



Pascal Millon

France, Puy Saint Gulmier

Thème du 2ème mouvement du Concert pour piano n° 21, K 467 (Argt n° 72) Mozart, Wolfgang Amadeus

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	Thème du 2ème mouvement du Concert pour piano n° 21, K 467 [Argt n° 72]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Thème du 2ème mouvement du Concerto pour piano n° 21, K 467

W.A. Mozart

♩ = 66

Musical score for guitar with handwritten annotations:

- Staff 1 (Measures 1-4):** Includes triplets and notes with red fingerings. Annotations: 3 I, 3 III, VIII, 3 VIII, 3 III, 3 4 6, I.
- Staff 2 (Measures 5-8):** Starts with a measure marked "5". Includes a slur and notes with red fingerings. Annotations: VI (arr), Dolce, III, 1/2 III, I, I, I.
- Staff 3 (Measures 9-12):** Includes notes with red fingerings and a dynamic marking "b.d.". Annotations: 3 I, I, VI, I, VII, 3 VIII, 3 VIII.
- Staff 4 (Measures 13-16):** Includes notes with red fingerings. Annotations: 3 VIII, VI, 3 III, I.
- Staff 5 (Measures 17-20):** Includes notes with red fingerings. Annotations: II, I, 3 I.
- Staff 6 (Measures 21-23):** First ending bracket labeled "1.". Includes notes with red fingerings. Annotations: I, 3 VIII, X.
- Staff 7 (Measures 24-26):** Second ending bracket labeled "2.". Includes notes with red fingerings and a circled "6". Annotations: En s'élargissant..., rug, calme.

Muscadie, décembre 2020 - Musicalités - Sacem