



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: MASONIC FUNERAL MUSIC, K 477 - arr for Brass Quintet [arrangement by Serban Nichifor, dedicated to Maestro Mihai Ceascai and to Spirit Brass Ensemble]

Composer: Mozart, Wolfgang Amadeus

Arranger: Nichifor, Serban

Licence: Serban Nichifor © All rights reserved

Publisher: Nichifor, Serban

Instrumentation: Brass Quintet

Style: Celebratory

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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WOLFGANG AMADEUS MOZART

MAURERISCHE TRAUERMUSIK, K 477 *MASONIC FUNERAL MUSIC*

**- arrangement by Serban Nichifor
for Brass Quintet
dedicated to Maestro Mihai Ceascai
and to Spirit Brass Ensemble -**

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IPI Name No. 46376567, IPI Base No. I-000391194-0**

MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
- arrangement for Brass Quintet
dedicated to Maestro Mihai Ceascai
and to Spirit Brass Ensemble -

WOLFGANG AMADEUS MOZART
arr. by Serban Nichifor

Adagio
♩ = 52

The image shows a musical score for a Brass Quintet, consisting of five staves: two Trumpets (Tpt), Horn (Horn), Trombone (Tbr), and Tubas (Tuba). The score is divided into two systems. The first system contains measures 1 through 10. The second system starts at measure 11 and continues to measure 15. The music is in a minor key and 3/4 time. The tempo is marked 'Adagio' with a metronome marking of ♩ = 52. Dynamics include piano (p) and forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

16

Tpt 1

Tpt 2

Horn

Tbr

Tuba

f

p

p

p

22

Tpt 1

Tpt 2

Horn

Tbr

Tuba

f

f

p

p

p

p

28

Tpt *f* *p*

Tpt *f* *p*

Hor *p*

Tbr *p*

Tuba *p*

33

Tpt *f* *mf*

Tpt *f* *f*

Hor *f*

Tbr *f*

Tuba *f*

Musical score for Tpt, Horn, Tbr, and Tuba, measures 37-40. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Tuba part is in the bass clef, while the other parts are in the treble clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The Tuba part has a dynamic marking of *f* (forte) at the beginning of measure 37. The Tpt part has a dynamic marking of *mf* (mezzo-forte) at the end of measure 37. The score is divided into two systems, with measures 37-39 in the first system and measures 40-42 in the second system.

43

Musical score for measures 43-47. The score is for five instruments: Tpt (Trumpet), Tpt (Trumpet), Horn, Tbr (Trombone), and Tuba. The key signature is two flats (B-flat and E-flat). Measure 43 features a triplet of eighth notes in the first Tpt part. Measures 44-47 show various melodic lines with dynamics of *p* (piano) and rests.

48

Musical score for measures 48-51. The score is for five instruments: Tpt (Trumpet), Tpt (Trumpet), Horn, Tbr (Trombone), and Tuba. The key signature is two flats (B-flat and E-flat). Measure 48 features a *f* (forte) dynamic in the first Tpt part. Measures 49-51 show various melodic lines with dynamics of *f* and *p* (piano).

52

52
Tpt *f*
Tpt *p*
Horn *f*
Tbr *f*
Tuba *p*
f
p
f
p
f

Detailed description: This system contains measures 52 through 56. It features five staves: two Trumpets (Tpt), Horns (Horn), Trombones (Tbr), and Tubas (Tuba). The music is in a key with two flats and a 4/4 time signature. Measure 52 shows the first trumpet playing a melodic line with a forte (*f*) dynamic, while the tuba plays a rhythmic pattern. Measures 53-56 show various dynamics including piano (*p*) and forte (*f*) across the instruments, with some instruments playing sustained notes or chords.

57

57
Tpt
Tpt
Horn *p*
Tbr *p*
Tuba *p*
f
f
f

Detailed description: This system contains measures 57 through 61. It features the same five staves as the previous system. Measure 57 shows the horn playing a melodic line with a piano (*p*) dynamic. Measures 58-61 show various dynamics including piano (*p*) and forte (*f*) across the instruments, with some instruments playing sustained notes or chords.

61

Musical score for measures 61-64. The score is for five instruments: Tpt (Trumpet), Tpt (Trumpet), Horn, Tbr (Trombone), and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo). The first staff (Tpt) has a *p* dynamic starting at measure 62. The second staff (Tpt) has a *p* dynamic starting at measure 63. The Horn staff has a *p* dynamic starting at measure 62. The Tbr and Tuba staves have a *p* dynamic starting at measure 62.

65

Musical score for measures 65-68. The score is for five instruments: Tpt (Trumpet), Tpt (Trumpet), Horn, Tbr (Trombone), and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo). The first staff (Tpt) has a *pp* dynamic starting at measure 66. The second staff (Tpt) has a *pp* dynamic starting at measure 66. The Horn staff has a *pp* dynamic starting at measure 66. The Tbr and Tuba staves have a *pp* dynamic starting at measure 66. The score ends with a double bar line at the end of measure 68. The date 5-X-2013 is written at the bottom right of the score.

MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
- arrangement for Brass Quintet
dedicated to Maestro Mihai Ceascai
and to Spirit Brass Ensemble -
Trumpet 1 in B-flat

WOLFGANG AMADEUS MOZART
arr. by Serban Nichifor

Adagio
♩ = 52

The musical score for Trumpet 1 in B-flat consists of ten staves of music, numbered 1 through 44. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 52 beats per minute. The score begins with a whole rest for 7 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece features several slurs, accents, and triplet markings (indicated by a '3' over a group of notes). The final measure (44) ends with a whole rest.

