



# Faivre Christian

France, BISCHHEIM

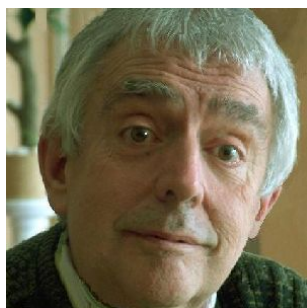
## Toys Symphony Mozart, Leopold

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Toys Symphony  
**Composer:** Mozart, Leopold  
**Arranger:** Christian, Faivre  
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**Instrumentation:** Orchestra  
**Style:** Classical

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# Symphonie des Jouets

(Kinder-Symphonie)

Leopold Mozart(1719-1787)

Adaptation : Christian Faivre© 2012



1 *Allegro*

Trompette

Coucou

Rosignol

Crécelle

Triangle

1

Timbale en do

1

Violons

Violoncelles

Contrebasses

*f*

*f*

*f*

*f*

*tr*

*tr*

*tr*

*f*

*f*

*f*

*f*





9

Trompette

Coucou

Rossignol

Crécelle

Triangle

9

Timbale en do

9

Violons

Violoncelles

Contrebasses

*f*

*tr*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score for a symphony, specifically for the 'Symphonie des Jouets' (A37-G). The page is numbered '9' at the top left. It features a decorative border at the top consisting of a holly leaf and berry branch. The score is arranged in a system with multiple staves. The top section includes five woodwind parts: Trompette (Trumpet), Coucou (Cuckoo), Rossignol (Robin), Crécelle (Cuckoo), and Triangle. The middle section includes three percussion parts: Timbale en do (Tom-tom in D), Violons (Violins), and Violoncelles (Violoncelles). The bottom section includes two string parts: Violons (Violins) and Contrebasses (Double Basses). The music is written in treble clef for the woodwinds and percussion, and bass clef for the strings. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'f' (forte) and 'tr' (trill). The woodwind parts have specific rhythmic patterns, while the string parts provide a steady accompaniment. The percussion parts have specific rhythmic patterns, including the Tom-tom in D.







21

Trompette

Coucou

Rossignol

Crécelle *tr*

Triangle

21

Timbale en do

21

Violons

Violoncelles

Contrebasses

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

Detailed description: This is a page of a musical score for a symphony, specifically for the 'Symphonie des Jouets' (A37-G). The page is numbered 21 at the top left. It features a decorative holly border at the top. The score is arranged in a multi-staff format. The upper section includes parts for Trompette, Coucou, Rossignol, Crécelle (with a trill 'tr' marking), and Triangle. The lower section includes parts for Timbale en do, Violons (Violins), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The Violons part is divided into two staves. The Violoncelles and Contrebasses parts are in the bass clef. The score shows four measures of music. The Violons part has dynamic markings of *p* (piano) and *f* (forte) alternating in the second and fourth measures. The Violoncelles and Contrebasses parts also have dynamic markings of *p* and *f* alternating in the second and fourth measures. The Coucou part has a rhythmic pattern of eighth notes and quarter notes. The Trompette part has a short melodic phrase in the first measure. The Crécelle part has a trill in the first measure. The Timbale en do part has a rhythmic pattern of eighth notes and quarter notes. The Violons part has a melodic line with slurs and accents. The Violoncelles and Contrebasses parts have a rhythmic pattern of eighth notes.



25

Trompette

Coucou

Rossignol

Crécelle

Triangle

25

Timbale en do

25

Violons

Violoncelles

Contrebasses

*f*

*tr*

*p*

Detailed description: This is a page of a musical score for a symphony, page 25. The score is divided into two systems. The first system includes parts for Trompette, Coucou, Rossignol, Crécelle, and Triangle. The Trompette part starts with a rest, followed by a series of eighth notes marked with a forte (*f*) dynamic. The Coucou part has rests. The Rossignol part features a trill (*tr*) over a whole note. The Crécelle part has a trill over a half note. The Triangle part has a trill over a half note. The second system includes parts for Timbale en do, Violons, Violoncelles, and Contrebasses. The Timbale en do part has a rhythmic pattern of eighth notes. The Violons part has a melodic line with a piano (*p*) dynamic. The Violoncelles and Contrebasses parts have a rhythmic pattern of eighth notes.





