



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

**Title:** Is My Name Written There?  
**Arranger:** Zisi, Matthew  
**Copyright:** Copyright © Matthew Zisi  
**Instrumentation:** Piano solo  
**Style:** Hymn  
**Comment:** Is My Name Written There? 1. Lord, I care not for riches, neither silver nor gold— I would make sure of Heaven, I would enter the fold. In the book of Thy kingdom with its pages so fair, Tell me, Jesus, my Savior, is my name written there? Chorus: Is my name written there On the page white and fair? In the book of Thy kingdom, Is my name written there? 2. Lord, my sins they are many, like the sands of the sea, But Thy blood, O my Savior, is suf... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# IS MY NAME WRITTEN THERE?

words by Mary A. Kidder  
music by Fanny M. Davis

Moderato

Handwritten musical notation for the first system. It consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). The left staff has a bass clef. The music begins with a dynamic marking of **f** (forte). There are various notes, rests, and slurs throughout the system.

Handwritten musical notation for the second system. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef. The music continues with a dynamic marking of **mp** (mezzo-piano) and the instruction *gentle*. A **mf** (mezzo-forte) marking appears later in the system, followed by **mf a tempo**.

Handwritten musical notation for the third system. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef. The music continues with various notes and rests.

Handwritten musical notation for the fourth system. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef. The music continues with various notes and rests, including a **mf** (mezzo-forte) marking.

Handwritten musical notation for the fifth system. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef. The music continues with various notes and rests, including a **f** (forte) marking, a **mf** (mezzo-forte) marking, and the instruction *gentle*.

Arranged by Matthew Yasi

\* Play grace note in r.h. before starting







Moderato

The image shows a handwritten musical score for piano, organized into five systems. Each system consists of two staves (treble and bass clef) joined by a brace on the left. The music is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' at the top. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *f* (forte), *ff* (fortissimo), *ffp* (fortissimopiano), and *mf* (mezzo-forte). Performance markings include accents (>), hairpins (< and >), and the instruction 'Pesante' in the first system. There are also some handwritten annotations like '8va' and '8va' with arrows pointing to specific notes. The handwriting is clear but shows signs of being a working draft.



Handwritten musical notation for the first system. The system consists of two staves. The upper staff is in treble clef and contains several chords and notes, with a dynamic marking of *f* at the beginning and *ff* later. The lower staff is in bass clef and contains a series of eighth notes and chords. There are various annotations, including accents and a bracketed section with a *ff* marking.

Handwritten musical notation for the second system. The system consists of two staves. The upper staff is in treble clef and contains notes and rests. The lower staff is in bass clef and contains notes and rests. A prominent vertical bar is drawn across both staves in the middle of the system. There are also some handwritten annotations above and below the staves.

Empty musical notation for the third system, consisting of two blank staves.

Empty musical notation for the fourth system, consisting of two blank staves.

Empty musical notation for the fifth system, consisting of two blank staves.