



Farid ZEHAR

France, DAX

GRAN PARTITA (K 361) Mozart, Wolfgang Amadeus

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: GRAN PARTITA [K 361]

Composer: Mozart, Wolfgang Amadeus

Arranger: ZEHAR, Farid

Copyright: Copyright @ FARID ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: Fagott Sextet

Style: Classical

Comment: IIIrd MOVEMENT (ADAGIO) Transcribed for Bassoon Sextet Students (Bassoon VI-II) and Teacher (Bassoon I) Feel free to contact me for the separated parts !

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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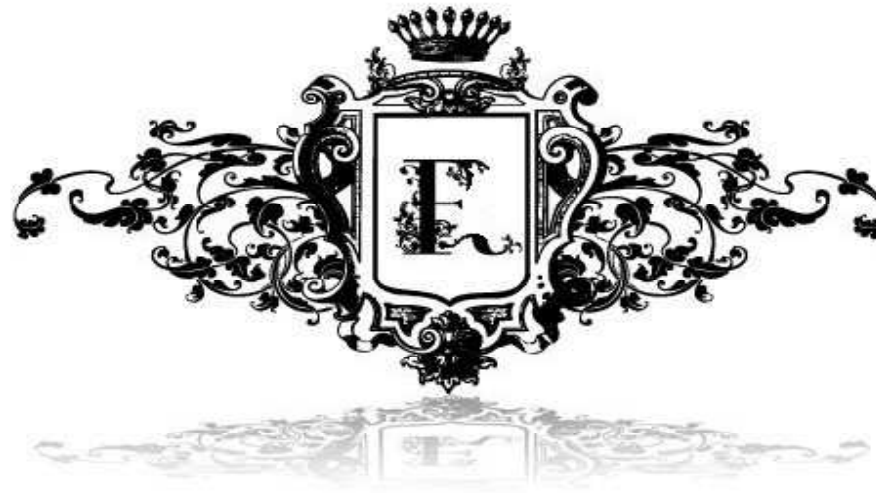
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GRAN PARTITA

(W.A. MOZART)

POUR SEXUOR DE BASSONS

Farid Zehar



Conducteur

GRAN PARTITA

(K 361)

W.A. MOZART

Arrangé par Farid Zehar

Adagio

The image displays a musical score for six bassoon parts, labeled Basson I through Basson VI. The score is written in bass clef with a common time signature (C). The music is in a key signature of one flat (B-flat major or D minor). The tempo is marked 'Adagio'. The score consists of six staves, each with a bassoon part. The first staff (Basson I) features a melodic line with a long note at the end of the first measure. The second staff (Basson II) has a more active, rhythmic line. The third staff (Basson III) has a similar rhythmic pattern to the second. The fourth staff (Basson IV) has a rhythmic pattern similar to the third. The fifth staff (Basson V) has a simpler, more melodic line. The sixth staff (Basson VI) has a simple, rhythmic line. The score is divided into four measures by vertical bar lines.

5

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

Bsn. VI

9

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

Bsn. VI

ADAGIO

13

Bsn. I
Bsn. II
Bsn. III
Bsn. IV
Bsn. V
Bsn. VI

17

Bsn. I
Bsn. II
Bsn. III
Bsn. IV
Bsn. V
Bsn. VI

21

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

Bsn. VI

25

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

Bsn. VI

sfp

sfp

sfp

sfp

fp

fp

fp

fp

sfp

sfp

ADAGIO

29

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

Bsn. VI

29

33

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

Bsn. VI

33

fp

fp

fp

fp

fp

fp

This musical score is for six brass instruments, labeled Bsn. I through Bsn. VI. The tempo is marked 'ADAGIO'. The score is divided into two systems, with measures 37-41 in the first system and measures 42-46 in the second system. The key signature is one flat (B-flat major or D minor).
- **Bsn. I:** Treble clef. Measures 37-41 feature a melodic line with eighth-note patterns and slurs. Measure 42 begins with a whole rest, followed by a melodic phrase.
- **Bsn. II:** Bass clef. Measures 37-41 feature a rhythmic pattern of eighth notes with slurs. Measure 42 begins with a whole rest, followed by a melodic phrase.
- **Bsn. III:** Bass clef. Measures 37-41 feature a rhythmic pattern of eighth notes with slurs. Measure 42 begins with a whole rest, followed by a melodic phrase.
- **Bsn. IV:** Bass clef. Measures 37-41 feature a rhythmic pattern of eighth notes with slurs. Measure 42 begins with a whole rest, followed by a melodic phrase.
- **Bsn. V:** Bass clef. Measures 37-41 feature a rhythmic pattern of eighth notes with slurs. Measure 42 begins with a whole rest, followed by a melodic phrase.
- **Bsn. VI:** Bass clef. Measures 37-41 feature a rhythmic pattern of eighth notes with slurs. Measure 42 begins with a whole rest, followed by a melodic phrase.