48 *f*

51 *p* *f* *p* *f*

55 *f*

59

62 *p*

66 *pp*

MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
- arrangement for Brass Quintet
dedicated to Maestro Mihai Ceascai
and to Spirit Brass Ensemble -
Trumpet 2 in B-flat

WOLFGANG AMADEUS MOZART
arr. by Serban Nichifor

Adagio

$\text{♩} = 52$

10

15

20

25

29

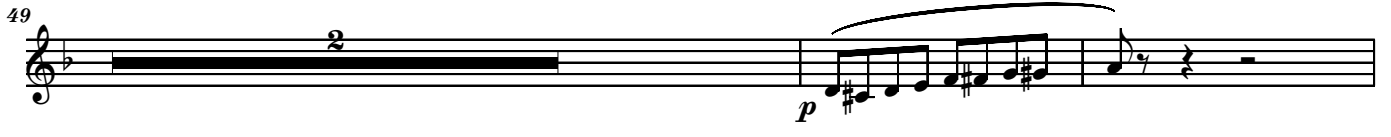
33

36

38

41

44

49 

53 

57 

60 

63 

67 

MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
- arrangement for Brass Quintet
dedicated to Maestro Mihai Ceascai
and to Spirit Brass Ensemble -
French Horn in F

WOLFGANG AMADEUS MOZART
arr. by Serban Nichifor

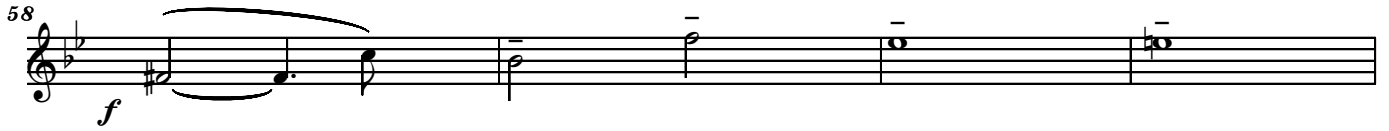
Adagio

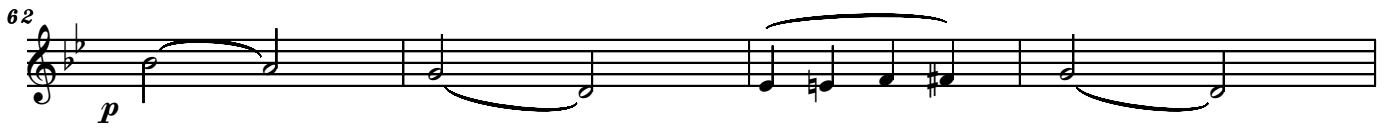
$\text{♩} = 52$

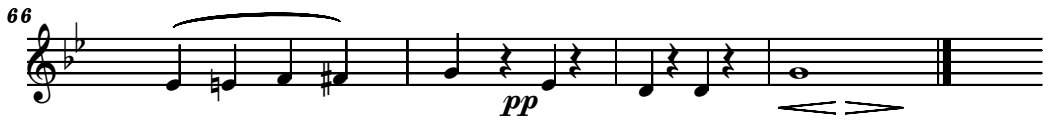
The musical score for the French Horn in F part consists of ten staves of music. The first staff (measures 1-9) begins with a dynamic marking of *p* and includes accents. The second staff (measures 10-14) features dynamic markings of *f*, *p*, and *f*. The third staff (measures 15-19) includes *p* and *f* markings. The fourth staff (measures 20-24) starts with a *p* marking. The fifth staff (measures 25-28) continues with a *p* marking. The sixth staff (measures 29-32) also has a *p* marking. The seventh staff (measures 33-36) features a *f* marking. The eighth staff (measures 37-40) continues with a *p* marking. The ninth staff (measures 41-43) includes a *p* marking. The tenth staff (measures 44-47) features a *f* marking. The final measure (48) ends with a *f* marking.

51 

55 

58 

62 

66 

MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
- arrangement for Brass Quintet
dedicated to Maestro Mihai Ceascai
and to Spirit Brass Ensemble -
Trombone

WOLFGANG AMADEUS MOZART
arr. by Serban Nichifor

Adagio

$\text{♩} = 52$

10

15

20

25

29

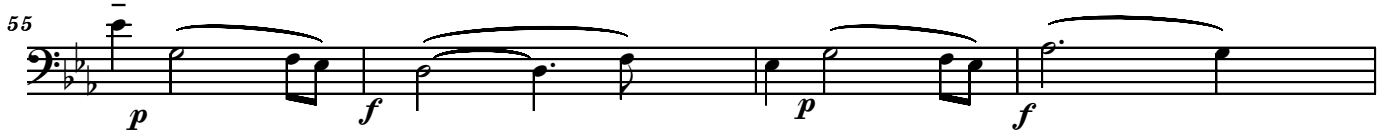
33

37

41

44

48



MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
- arrangement for Brass Quintet
dedicated to Maestro Mihai Ceascai
and to Spirit Brass Ensemble -
Tuba

WOLFGANG AMADEUS MOZART
arr. by Serban Nichifor

Adagio

$\text{♩} = 52$

10

15

20

25

29

33

36

38

41

44

48

f

51

p *p* *f*

55

p *f* *p* *f*

59

p

62

66

pp 5-X-2013