



Tony Wilkinson

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1922 (Tango Brasileiro)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: 1922 [Tango Brasileiro]
Composer: Nazareth, Ernesto
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ernesto Nazareth

1863 - 1934



1922

Tango Brasileiro



1922

Tango Brasileiro

Ernesto Nazareth
1922

Piano

f

O canto

5

f

f

14

f

18

ff

meno

Musical score for measures 18-21. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a steady accompaniment of eighth-note chords. Dynamic markings include *ff* at the start and *meno* in the third measure.

22

ff

meno

Musical score for measures 22-25. The right hand continues with eighth-note patterns and accents. The left hand accompaniment remains consistent. Dynamic markings include *ff* at the start and *meno* in the third measure.

26

f

pp

Musical score for measures 26-29. The right hand features a melodic line with eighth-note patterns and accents. The left hand accompaniment consists of eighth-note chords. Dynamic markings include *f* at the start and *pp* in the fourth measure.

30

cresc.

f

Musical score for measures 30-33. The right hand features a melodic line with eighth-note patterns and accents. The left hand accompaniment consists of eighth-note chords. Dynamic markings include *cresc.* in the second measure and *f* in the fourth measure.

34

Musical score for measures 34-37. The right hand features a melodic line with eighth-note patterns and accents. The left hand accompaniment consists of eighth-note chords.

38

Fine

42

f *meno*

46

f *meno*

50

f *meno*

54

f *meno e rit.* *D.S. al Fine*