



Micheline Cumant

France, Courbevoie

Adagio for Glassharmonika Mozart, Wolfgang Amadeus

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-micheline.htm>

About the piece



Title: Adagio for Glassharmonika
Composer: Mozart, Wolfgang Amadeus
Arranger: Cumant, Micheline
Copyright: Copyright © Micheline Cumant
Instrumentation: Piano solo
Style: Classical

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Adagio pour Glassharmonika

pour piano

Wolfgang Amadeus MOZART

Piano

Musical score for measures 1-4. The piece is in 4/4 time and G major. The right hand features a series of chords and a sixteenth-note arpeggiated figure. The left hand provides a simple harmonic accompaniment with eighth and quarter notes.

Pno

Musical score for measures 5-8. The right hand continues with chords and a sixteenth-note arpeggiated figure. The left hand has a more active line with eighth and quarter notes.

Pno

Musical score for measures 9-12. The right hand features a sixteenth-note arpeggiated figure. The left hand has a simple accompaniment with a key signature change to F# major in measure 11.

Pno

Musical score for measures 13-16. The right hand has a sixteenth-note arpeggiated figure. The left hand has a simple accompaniment with a key signature change to D major in measure 15.

Adagio pour Glassharmonika

17

Pno

Musical score for piano, measures 17-20. The right hand features a melodic line with slurs and a fermata over the final measure. The left hand provides harmonic support with chords and single notes.

21

Pno

Musical score for piano, measures 21-24. The right hand has a more active melodic line with slurs. The left hand continues with harmonic accompaniment.

25

Pno

Musical score for piano, measures 25-28. The right hand features a complex melodic passage with slurs and a fermata. The left hand provides a steady harmonic accompaniment.