



Bernard Dewagtere

France, SIN LE NOBLE

L'ho perduta, me meschina (Le nozze di Figaro K.492) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'ho perduta, me meschina [Le nozze di Figaro K.492]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: English horn and piano

Style: Opera

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'ho perduta, me meschina

Le nozze di Figaro K.492 Wolfgang Amadeus Mozart (1786)

Transc. : Bernard Dewagtere

CAVATINA

Andante

Cor anglais

Piano

Cor. A.

Cor. A.

L'ho perduta, me meschina

Cor. A. ²/₁₆

16

This system contains the first system of music, starting at measure 2. The Cor. A. part is in the treble clef with a 2/16 time signature. The piano accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Cor. A. ²¹

21

This system contains the second system of music, starting at measure 21. The Cor. A. part continues in the treble clef. The piano accompaniment continues with similar textures, including some arpeggiated chords in the treble.

Cor. A. ²⁶

26

This system contains the third system of music, starting at measure 26. The Cor. A. part continues in the treble clef. The piano accompaniment continues with similar textures, including some arpeggiated chords in the treble.

Cor. A. ³¹

31

This system contains the fourth system of music, starting at measure 31. The Cor. A. part continues in the treble clef. The piano accompaniment continues with similar textures, including some arpeggiated chords in the treble.