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Gentes! O Imposto Pegou? (Polka)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Gentes! O Imposto Pegou? [Polka]
Composer: Nazareth, Ernesto
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ernesto Nazareth

1863 - 1934



Gentes!

O Imposto Pegou?

Polka

Gentes! O Imposto Pegou?

Polka

Ernesto Nazareth

1880

Piano

p

Measures 1-4: The piece begins in 2/4 time with a key signature of one flat (B-flat). The melody in the right hand starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line consists of a series of chords: B-flat2, D3, F3, and G3.

Measures 5-8: The melody continues with a quarter note D5, followed by eighth notes E5-F5, and a quarter note G5. The bass line continues with chords: A3, B-flat3, C4, and D4. A dynamic marking of *f* (forte) appears in measure 7.

Measures 9-12: The melody features a quarter note A5, followed by eighth notes B5-C6, and a quarter note D6. The bass line continues with chords: E4, F4, G4, and A4. A dynamic marking of *p* (piano) appears in measure 9.

Measures 13-16: The melody has a quarter note E6, followed by eighth notes F6-G6, and a quarter note A6. The bass line continues with chords: B4, C4, D4, and E4. A repeat sign is present at the end of measure 16.

Measures 17-20: The melody features a quarter note B6, followed by eighth notes C7-D7, and a quarter note E7. The bass line continues with chords: F4, G4, A4, and B4. A dynamic marking of *f* (forte) appears in measure 17.

21

1.

25

2.

p *rall.* *D.C. al Coda*

\oplus Coda

29

33

8va

37

8va

41 (8)

p

45

49

f

53

p

57

Fine