



Bernard Dewagtere

France, SIN LE NOBLE

Minuet in C KV6 Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

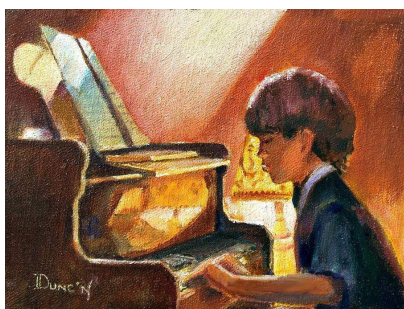
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Minuet in C KV6
Composer: Mozart, Wolfgang Amadeus
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Horn (F), piano or organ
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aoN4XDBoDx>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Minuet in C KV6

W. A. Mozart (1756 – 1791)

Transc. : Bernard Dewagtere

Horn (F)

Piano

The first system of the score shows the beginning of the piece. The Horn part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in a grand staff (treble and bass clefs). The music consists of four measures, with the piano accompaniment providing a steady rhythmic foundation for the horn's melodic line.

5

The second system of the score covers measures 5 through 8. The piano part continues with its characteristic rhythmic pattern, featuring eighth and sixteenth notes. The melodic line in the upper voice of the piano part is more active, with frequent slurs and ties.

9

The third system of the score covers measures 9 through 12. The piano part continues with its characteristic rhythmic pattern, featuring eighth and sixteenth notes. The melodic line in the upper voice of the piano part is more active, with frequent slurs and ties.

13

The fourth system of the score covers measures 13 through 16. The piano part continues with its characteristic rhythmic pattern, featuring eighth and sixteenth notes. The melodic line in the upper voice of the piano part is more active, with frequent slurs and ties.