notes and the left hand providing harmonic support with chords.

25

*f*

This system contains measures 25 through 28. Measures 25 and 26 continue the forte (*f*) dynamic with rhythmic patterns. Measures 27 and 28 show a melodic development in the right hand with slurs, while the left hand maintains a steady accompaniment.

29

*p*

This system contains measures 29 through 32. The dynamic shifts to piano (*p*). Measures 29 and 30 feature a more complex rhythmic texture with sixteenth notes in the right hand. Measures 31 and 32 continue this texture with a melodic line in the right hand.

33

This system contains measures 33 through 36. The music features a consistent melodic line in the right hand with slurs, accompanied by a steady bass line in the left hand.

37

*rall.*

This system contains measures 37 through 40. The music concludes with a *rall.* (ritardando) marking. The right hand continues its melodic line, and the left hand provides a final accompaniment.

41 *a tempo*

45 *8va*

49 *f*

53

57

61 *8va* *f* *tr* *D.S. al Fine*