



Bernard Dewagtere

France, SIN LE NOBLE

Allegretto in F Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allegretto in F

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Soprano or tenor saxophone, piano or organ

Style: Classical

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Allegretto in F

W. A. Mozart (1762)

Transc. : B. Dewagtere

Soprano Saxophone

Piano

The first system of the score shows the beginning of the piece. The Soprano Saxophone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in bass clef with a key signature of one flat (F) and a 3/4 time signature. Both parts start with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with some rests.

The second system of the score continues the piece. The Soprano Saxophone part has a measure rest at the beginning of the system. The Piano part features a more active bass line with eighth notes and some sixteenth notes. The dynamics remain piano (*p*).

The third system of the score shows a change in dynamics to mezzo-forte (*mf*). The Soprano Saxophone part has a measure rest at the beginning. The Piano part features a more active bass line with eighth notes and some sixteenth notes. The dynamics remain mezzo-forte (*mf*).

2
13

Allegretto in F

Musical score for measures 13-16. The first system shows the right-hand part in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The second system shows the left-hand part in bass clef with a key signature of one flat (F) and a dynamic marking of *p*. Both parts feature eighth-note patterns and chords.

17

Musical score for measures 17-19. The first system shows the right-hand part in treble clef with a key signature of one sharp (F#). The second system shows the left-hand part in bass clef with a key signature of one flat (F). Both parts feature eighth-note patterns and chords. A *cresc.* marking is present in both systems.

20

Musical score for measures 20-22. The first system shows the right-hand part in treble clef with a key signature of one sharp (F#). The second system shows the left-hand part in bass clef with a key signature of one flat (F). Both parts feature eighth-note patterns and chords. A *mf* marking is present in both systems.