29

Trompette

Coucou

Rosignol

Crécelle

Triangle

29

Timbale en do

29

Violons

Violoncelles

Contrebasses

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score, numbered 29, features a decorative holly border at the top. The score is divided into two systems. The first system includes parts for Trompette, Coucou, Rossignol, Crécelle, and Triangle. The second system includes parts for Timbale en do, Violons, Violoncelles, and Contrebasses. The Violons part is marked with a forte (*f*) dynamic. The Rossignol part features trills (tr) and tremolos. The Crécelle and Triangle parts also include trills. The Timbale en do part has a rhythmic pattern in the final measure. The Violoncelles and Contrebasses parts have a forte (*f*) dynamic in the final measure.



33

Trompette

Coucou

Rossignol

Crécelle

Triangle

33

Timbale en do

33

Violons

Violoncelles

Contrebasses

*p*

*f*

*tr*

*p*

*f*

*p*

*f*

*p*

*f*

Detailed description: This page of a musical score for 'Symphonie des Jouets' (A37-G) features a variety of instruments. The top section includes Trompette, Coucou, Rossignol, Crécelle, and Triangle. The bottom section includes Timbale en do, Violons, Violoncelles, and Contrebasses. The score is divided into four measures. The first three measures are marked with a repeat sign. The fourth measure is marked with a forte (*f*) dynamic. The Rossignol part features trills (*tr*) in the first three measures. The Violons, Violoncelles, and Contrebasses parts start with a piano (*p*) dynamic and transition to forte (*f*) in the fourth measure. The Timbale en do part is silent throughout.



37

Trompette

Coucou

Rossignol

Crécelle

Triangle

37

Timbale en do

37

Violons

Violoncelles

Contrebasses

*tr*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a symphony, specifically for the 'Symphonie des Jouets' (A37-G). The page is numbered 37 at the top left. It features a decorative border at the top consisting of a holly leaf and red berry branch. The score is arranged in two systems. The first system includes staves for Trompette, Coucou, Rossignol, Crécelle, and Triangle. The second system includes staves for Timbale en do, Violons (Violins), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The Coucou part has a melodic line with eighth notes and rests. The Crécelle part features a trill (tr) on a whole note. The Violons part has a melodic line with a trill (tr) and a dynamic marking of *p* (piano). The Violoncelles and Contrebasses parts have a rhythmic accompaniment of eighth notes. The Timbale en do part is mostly silent, indicated by a horizontal line with a bar line.





45

Trompette

Coucou

Rossignol

Crécelle

Triangle

45

Timbale en do

45

Violons

Violoncelles

Contrebasses

*tr*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*



49

Trompette

Coucou

Rosignol

Crécelle

Triangle

49

Timbale en do

49

Violons

Violoncelles

Contrebasses

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score, numbered 49, features a decorative holly border at the top. The score is divided into two systems. The first system includes parts for Trompette, Coucou, Rossignol, Crécelle, and Triangle. The Trompette part has a rhythmic pattern of eighth notes. The Coucou part is mostly rests. The Rossignol and Crécelle parts feature trills (tr) and dotted notes. The Triangle part has trills and dotted notes. The second system includes parts for Timbale en do, Violons, Violoncelles, and Contrebasses. The Timbale en do part has a rhythmic pattern of eighth notes. The Violons, Violoncelles, and Contrebasses parts are marked with a forte (*f*) dynamic and feature complex rhythmic patterns, including sixteenth and thirty-second notes.



