



# Guy Bergeron

Canada, Québec

## Ida, sweet as apple cider Munson, Eddie

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Ida, sweet as apple cider  
**Composer:** Munson, Eddie  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Trumpet, Trombone, Saxophone, Piano, Bass  
**Style:** Jazz

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SCORE

# IDA, SWEET AS APPLE CIDER

$\text{♩} = 100$   
SWING  $\text{♩}'\text{s}$

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

TRUMPET IN B $\flat$

TENOR SAX.

TROMBONE

PIANO

BASS GUITAR

DRUM SET

(A)  $\text{f}$

B $\flat$  TPT.

T. SX.

TBN.

PNO.

BASS.

D. S.

SUGGESTED BASS LINE

IDA, SWEET AS APPLE CIDER

B $\flat$  TPT.

T. SX.

TBN.

PNO.

BASS.

D. S.

9

F $\flat$  A $^9$  D $^9$

B $\flat$  TPT.

T. SX.

TBN.

PNO.

BASS.

D. S.

14

G $^9$

(B)

19

B $\flat$  TPT. *mf*

T. SX. *mf*

TBN. *mf*

PNO. *Solo*  $C^9$   $F^6$   $B^b B^7 C^9$

BASS.  $C^9$   $F^6$   $C^9$

D. S. BREAK

19 3 3 3 3

24

B $\flat$  TPT.

T. SX.

TBN.

PNO.  $F^6$   $A^9$

BASS.  $F^6$   $A^9$

D. S.

24

Bb TPT. 29

T. SX. 29

TBN. 29

PNO. 29

BASS. 29

D. S. 29

*D<sup>9</sup> G<sup>9</sup> B<sup>13</sup> C<sup>13</sup> F/A A<sup>b</sup>DIM*

*D<sup>9</sup> G<sup>9</sup> C<sup>9</sup> F/A A<sup>b</sup>DIM*

To CODA

Bb TPT. 34

T. SX. 34

TBN. 34

PNO. 34

BASS. 34

D. S. 34

*GMIN<sup>7</sup> C<sup>9</sup> F<sup>b</sup>*

*GMIN<sup>7</sup> C<sup>9</sup> F<sup>b</sup>*

SOLO BREAK!

SOLO BREAK!

SOLO BREAK!

SOLO BREAK!

SOLO BREAK!

SOLO BREAK!

AD LIB SOLOS...

