



Tony Wilkinson

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Carioca (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Carioca [Tango]
Composer:	Nazareth, Ernesto
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ernesto Nazareth

1863 - 1934



Carioca Tango

Carioca

Tango

Ernesto Nazareth
1913

con dolcezza

Piano *mf*

6

con grazia

10

14

1. 2.

Fine

19

f *enérgico*

Transcription by Tony Wilkinson 2011.

24

8va

f

This system contains measures 24 through 28. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a complex melodic line with many accidentals and a dynamic marking of *f*. A dashed line labeled "8va" spans measures 25 and 26. The left hand provides a rhythmic accompaniment with chords and moving lines.

29

m.d.

m.s.

m.s.

This system contains measures 29 through 33. The right hand continues with a melodic line, marked with *m.d.* (mezzo-dolce) in measure 33. The left hand has a steady accompaniment. There are *m.s.* (mezzo-sol) markings in the bass line of measures 32 and 33.

34

m.d.

f

m.s.

This system contains measures 34 through 38. The right hand has a melodic line with a dynamic marking of *f* in measure 35. The left hand has a bass line with a *m.s.* marking in measure 34.

39

8va

This system contains measures 39 through 42. The right hand has a melodic line with a dynamic marking of *f* in measure 39. A dashed line labeled "8va" spans measures 40 and 41. The left hand provides a rhythmic accompaniment.

43

f

This system contains measures 43 through 46. The right hand has a melodic line with a dynamic marking of *f* in measure 43. The left hand has a bass line with a dynamic marking of *f* in measure 43.

47

1. > 2.

52 *con dolcezza*

con dolcezza

56

con grazia

60

64

68 *f Brillhante* 5

72

77

81 *8va* 1. 2. *8va*

85 *p cresc. f*

89 *dim. rit. D.S. al Fine*