53

Trompette

Coucou

Rossignol

Crécelle

Triangle

53

Timbale en do

53

Violons

Violoncelles

Contrebasses

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*p*

*fp*

*p*

*fp*

*p*

*fp*

*p*

*fp*



57

Trompette

Coucou

Rossignol

Crécelle

Triangle

57 *tr*

Timbale en do

57

Violons

Violoncelles

Contrebasses

*p* *fp* *p* *f*

*p* *fp* *p* *f*

*p* *fp* *f*

*p* *fp* *f*

Detailed description: This is a page of a musical score for a symphony, page 57. It features a variety of instruments. The top section includes Trompette, Coucou, Rossignol, Crécelle, and Triangle, all of which have rests throughout the page. Below them is the Timbale en do, which plays a rhythmic pattern with a trill (tr) in the first measure. The bottom section is for the string quartet, consisting of Violons (Violins), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The Violins and Violoncelles parts are written in treble clef, while the Contrebasses part is in bass clef. The string parts feature dynamic markings of *p* (piano), *fp* (fortissimo piano), and *f* (forte) across the measures. The score is divided into four measures, with the first measure containing a trill in the timbale and specific dynamics in the strings.





61

Trompette

Coucou

Rosignol

Crécelle

Triangle

61

Timbale en do

61

Violons

Violoncelles

Contrebasses

*p*

*p*

Detailed description: This page of a musical score, numbered 61, features a decorative holly leaf border at the top. The score is divided into two systems. The first system includes parts for Trompette, Coucou, Rossignol, Crécelle, and Triangle. The second system includes parts for Timbale en do, Violons, Violoncelles, and Contrebasses. The Violons part is marked with a piano (*p*) dynamic. The score uses various musical notations including rests, eighth notes, sixteenth notes, and trills.





69 *Minuetto*

Trompette

Coucou

Rossignol

Crécelle

Triangle

69

Timbale en do

69

Violons

Violoncelles

Contrebasses



73

Trompette

Coucou

Rossignol

Crécelle

Triangle

73

Timbale en do

73

Violons

Violoncelles

Contrebasses

*tr*

Detailed description: This page of a musical score, numbered 73, features a decorative holly leaf border at the top. The score is divided into two systems. The first system includes staves for Trompette, Coucou, Rossignol, Crécelle, and Triangle, all of which contain rests. The second system includes staves for Timbale en do (rests), Violons (violin and viola parts with various notes and slurs), Violoncelles (cello part), and Contrebasses (bass part). A trill marking (*tr*) is present above a note in the Violons part.



77

Trompette *f*

Coucou

Rosignol

Crécelle

Triangle

77

Timbale en do

77

Violons *p*

Violoncelles

Contrebasses

Detailed description: This page of a musical score, numbered 77, features a decorative holly border at the top. The score is arranged in two systems. The first system includes staves for Trompette (trumpet), Coucou, Rossignol, Crécelle, and Triangle. The Trompette part begins with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes. The other parts in this system are marked with a flat line, indicating they are silent. The second system includes staves for Timbale en do, Violons (violins), Violoncelles (cellos), and Contrebasses (double basses). The Timbale en do part continues the rhythmic pattern. The Violons part begins with a piano (*p*) dynamic and plays a melodic line. The Violoncelles and Contrebasses parts play a harmonic accompaniment with a low, sustained note.





85

Trompette

Coucou

Rosignol

Crécelle

Triangle

85

Timbale en do

85

Violons

Violoncelles

Contrebasses

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score, numbered 85, features a decorative holly border at the top. The score is divided into two main sections. The first section, from measure 85 to 88, includes staves for Trompette, Coucou, Rossignol, Crécelle, Triangle, and Timbale en do. All these staves contain a single horizontal line with a bar line, indicating that these instruments are silent during this passage. The second section, also starting at measure 85, includes staves for Violons, Violoncelles, and Contrebasses. The Violons and Violoncelles parts are written in treble clef and feature a melodic line of eighth notes with slurs and accents. The Violoncelles and Contrebasses parts are written in bass clef and feature a harmonic line of quarter notes with slurs and accents. Dynamic markings of *f* (forte) are placed below the notes in the second section.