37

B $\flat$  TPT.  $F^{\flat}$   $C^9$

T. SX.  $F^{\flat}$   $C^9$

TBN.  $F^{\flat}$   $C^9$

PNO.  $F^{\flat}$   $C^9$

BASS.  $F^{\flat}$   $C^9$

D. S.  $C^{\flat}$   $G^9$

37

41

B $\flat$  TPT.  $F^{\flat}$   $A^9$

T. SX.  $F^{\flat}$   $A^9$

TBN.  $F^{\flat}$   $A^9$

PNO.  $F^{\flat}$   $A^9$

BASS.  $F^{\flat}$   $A^9$

D. S.  $C^{\flat}$   $E^9$

41

45

B $\flat$  TPT.  $D^9$   $G^9$

T. SX.  $D^9$   $G^9$

TBN.  $D^9$   $G^9$

PNO.  $D^9$   $G^9$

BASS.  $D^9$   $G^9$

D. S.  $A^7$   $D^7$

45

49

B $\flat$  TPT.  $C^9$

T. SX.  $C^9$

TBN.  $C^9$

PNO.  $C^9$

BASS.  $C^9$

D. S.  $G^9$

49

53

B $\flat$  TPT.  $F^{\flat}$   $C^{\flat}$

T. SX.  $F^{\flat}$   $C^{\flat}$

TBN.  $F^{\flat}$   $C^{\flat}$

PNO.  $F^{\flat}$   $C^{\flat}$

BASS.  $F^{\flat}$   $C^{\flat}$

D. S.  $C^{\flat}$   $G^{\flat}$

53

57

B $\flat$  TPT.  $F^{\flat}$   $A^{\flat}$

T. SX.  $F^{\flat}$   $A^{\flat}$

TBN.  $F^{\flat}$   $A^{\flat}$

PNO.  $F^{\flat}$   $A^{\flat}$

BASS.  $F^{\flat}$   $A^{\flat}$

D. S.  $C^{\flat}$   $E^{\flat}$

57



61

B $\flat$  TPT.  $D^9$   $G^9$   $C^9$

T. SX.  $D^9$   $G^9$   $C^9$

TBN.  $D^9$   $G^9$   $C^9$

PNO.  $D^9$   $G^9$   $C^9$

BASS.  $D^9$   $G^9$   $C^9$

D. S.  $A^7$   $D^7$   $G^7$

65

B $\flat$  TPT.  $F/A$   $A^{\flat}DIM$   $GMIN^7$   $C^9$   $F^{\flat}$   $C^9$   $F^{\flat}$   $C^9$   $D.S. AL CODA$

T. SX.  $F/A$   $A^{\flat}DIM$   $GMIN^7$   $C^9$   $F^{\flat}$   $C^9$   $F^{\flat}$   $C^9$   $mf$

TBN.  $F/A$   $A^{\flat}DIM$   $GMIN^7$   $C^9$   $F^{\flat}$   $C^9$   $F^{\flat}$   $C^9$   $mf$

PNO.  $F/A$   $A^{\flat}DIM$   $GMIN^7$   $C^9$   $F^{\flat}$   $C^9$   $F^{\flat}$   $C^9$   $SOLO$   $mf$

BASS.  $F/A$   $A^{\flat}DIM$   $GMIN^7$   $C^9$   $F^{\flat}$   $C^9$   $F^{\flat}$   $C^9$

D. S.  $C/E$   $E^{\flat}DIM$   $DMIN^7$   $G^9$   $C^{\flat}$   $G^7$   $C^{\flat}$   $G^7$   $BREAK$

Musical score for 'IDA, SWEET AS APPLE CIDER' page 9. The score includes parts for B♭ TPT., T. SX., TBN., PNO., BASS., and D. S. (Drum Set). The piano part features chords G MIN 7, F DIM, and F b. Dynamics include mp and 8va. A circled phi symbol is at the top left.

TRUMPET IN B $\flat$

# IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$

SWING  $\text{♩}'\text{s}$

(A)  $\text{f}$

3

7

11

15

19

(B)

23

27

32

To CODA 2

SOLO BREAK!

[guytarebergeron@videotron.ca](mailto:guytarebergeron@videotron.ca)

ADLIB SOLOS...

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G<sup>6</sup>, D<sup>9</sup>. Measure numbers: 37, 38, 39, 40.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G<sup>6</sup>, B<sup>9</sup>. Measure numbers: 41, 42, 43, 44.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: E<sup>9</sup>, A<sup>9</sup>. Measure numbers: 45, 46, 47, 48.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chord: D<sup>9</sup>. Measure numbers: 49, 50, 51, 52.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: G<sup>6</sup>, D<sup>9</sup>. Measure numbers: 53, 54, 55, 56.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: G<sup>6</sup>, B<sup>9</sup>. Measure numbers: 57, 58, 59, 60.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: E<sup>9</sup>, A<sup>9</sup>, D<sup>9</sup>, G/B, B<sup>b</sup><sub>DIM</sub>. Measure numbers: 61, 62, 63, 64, 65.

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: A<sup>MIN</sup><sup>7</sup>, D<sup>9</sup>, G<sup>6</sup>, D<sup>9</sup>, G<sup>6</sup>. Includes first and second endings. Measure numbers: 66, 67, 68, 69, 70. Dynamics: mf.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure number: 71. Includes a fermata and a repeat sign.

D.S. AL CODA

TENOR SAX.

# IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$

SWING 4/4

3

(A) *mf*

7

SOLO

3

11

TUTTI

15

19

(B) *mf*

23

3

27

3

32

To CODA

2

SOLO BREAK!

[guytorebergeron@videotron.ca](mailto:guytorebergeron@videotron.ca)

ADLIB SOLOS...

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature 4/4. Measure 1: **G<sup>6</sup>**. Measure 2: **D<sup>9</sup>**. The staff contains rhythmic slash notation for improvisation.

