



# Stefan Rotter

Austria, Wien

## Andantino in Eb Major - k. 236/588b (after Gluck) (K. 236/588b) Mozart, Wolfgang Amadeus

### About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Andantino in Eb Major - k. 236/588b (after Gluck) [K. 236/588b] |
| <b>Composer:</b>        | Mozart, Wolfgang Amadeus  |
| <b>Arranger:</b>        | Rotter, Stefan  |
| <b>Copyright:</b>       | Copyright © Stefan Rotter                                       |
| <b>Publisher:</b>       | Rotter, Stefan  |
| <b>Instrumentation:</b> | Piano solo  |
| <b>Style:</b>           | Classical   |

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# Andantino in Eb Major - k. 236/588b (after Gluck)

Wolfgang Amadeus Mozart (1756-1791)

Andantino ♩ = 90

Musical notation for measures 1-4. The piece is in Eb major (three flats) and 3/4 time. The first system shows the beginning of the piece with a treble and bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The bass line starts with a half note G3. Measure 4 ends with a repeat sign.

Musical notation for measures 5-8. Measure 5 begins with a treble clef and a half note chord of G4 and Bb4. The melody continues with eighth notes. Measure 8 ends with a repeat sign.

Musical notation for measures 9-12. Measure 9 begins with a repeat sign. The melody features a half note chord of G4 and Bb4, followed by eighth notes. Measure 12 ends with a repeat sign.

Musical notation for measures 13-16. Measure 13 begins with a treble clef and a half note chord of G4 and Bb4. The melody continues with eighth notes. Measure 16 ends with a repeat sign.

Musical notation for measures 17-20. Measure 17 begins with a treble clef and a half note chord of G4 and Bb4. The melody continues with eighth notes. Measure 20 ends with a repeat sign.