



# Bernard Dewagtere

France, SIN LE NOBLE

## A little night music (II) (Romanze) Mozart, Wolfgang Amadeus

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** A little night music (II) [Romanze]

**Composer:** Mozart, Wolfgang Amadeus

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Bugle, piano or organ

**Style:** Classical

**Comment:** The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

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# Serenade in G. Eine kleine Nachtmusik KV 525

## II. Romanze: Andante

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

Andante

The musical score is written for Bugle and Piano. It consists of four systems of music, each with a Bugle staff and a Piano staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante.

**System 1:** Bugle and Piano staves. Bugle starts with a *p* (piano) dynamic, followed by a crescendo to *mf* (mezzo-forte). Piano starts with a *p* dynamic, followed by a crescendo to *mf*.

**System 2:** Bugle and Piano staves. Bugle starts with a *p* dynamic, followed by a crescendo to *mf*. Piano starts with a *p* dynamic, followed by a crescendo to *mf*. The system ends with a repeat sign and two endings. The first ending is marked *p* and the second ending is marked *p*.

**System 3:** Bugle and Piano staves. Bugle starts with a *p* dynamic, followed by a crescendo to *mf*. Piano starts with a *p* dynamic, followed by a crescendo to *mf*. The system ends with a repeat sign and two endings. The first ending is marked *p* and the second ending is marked *p*.

**System 4:** Bugle and Piano staves. Bugle starts with a *p* dynamic, followed by a crescendo to *mf*. Piano starts with a *p* dynamic, followed by a crescendo to *mf*. The system ends with a repeat sign and two endings. The first ending is marked *p* and the second ending is marked *p*.

Serenade in G. Eine kleine Nachtmusik KV 525

21

Bug.

Pno

*mp*

*p*

1.

2.

25

Bug.

Pno

29

Bug.

Pno

33

Bug.

Pno

39

Bug.

Pno

*mf*

*mf*

## Serenade in G. Eine kleine Nachtmusik KV 525

3

This musical score page contains measures 42 through 54 of the third movement of Mozart's Serenade in G, Eine kleine Nachtmusik KV 525. The score is written for Bugle (Bug.) and Piano (Pno.).

**Measures 42-44:** The Bugle part begins with a melodic line marked *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Piano accompaniment features a dense, rhythmic texture in the right hand and a more melodic line in the left hand, marked *p* and *mf*.

**Measures 45-47:** The Bugle part continues with a melodic line marked *mf*. The Piano accompaniment features a dense, rhythmic texture in the right hand and a more melodic line in the left hand, marked *fp* (fortissimo piano).

**Measures 48-50:** The Bugle part continues with a melodic line marked *p*, *mf*, *p*, and *mf*. The Piano accompaniment features a dense, rhythmic texture in the right hand and a more melodic line in the left hand, marked *p* and *mf*.

**Measures 51-53:** The Bugle part continues with a melodic line marked *mp*, *mf*, *f*, and *p*. The Piano accompaniment features a dense, rhythmic texture in the right hand and a more melodic line in the left hand, marked *mp*, *mf*, *f*, and *p*.

**Measures 54:** The Bugle part continues with a melodic line marked *p*. The Piano accompaniment features a dense, rhythmic texture in the right hand and a more melodic line in the left hand, marked *p*.

Serenade in G. Eine kleine Nachtmusik KV 525

4  
58

Bug.

Pno

*mf*

62

Bug.

Pno

*p*

66

Bug.

Pno

*fp* *p* *mf* *f*

70

Bug.

Pno

*p* *f* *p* *p* *f*

74

Bug.

Pno

*pp* *pp*