



Bernard Dewagtere

France, SIN LE NOBLE

L'ho perduta, me meschina (Le nozze di Figaro K.492) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'ho perduta, me meschina [Le nozze di Figaro K.492]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Vibraphone or Marimba or Xylophone, piano or organ

Style: Opera

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'ho perduta, me meschina

Le nozze di Figaro K.492

Wolfgang Amadeus Mozart (1786)

Transc. : Bernard Dewagtere

CAVATINA

Andante

Vibraphone

Piano

The musical score is arranged in three systems. The first system shows measures 1-5. The second system shows measures 6-10, with a measure rest at the beginning. The third system shows measures 11-15. The Vibraphone part is written in a single staff, and the Piano part is written in a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. Dynamics include piano (*p*) and forte (*f*). The score includes various musical notations such as slurs, ties, and articulation marks.

L'ho perduta, me meschina

2
16

Vib.

21

Vib.

26

Vib.

31

Vib.