

### **Antonio Zencovich**

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

#### About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: One always keeps learning

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

#### About the piece



Title: Fandango desde el Códice Saldívar - Version in G

minor [Version in G minor for Piano solo, after the

original in D minor for String]

**Composer:** Murcia, Santiago de **Arranger:** Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo Style: Baroque

#### Antonio Zencovich on free-scores.com



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## Santiago de Murcia (1673-1739)

### Fandango desde el Códice Saldívar (1722 ca.)

# Version in G minor for Piano solo after the original in D minor for String

Arranged and performed by Anan



Luis Ricardo Falero (1851-1896), The Balance (Uncertain date. Private collection)

AnYAn

### Santiago de Murcia (1673-1739) Fandango desde el Códice Saldívar (1722 ca.)

Version in G minor for Piano solo, after the original in D minor for String