89

Trompette

Coucou

Rossignol

Crécelle

Triangle

89

Timbale en do

89

Violons

Violoncelles

Contrebasses

*p*

*p*

Detailed description: This page of a musical score, numbered 89, features a decorative holly border at the top. The score is divided into two systems. The first system includes staves for Trompette, Coucou, Rossignol, Crécelle, and Triangle. The Coucou part has a melodic line with a fermata. The second system includes staves for Timbale en do, Violons, Violoncelles, and Contrebasses. The Violons part is marked with a piano (*p*) dynamic and features a melodic line with a fermata. The Violoncelles and Contrebasses parts have a simple harmonic accompaniment.





93

Trompette *f*

Coucou

Rosignol

Crécelle

Triangle

93

Timbale en do

93

Violons *p*

Violoncelles *p*

Contrebasses

Detailed description: This page of a musical score, numbered 93, features a decorative holly border at the top. The score is divided into two systems. The first system includes staves for Trompette (trumpet), Coucou, Rossignol, Crécelle, and Triangle. The Trompette part begins with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes. The other instruments in this system have rests. The second system includes staves for Timbale en do, Violons (violins), Violoncelles (cellos), and Contrebasses (double basses). The Timbale en do part plays a rhythmic pattern of eighth notes. The Violons and Violoncelles parts begin with a piano (*p*) dynamic and play a melodic line with slurs. The Contrebasses part plays a rhythmic pattern of eighth notes.



97 *Fine (3e ...> Mes. 125)* *Trio*

Trompette

Caille

Rosignol

Crécelle

Triangle

97

Timbale en do

97

Violons

Violoncelles

Contrebasses

*f* *tr* *p*

*f* *p*

*f* *p*

*f* *p*

Detailed description: This is a page of a musical score for a symphony. It features a decorative holly leaf border at the top. The score is divided into two systems. The first system includes staves for Trompette, Caille, Rossignol, Crécelle, and Triangle. The second system includes staves for Timbale en do, Violons, Violoncelles, and Contrebasses. The music is marked with '97' at the beginning of each system and 'Fine (3e ...> Mes. 125)' and 'Trio' above the first staff. Dynamics include 'f' (forte) and 'p' (piano). The Caille part has a highlighted yellow background. The Violons part includes a triplet and a trill. The score is written in treble and bass clefs with various musical notations such as notes, rests, and repeat signs.



101

Trompette

Caille

Rosignol

Crécelle

Triangle

101

Timbale en do

101

Violons

Violoncelles

Contrebasses

*f*

*f*

*f*

*f*

*tr*

*tr*

Detailed description: This is a page of a musical score for a symphony, specifically for the 'Symphonie des Jouets' (A37-G). The page is numbered 101 at the top left. It features a decorative border at the top consisting of a holly leaf branch with red berries. The score is arranged in two systems. The first system includes staves for Trompette, Caille (highlighted in yellow), Rosignol, Crécelle, and Triangle. The second system includes staves for Timbale en do, Violons (Violins), Violoncelles (Violoncelles), and Contrebasses (Double Basses). The Caille part has a yellow highlight. The Rosignol part has trills in the third and fourth measures. The string parts (Violons, Violoncelles, and Contrebasses) have a forte (*f*) dynamic marking in the third measure. The score is written in standard musical notation with treble and bass clefs, and various note values and rests.



105

Trompette

Caille

Rosignol

Crécelle

Triangle

105

Timbale en do

105

Violons

Violoncelles

Contrebasses

*tr*

Detailed description: This page of a musical score, numbered 105, features a decorative holly border at the top. The score is arranged in two systems. The first system includes parts for Trompette, Caille, Rosignol, Crécelle, and Triangle. The second system includes parts for Timbale en do, Violons, Violoncelles, and Contrebasses. The Rosignol part features a series of trills. The Violons part includes a trill in the second measure. The Violoncelles and Contrebasses parts provide a rhythmic accompaniment with eighth and sixteenth notes.



