



Valery Muganza Kashutu

Rép. Democratique du Congo

Messe Dieu de misericorde

About the artist

Je suis un musicien autodidacte, auteur compositeur, arrangeur et chanteur dans la chorale Sainte Famille de la Paroisse Saint Kizito a Lubumbashi. Mes compositions sont uniquement religieux et principalement liturgiques. Laissez-moi quelques remarques ou écrivez-moi à l'adresse suivante maestrovalerymuganza@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maestroval.htm>

About the piece

Title:	Messe Dieu de misericorde
Composer:	Muganza Kashutu, Valery
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Valery Muganza Kashutu on [free-scores.com](https://www.free-scores.com)



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Agnus Dei

Messe Dieu de misericorde

Mus & Harm : Valery Muganza

Adagio ♩ = 60

p

A - gnus - De - i qui - to - lis pec - ca - ta mun - di mi - se - re - re no -

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic. The vocal line features a melodic line with some rests, while the piano accompaniment consists of a steady eighth-note pattern in the left hand and a more active line in the right hand. The lyrics are: "A - gnus - De - i qui - to - lis pec - ca - ta mun - di mi - se - re - re no -".

mf

bis A - gnus De - i qui - to - lis pec - ca - ta mun - di do - na no - bis pa -

The second system continues the musical score. It starts with a mezzo-forte (*mf*) dynamic. The vocal line has a repeat sign at the beginning of the phrase "bis A - gnus De - i". The piano accompaniment maintains a similar rhythmic texture. The lyrics are: "bis A - gnus De - i qui - to - lis pec - ca - ta mun - di do - na no - bis pa -".

cem.

The third system shows the vocal line ending with a fermata over a whole note. The piano accompaniment also concludes with a fermata. The lyrics are: "cem."