



# Bernard Dewagtere

France, SIN LE NOBLE

## Minuet in C KV6 Mozart, Wolfgang Amadeus

### About the artist

Doctor in musicology, conductor and composer.

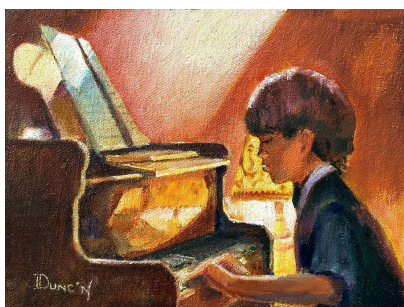
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Minuet in C KV6  
**Composer:** Mozart, Wolfgang Amadeus  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Alto recorder and Piano  
**Style:** Classical

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# Minuet in C KV6

W. A. Mozart (1756 – 1791)

Transc. : Bernard Dewagtere

Alto Recorder

The first system of the musical score for the Alto Recorder and Piano. The Alto Recorder part is written in a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is written in grand staff notation (treble and bass clefs). The music consists of four measures. The Alto Recorder part begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The Piano part has a quarter rest in the right hand and a half note G3 in the left hand in the first measure. In the second measure, the right hand has eighth notes G4 and A4, and the left hand has a half note A3. In the third measure, the right hand has eighth notes B4 and A4, and the left hand has a half note B3. In the fourth measure, the right hand has eighth notes G4 and A4, and the left hand has a half note C4.

The second system of the musical score, measures 5 through 8. The Alto Recorder part continues with eighth notes B4, A4, G4, and F#4 in measure 5, followed by quarter notes E4, D4, and C4 in measure 6. Measures 7 and 8 continue the melodic line with eighth notes B4, A4, G4, and F#4, and quarter notes E4, D4, and C4. The Piano part provides harmonic support with a half note G3 in the left hand and a half note A3 in the right hand in measure 5. In measure 6, the right hand has a half note B3, and the left hand has a half note C4. In measure 7, the right hand has a half note D4, and the left hand has a half note E4. In measure 8, the right hand has a half note F#4, and the left hand has a half note G4.

The third system of the musical score, measures 9 through 12. The Alto Recorder part begins with a repeat sign in measure 9, followed by eighth notes G4, A4, B4, and A4 in measure 10, and quarter notes G4, F#4, and E4 in measure 11. Measure 12 continues with eighth notes D4, C4, and B3. The Piano part has a half note G3 in the left hand and a half note A3 in the right hand in measure 9. In measure 10, the right hand has a half note B3, and the left hand has a half note C4. In measure 11, the right hand has a half note D4, and the left hand has a half note E4. In measure 12, the right hand has a half note F#4, and the left hand has a half note G4.

The fourth system of the musical score, measures 13 through 16. The Alto Recorder part begins with a repeat sign in measure 13, followed by eighth notes G4, A4, B4, and A4 in measure 14, and quarter notes G4, F#4, and E4 in measure 15. Measure 16 continues with eighth notes D4, C4, and B3. The Piano part has a half note G3 in the left hand and a half note A3 in the right hand in measure 13. In measure 14, the right hand has a half note B3, and the left hand has a half note C4. In measure 15, the right hand has a half note D4, and the left hand has a half note E4. In measure 16, the right hand has a half note F#4, and the left hand has a half note G4.