109

Trompette

Caille

Rosignol

Crécelle

Triangle

109

Timbale en do

109

Violons

Violoncelles

Contrebasses

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a symphony, page 109. The score is arranged in a system with five staves. The top staff is for Trompette (Trumpet), which is mostly silent with rests. The second staff is for Caille (Flute), which plays a rhythmic pattern of eighth notes. The third staff is for Rosignol (Sparrow), which is silent. The fourth staff is for Crécelle (Cuckoo), which is silent. The fifth staff is for Triangle, which is silent. Below this system is a separate staff for Timbale en do (Tom-tom in C), which is also silent. The bottom system consists of four staves for the string section: Violons (Violins), Violoncelles (Violoncelles), and Contrebasses (Double Basses). The Violons are split into two staves. The string parts are marked with a piano (*p*) dynamic and play a rhythmic pattern of eighth notes. The Contrebasses part starts with a rest in the first measure.



113

Trompette

Caille

Rosignol

Crécelle

Triangle

113

Timbale en do

113

Violons

Violoncelles

Contrebasses

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score for a symphony features a decorative holly leaf border at the top. The score is divided into two systems. The first system includes staves for Trompette, Caille (highlighted), Rossignol, Crécelle, and Triangle, all showing rests. The second system includes a Timbale en do staff with rests, and a string section consisting of Violons, Violoncelles, and Contrebasses. The string parts begin with a melodic line in the violins and a rhythmic accompaniment in the cellos and basses, with a forte (*f*) dynamic marking. The page number 113 is repeated at the start of each system.



117

Trompette

Caille

Rosignol

Crécelle

Triangle

117

Timbale en do

117

Violons

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for a symphony. It features five systems of staves. The first system includes Trompette, Caille, Rosignol, Crécelle, and Triangle. The second system includes Timbale en do. The third system includes Violons, Violoncelles, and Contrebasses. The Rosignol part has a trill (tr) over a dotted quarter note. The string parts (Violons, Violoncelles, Contrebasses) play a melodic line with slurs and a flat sign in the second measure. The percussion parts (Trompette, Caille, Crécelle, Triangle, Timbale en do) have rests.



121

D-C 2e Pass. (Mes. 69)

Trompette

Caille

Rosignol

Crécelle

Triangle

121

Timbale en do

121

Violons

Violoncelles

Contrebasses





125 *Finale : allegro*

Trompette

Coucou

Rosignol

Crécelle

Triangle

125

Timbale en do

125

Violons

Violoncelles

Contrebasses



129

Trompette

Coucou

Rossignol

Crécelle

Triangle

129

Timbale en do

129

Violons

Violoncelles

Contrebasses

The musical score consists of ten staves. The top five staves (Trompette, Coucou, Rossignol, Crécelle, Triangle) are grouped together. The Trompette staff begins with a rest, followed by a quarter note on G4, a quarter rest, and a quarter note on A4. The Coucou staff has rests throughout. The Rossignol staff features a dotted quarter note on G4 with a trill, followed by a half note on G4. The Crécelle and Triangle staves have rests. The bottom five staves (Timbale en do, Violons, Violoncelles, Contrebasses) are grouped together. The Timbale en do staff starts with a quarter rest, followed by quarter notes on C3, D3, E3, F3, G3, and A3. The Violons staff has a dotted quarter note on G4, followed by eighth notes on G4, A4, B4, and C5. The Violoncelles and Contrebasses staves play a steady eighth-note accompaniment on C3, D3, E3, and F3.



133

Trompette

Coucou

Rosignol

Crécelle

Triangle

133

Timbale en do

133

Violons

Violoncelles

Contrebasses

Detailed description: This page of a musical score, numbered 133, features a decorative holly border at the top. The score is divided into two systems. The first system includes five parts: Trompette (Trumpet), Coucou (Cuckoo), Rosignol (Robin), Crécelle (Cuckoo), and Triangle. The second system includes four parts: Timbale en do (Tom-tom in D), Violons (Violins), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The Trompette part has a melodic line with eighth and quarter notes. The Coucou part has a rhythmic pattern of eighth notes. The Rosignol, Crécelle, and Triangle parts consist of sustained notes with trills. The Timbale en do part has a rhythmic pattern of eighth notes. The Violons part has a melodic line with eighth notes. The Violoncelles part has a melodic line with eighth notes. The Contrebasses part has a sustained note.



