



# Torrisi Giuseppe

Italia, S. G. La Punta

## Andante (from Sonata KV 545) Mozart, Wolfgang Amadeus

### About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

**Qualification:** Diploma in Classical Guitar

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

### About the piece

<b>Title:</b>	Andante (from Sonata KV 545)
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Giuseppe, Torrisi
<b>Copyright:</b>	Domaine Public
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical

### Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



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# Andante (from Sonata K545)

W. A. Mozart

Arranged and TabEdited by Giuseppe Torrì  
Full Version on: [www.chitarrarte.it](http://www.chitarrarte.it)

Measures 1-2 of the piece. The music is in G major (one sharp) and 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a half note G2 and a half note B2. Measure 2 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a half note G2 and a half note B2.

Measures 3-4. Measure 3 melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass line: half note G2, half note B2. Measure 4 melody: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass line: half note G2, half note B2.

Measures 5-6. Measure 5 melody: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass line: half note G2, half note B2. Measure 6 melody: quarter note A3, quarter note G3, quarter note F#3, quarter note E4. Bass line: half note G2, half note B2.

Measures 7-8. Measure 7 melody: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Bass line: half note G2, half note B2. Measure 8 melody: quarter note G3, quarter note F#3, quarter note E4, quarter note D4. Bass line: half note G2, half note B2.

Measures 9-10. Measure 9 melody: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass line: half note G2, half note B2. Measure 10 melody: quarter note F#3, quarter note E4, quarter note D4, quarter note C4. Bass line: half note G2, half note B2.

Measures 11-12. Measure 11 melody: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Bass line: half note G2, half note B2. Measure 12 melody: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass line: half note G2, half note B2.

13

Musical notation for measures 13-14. The music is in G major and 3/4 time. Measure 13 contains six eighth notes in the right hand and six eighth notes in the left hand. Measure 14 contains a half note in the right hand and a half note in the left hand. Fingering numbers 1-4 are shown for the right hand and 1-3 for the left hand. A circled 6 is at the end of the system.

15

Musical notation for measures 15-16. Measure 15 contains six eighth notes in the right hand and six eighth notes in the left hand. Measure 16 contains a half note in the right hand and a half note in the left hand. Fingering numbers 1-4 are shown for the right hand and 1-3 for the left hand. A circled 5 is at the beginning of the system.