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature 4/4. Measure 1: **G<sup>6</sup>**. Measure 2: **B<sup>9</sup>**. The staff contains rhythmic slash notation for improvisation.

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature 4/4. Measure 1: **E<sup>9</sup>**. Measure 2: **A<sup>9</sup>**. The staff contains rhythmic slash notation for improvisation.

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature 4/4. Measure 1: **D<sup>9</sup>**. The staff contains rhythmic slash notation for improvisation.

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature 4/4. Measure 1: **G<sup>6</sup>**. Measure 2: **D<sup>9</sup>**. The staff contains rhythmic slash notation for improvisation.

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature 4/4. Measure 1: **G<sup>6</sup>**. Measure 2: **B<sup>9</sup>**. The staff contains rhythmic slash notation for improvisation.

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature 4/4. Measure 1: **E<sup>9</sup>**. Measure 2: **A<sup>9</sup>**. Measure 3: **D<sup>9</sup>**. The staff contains rhythmic slash notation for improvisation.

Musical staff 8: Treble clef, key signature of one sharp (F#), time signature 4/4. Measure 1: **G/B B<sup>b</sup>DIM A MIN<sup>7</sup> D<sup>9</sup>**. Measure 2: **G<sup>6</sup> D<sup>9</sup>**. Measure 3: **G<sup>6</sup>**. Measure 4: **D.S. AL CODA**. The staff contains rhythmic slash notation for improvisation. A dynamic marking of **mf** is present at the end.

Musical staff 9: Treble clef, key signature of one sharp (F#), time signature 4/4. Measure 1: **2**. The staff contains rhythmic slash notation for improvisation.

TROMBONE

# IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$

SWING

3

(A) *mf*

7

11

15

19

(B) *mf*

23

27

32

To CODA

2

SOLO BREAK!

[guytorebergeron@videotron.ca](mailto:guytorebergeron@videotron.ca)

ADLIB SOLOS...

41

F<sup>b</sup> C<sup>9</sup>

45

F<sup>b</sup> A<sup>9</sup>

49

D<sup>9</sup> G<sup>9</sup>

53

C<sup>9</sup>

57

F<sup>b</sup> C<sup>9</sup>

61

F<sup>b</sup> A<sup>9</sup>

65

D<sup>9</sup> G<sup>9</sup> C<sup>9</sup>

65

F/A A<sup>b</sup>DIM G<sup>MIN</sup>7 C<sup>9</sup> 1. F<sup>b</sup> C<sup>9</sup> 2. F<sup>b</sup> D.S. AL CODA

71

*mp*



PIANO

# IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$

SWING  $\text{♩}'s$

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a melody line and a bass line. The first system (measures 1-16) includes dynamics like *mf* and *mp*, and features chords such as F, /A, Bb, C7sus, Bb, B7, C9, Fb, and A9. The second system (measures 17-33) includes a 'SOLO' section and ends with a 'SOLO BREAK!' instruction. Chords in the second system include Fb, Bb, B7, C9, Fb, A9, D9, G9, B13, C13, F/A, Abdim, Gmin7, C9, and Fb. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective staves.

[guytarelbergeron@videotron.ca](mailto:guytarelbergeron@videotron.ca)

ADLIB SOLOS...

Musical staff 1: Treble clef, key signature of one flat (Bb). Measure 1 starts with a repeat sign. Chords: F<sup>b</sup> (measures 1-2), C<sup>9</sup> (measures 3-4). Staff contains rhythmic slashes.

Musical staff 2: Treble clef, key signature of one flat. Measure 41. Chords: F<sup>b</sup> (measures 41-42), A<sup>9</sup> (measures 43-44). Staff contains rhythmic slashes.

Musical staff 3: Treble clef, key signature of one flat. Measure 45. Chords: D<sup>9</sup> (measures 45-46), G<sup>9</sup> (measures 47-48). Staff contains rhythmic slashes.

Musical staff 4: Treble clef, key signature of one flat. Measure 49. Chord: C<sup>9</sup> (measures 49-52). Staff contains rhythmic slashes.

Musical staff 5: Treble clef, key signature of one flat. Measure 53. Chords: F<sup>b</sup> (measures 53-54), C<sup>9</sup> (measures 55-56). Staff contains rhythmic slashes.

