



Valery Muganza Kashutu

Rép. Democratique du Congo

Umsifu Bwana

About the artist

Je suis un musicien autodidacte, auteur compositeur, arrangeur et chanteur dans la chorale Sainte Famille de la Paroisse Saint Kizito à Lubumbashi. Mes compositions sont uniquement religieux et principalement liturgiques. Laissez-moi quelques remarques ou écrivez-moi à l'adresse suivante
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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maestroval.htm>

About the piece

Title:	Umsifu Bwana
Composer:	Muganza Kashutu, Valery
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Publisher:	Muganza Kashutu, Valery

Valery Muganza Kashutu on [free-scores.com](#)



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Umsifu Bwana

Z 102

Misa kwa kumshukuru Mungu

Mus & Harm : Valery Muganza

Andante

Do

Fa

Rem

Um - si - fu Bwa-na e - e ro - ho yan - gu
Um - si - fu Bwa-na e - e ro - ho yan - gu

Um - si - fu Bwa-na e - e ro - ho yan - gu
na yo - te ya - li - yo nda - yan - gu

na yo - te ya - li - yo
ya - si - fu ji - na la - ke

nda - ni yan -

- 1.Um - si - fu
Um - si - fu
- 2.Ye - ye Bwa - na
Ye - ye Bwa - na
- 3.Ye - ye Bwa - na
U - ja - na

e - e ro - ho
wa - la u'si - saha - u
a - na - sa - me - he
a - na - po - nya
a - na - shi - bi - sha
u - na - ru - di - shwa

ee	ro	-	ho	yan	-	gu				
me	-	ma								
zam	-	bi	za	-	ko	zo	-	te		
ma	-	gon-jwa								
me	-	ma	ma	-	i	-	sha	ya	-	ko
u	-	pya	ka							

ya - ke yo - te!
ya - ko yo - te.
ma wa ta - i.

The musical score consists of two staves. The bottom staff is for the bass, featuring a continuous eighth-note pattern on the B and A strings. The top staff is for the soprano, showing a single sustained note on the C string. A large bracket groups the first three measures of the bass line, labeled "1 - 3) Um-si". The word "fu" is at the end of the soprano line.

A musical staff for the bass clef. It features a bass clef at the beginning, followed by a measure containing three eighth notes. The first note has a vertical bar line extending downwards from its stem. The lyrics "um - si - fu" are written below the staff.

Musical notation for the lyrics "ee ro - ho yan - gu." The notation includes a staff with a bass clef, a key signature of one sharp, and a common time signature. It features a "Sol7" chord (B7) followed by a "Do" chord (C). The lyrics are aligned with the notes: "ee" under the bass note, "ro" under the first note of the eighth-note group, "ho" under the second note, "yan" under the third note, and "gu" under the fourth note.