



Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification: Advanced

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm

About the piece



Title: Eydokia N. 40

Composer: Mozart, Wolfgang Amadeus

Arranger: Mouskouris, Vasilis

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Instrumentation: 3 violins, 1 piano

Style: Classical

Comment: A playfull piece for a specific occassion where a classical hit intermixed with a Greek popular tune was needed, for a violin students' performance. I came up with this, combining the mozartian hit with extracts of a widely known Greek folk melody towards the end of the piece. The mozartian theme has been put on a different rhythmic frame and metre, those of the 'zeimbecicos' dance, consisting of 9 beats per measure.

Vasilis Mouskouris on free-scores.com



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Ευδοκία Αρ. 40

Θέμα από το Ιο Μέρος της 'Συμφωνίας Αρ. 40' του Β. Α. Μότσαρτ
Διασκευή & προσαρμογή για το μαθητικό σύνολο βιολιών *Arpese*:
Βασίλης Μούσκουρης, 2014

$\text{♩} = 66 - 72$

Violin 1 *sempre ben marcato*
mp

Violin 2 *sempre ben marcato*
mp

Violin 3 *pizz.*
mp

Piano *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3

Pno. *mf*
mp

5

2.

A

9

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Pno. *mp*

13

Vln. 1 **B** *f*

Vln. 2 *f*

Vln. 3 *f*

Pno. *mf*

18

Vln. 1

Vln. 2

Vln. 3

Pno.

mf

V

mp

Detailed description: This system contains measures 18 through 23. Vln. 1 starts with a dynamic marking of *mf* and features a complex rhythmic pattern of eighth and sixteenth notes. Vln. 2 has a 'V' marking above the first measure and plays a melodic line. Vln. 3 provides a steady accompaniment. The piano part consists of dense chords in the right hand and a more active bass line.

C

24

Vln. 1

Vln. 2

Vln. 3

Pno.

mf

mf

mp

Detailed description: This system contains measures 24 through 29. A section marker 'C' is in a box at the beginning. Vln. 1 has a dynamic marking of *mf* and plays a melodic line. Vln. 2 has a dynamic marking of *mf* and plays a melodic line. Vln. 3 provides a steady accompaniment. The piano part consists of dense chords in the right hand and a more active bass line.

29 **D**

Vln. 1

Vln. 2

Vln. 3

Pno.

f

34 **E**

Vln. 1

Vln. 2

Vln. 3

Pno.

39

Vln. 1

Vln. 2

Vln. 3

Pno.

mf

Musical score for measures 39-43. The score is in G minor (two flats). Vln. 1 starts with a melodic line, featuring a crescendo and a dynamic marking of *mf* at the end. Vln. 2 and Vln. 3 provide accompaniment. The Pno. part features a dense chordal texture with a crescendo.

F

Vln. 1

Vln. 2

Vln. 3

Pno.

44

Musical score for measures 44-48. A section marker **F** is present at the beginning. The score is in G minor. Vln. 1 has a melodic line. Vln. 2 and Vln. 3 have accompaniment. The Pno. part features a dense chordal texture.

49

Vln. 1

Vln. 2

Vln. 3

Pno.

rit.

f

rit.

f

rit.

f

rit.

f

The musical score consists of four staves. The top three staves are for Violins 1, 2, and 3, and the bottom two are for the Piano. The key signature has two flats (B-flat and E-flat). Measure 49 is marked with a '49' above the first staff. The Violin parts feature melodic lines with various articulations and dynamics. The Piano part features block chords in the right hand and a simple bass line in the left hand. The score includes dynamic markings such as *rit.* (ritardando) and *f* (forte) across the measures.