



# Valery Muganza Kashutu

Rép. Democratique du Congo

## Mshukuruni katika kila jambo

### About the artist

Je suis un musicien autodidacte, auteur compositeur, arrangeur et chanteur dans la chorale Sainte Famille de la Paroisse Saint Kizito a Lubumbashi. Mes compositions sont uniquement religieux et principalement liturgiques. Laissez-moi quelques remarques ou écrivez-moi à l'adresse suivante [maestrovalerymuganza@gmail.com](mailto:maestrovalerymuganza@gmail.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maestroval.htm>

### About the piece

<b>Title:</b>	Mshukuruni katika kila jambo
<b>Composer:</b>	Muganza Kashutu, Valery
<b>Copyright:</b>	Copyright © Valery Muganza Kashutu
<b>Publisher:</b>	Muganza Kashutu, Valery

### Valery Muganza Kashutu on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- share your interpretation
- comment
- contact the artist

# Shukuruni katika kila jambo

Misa kwa kumshukuru Mungu

Mus & Harm: Valery Muganza

**Moderato**

The musical score is written in G major (one sharp) and 2/4 time. It consists of two systems. The first system begins with a treble clef and a key signature of one sharp. The tempo is marked 'Moderato'. The melody starts with a whole note 'Re' (D4) and is accompanied by a bass line of chords. The lyrics are 'Shu-ku-ru-ni ka-ti-ka ki-la jam-bo'. The melody continues with notes for 'La' (E4), 'Sim La' (F#4), 'Sim' (G4), 'Sol La' (A4), and 'Re' (D5). There is a first ending (1.) and a second ending (2.) which leads to a repeat sign. The lyrics for the second ending are 'Ndi-yo'. The second system starts with a repeat sign. The melody has notes for 'La' (E4), 'La7' (E4 with a flat), and 'Re' (D5). There are first and second endings. The lyrics are 'ma-pen-zi ya-ke Bwa-na Mun-gu ju-u ye - nu ndi-yo' and 'ma-pen-zi ya-ke ka-ti-ka Bwa-na Ye-su Kris - tu.'. The second ending leads to a 'D.S.' (Da Capo) instruction.

Re La Sim La Sim Sol La Re 1. 2. Re

Shu-ku-ru-ni ka-ti-ka ki-la jam-bo A - le-lu - ya A - le-lu - ya. Ndi-yo

ma-pen-zi ya-ke Bwa-na Mun-gu ju-u ye - nu ndi-yo  
ma-pen-zi ya-ke ka-ti-ka Bwa-na Ye-su Kris - tu.

La La7 Re 1. 2. D.S.