



# Bernard Dewagtere

France, SIN LE NOBLE

## Pictures at an exhibition - Promenade (Prelude) Mussorgsky, Modest Petrovich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Pictures at an exhibition - Promenade [Prelude]

**Composer:** Mussorgsky, Modest Petrovich

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Clarinet, Piano

**Style:** Romantic

**Comment:** Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Pictures at an exhibition

## Promenade (Prelude)

Modeste Moussorgski (1874)

A

Allegro giusto, nel russo; senza allegrezza, ma poco sostenuto.

Transc. : Bernard Dewagtere

Clarinet (Bb)

Piano

The first system of the score shows the Clarinet (Bb) and Piano parts for measures 1 through 8. The Clarinet part is in the treble clef with a key signature of two flats (Bb) and a dynamic marking of *f*. The Piano part is in the grand staff (treble and bass clefs) with a key signature of two flats (Bb) and a dynamic marking of *f*. The time signature changes from 3/4 to 6/4, then back to 3/4, then to 6/4, and finally back to 3/4.

Cl. (Bb)

Pno

The second system of the score shows the Clarinet (Bb) and Piano parts for measures 5 through 8. The Clarinet part is in the treble clef with a key signature of two flats (Bb) and a dynamic marking of *f*. The Piano part is in the grand staff (treble and bass clefs) with a key signature of two flats (Bb) and a dynamic marking of *f*. The time signature changes from 3/4 to 6/4, then back to 3/4, then to 6/4, and finally back to 3/4.

Cl. (Bb)

Pno

The third system of the score shows the Clarinet (Bb) and Piano parts for measures 9 through 12. The Clarinet part is in the treble clef with a key signature of two flats (Bb) and a dynamic marking of *f*. The Piano part is in the grand staff (treble and bass clefs) with a key signature of two flats (Bb) and a dynamic marking of *f*. The time signature changes from 3/4 to 6/4, then back to 3/4, then to 6/4, and finally back to 3/4.

Pictures at an exhibition

Cl. (Bb) <sup>2</sup>/<sub>12</sub>

Pno

Cl. (Bb) <sup>16</sup>

Pno

Cl. (Bb) <sup>20</sup>

Pno

Cl. (Bb) <sup>24</sup> *rit.*

Pno