

in memoriam padre Mario Leopoldo Capogrossi - Cappuccino (R.I.P. +9 luglio 1990)



Main theme II mov. from *Clarinet Concerto in A major* K.622

Transcribed for Organ solo

edited by
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1756-1791



Solo.

Manual (Man. div.) *p legato assai*

Pedal

4

8 *a tempo.*

poco allargando (Man. unit.)

12

16 *Solo*

poco allargando (Man. div.)

20

24 *a tempo.*

poco allargando (Man. unit.)

f

28

32 *a tempo*

Solo.

poco allargando (Man. div.)

36

Musical score for measures 36-39. Treble clef has a melodic line with slurs and ties. Middle staff has a rhythmic accompaniment of eighth notes. Bass clef has a simple bass line.

40

a tempo

poco allargando (*sempre Man. div.*)

Musical score for measures 40-43. Treble clef has a melodic line with slurs and ties. Middle staff has a rhythmic accompaniment of eighth notes. Bass clef has a simple bass line. Performance markings include *a tempo* and *poco allargando (sempre Man. div.)*.

44

Musical score for measures 44-47. Treble clef has a melodic line with slurs and ties. Middle staff has a rhythmic accompaniment of eighth notes. Bass clef has a simple bass line.

48

a tempo.

poco allargando (*Man. unit.*)

Musical score for measures 48-51. Treble clef has a melodic line with slurs and ties. Middle staff has a rhythmic accompaniment of eighth notes. Bass clef has a simple bass line. Performance markings include *a tempo.* and *poco allargando (Man. unit.)*.

52

allarg.

Musical score for measures 52-55. Treble clef has a melodic line with slurs and ties. Middle staff has a rhythmic accompaniment of eighth notes. Bass clef has a simple bass line. Performance marking includes *allarg.*