Musical staff 6: Treble clef, key signature of one flat. Measure 57. Chords: F<sup>b</sup> (measures 57-58), A<sup>9</sup> (measures 59-60). Staff contains rhythmic slashes.

Musical staff 7: Treble clef, key signature of one flat. Measure 61. Chords: D<sup>9</sup> (measures 61-62), G<sup>9</sup> (measures 63-64), C<sup>9</sup> (measures 65-66). Staff contains rhythmic slashes.

Musical staff 8: Treble clef, key signature of one flat. Measure 65. Chords: F/A, A<sup>b</sup>DIM, GMIN<sup>7</sup>, C<sup>9</sup>. First ending: 1. F<sup>b</sup>, C<sup>9</sup>. Second ending: 2. F<sup>b</sup>. Solo section: SOLO, D.S. AL CODA, mf.

Musical staff 9: Treble clef, key signature of one flat. Measure 71. Chords: GMIN<sup>7</sup> (8va), F DIM, F<sup>b</sup>. Dynamic: mp.

BASS GUITAR

# IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$

SWING  $\text{♩}'s$

F /A B<sup>b</sup> C<sup>7</sup>SUS F /A B<sup>b</sup> C<sup>7</sup>SUS

(A) *mp* F<sup>6</sup> C<sup>9</sup> (b)

SUGGESTED BASS LINE

F<sup>6</sup> A<sup>9</sup>

D<sup>9</sup> G<sup>9</sup>

C<sup>9</sup>

(B) F<sup>6</sup> C<sup>9</sup> (b)

F<sup>6</sup> A<sup>9</sup>

D<sup>9</sup> G<sup>9</sup> C<sup>9</sup>

F/A A<sup>b</sup>DIM GMIN<sup>7</sup> C<sup>9</sup> To CODA F<sup>6</sup> 2

SOLO BREAK!

ADLIB SOLOS...

41

F<sup>b</sup> C<sup>9</sup>

45

F<sup>b</sup> A<sup>9</sup>

49

D<sup>9</sup> G<sup>9</sup>

53

C<sup>9</sup>

57

F<sup>b</sup> C<sup>9</sup>

61

F<sup>b</sup> A<sup>9</sup>

65

D<sup>9</sup> G<sup>9</sup> C<sup>9</sup>

71

F/A A<sup>b</sup>DIM GMIN<sup>7</sup> C<sup>9</sup> 1. F<sup>b</sup> C<sup>9</sup> 2. F<sup>b</sup> D.S. AL CODA

71

*mp*

DRUM SET

# IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$   
SWING  $\text{♩}'s$

Drum set notation for the first staff, showing a 4/4 time signature and various rhythmic patterns including eighth notes, quarter notes, and triplets.

(A)  $\text{♩}$

Musical notation for the first staff of section A, starting with a mezzo-piano (*mp*) dynamic and a fermata.

Musical notation for the second staff of section A, featuring a fermata and a melodic line.

Musical notation for the third staff of section A, featuring a fermata and a melodic line.

Musical notation for the fourth staff of section A, featuring a fermata, a melodic line, and a "BREAK" instruction.

(B)  $\text{♩}$

Musical notation for the first staff of section B, starting with a fermata.

Musical notation for the second staff of section B, featuring a fermata and a melodic line.

Musical notation for the third staff of section B, featuring a fermata and a melodic line.

Musical notation for the fourth staff of section B, featuring a fermata, a melodic line, and a "TO CODA" instruction.

ADLIB SOLOS...

C<sup>6</sup> G<sup>9</sup>

C<sup>6</sup> E<sup>9</sup>

41

A<sup>7</sup> D<sup>7</sup>

45

G<sup>9</sup>

49

C<sup>6</sup> G<sup>7</sup>

53

C<sup>6</sup> E<sup>9</sup>

57

A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

61

C/E E<sup>b</sup>DIM D<sup>MIN</sup>7 G<sup>9</sup> 1. C<sup>6</sup> G<sup>7</sup> 2. C<sup>6</sup> D.S. AL CODA BREAK

65

71

*mp*

guytarenbergeron@videotron.ca