137

Trompette

Coucou

Rossignol

Crécelle

Triangle

137

Timbale en do

137

Violons

Violoncelles

Contrebasses

Detailed description: This page of a musical score for 'Symphonie des Jouets' (A37-G) features a decorative holly border at the top. The score is divided into two systems. The first system (measures 137-140) includes staves for Trompette, Coucou, Rossignol, Crécelle, and Triangle, all of which contain only rests. The second system (measures 137-140) includes staves for Timbale en do, Violons, Violoncelles, and Contrebasses. The Timbale en do part has a rhythmic pattern of quarter notes and rests. The string parts (Violons, Violoncelles, and Contrebasses) play a melodic line with eighth and sixteenth notes, including some accidentals (sharps and naturals).



141

Trompette

Coucou

Rosignol

Crécelle

Triangle

141

Timbale en do

141

Violons

Violoncelles

Contrebasses

Detailed description: This page of a musical score for 'A37-G Symphonie des Jouets' covers measures 141 to 144. It features five systems of staves. The first system includes Trompette, Coucou, Rosignol, Crécelle, and Triangle, all in treble clef. The second system is for Timbale en do in bass clef. The third system is for the string section (Violons, Violoncelles, Contrebasses) in bass clef. The Rosignol, Crécelle, and Triangle parts feature a series of trills (tr) over a dotted quarter note. The Coucou part has a rhythmic pattern of eighth and sixteenth notes. The Trompette part has a melodic line starting in measure 143. The Timbale en do part has a rhythmic pattern of eighth notes. The string section provides harmonic support with various rhythmic patterns.



145

Trompette

Coucou

Rosignol

Crécelle

Triangle

145

Timbale en do

145

Violons

Violoncelles

Contrebasses

Detailed description: This is a musical score page for measures 145-148. It features five systems of staves. The first system includes Trompette, Coucou, Rossignol, Crécelle, and Triangle. The second system is for Timbale en do. The third system includes Violons, Violoncelles, and Contrebasses. The Trompette part has a melodic line starting in measure 146. The Coucou, Rossignol, Crécelle, and Triangle parts are marked with a flat sign (—) in every measure, indicating they are silent. The Timbale en do part has a rhythmic pattern of rests followed by a quarter note in measure 148. The Violons part has a melodic line with slurs. The Violoncelles and Contrebasses parts have a rhythmic pattern of quarter notes.



149

Trompette

Coucou

Rosignol

Crécelle

Triangle

149

Timbale en do

149

Violons

Violoncelles

Contrebasses

Detailed description: This page of a musical score, numbered 149, features a variety of instruments. The top section includes Trompette (Trumpet), Coucou (Cuckoo), Rosignol (Robin), Crécelle (Cuckoo), and Triangle, all in treble clef. The middle section features Timbale en do (Tom-tom) in bass clef. The bottom section includes Violons (Violins), Violoncelles (Violoncelles), and Contrebasses (Double Basses) in both treble and bass clefs. The score is divided into four measures. The Trompette and Coucou parts have rests in the first three measures, with notes in the fourth. The Rosignol, Crécelle, and Triangle parts play a continuous trill throughout. The Timbale en do part has a rhythmic pattern of eighth notes. The Violons, Violoncelles, and Contrebasses parts have more complex melodic and harmonic lines.



153

Trompette

Coucou

Rosignol

Crécelle

Triangle

153

Timbale en do

153

Violons

Violoncelles

Contrebasses

Detailed description: This page contains musical notation for measures 153-155 of a symphony. The top section features five woodwind parts: Trompette (Trumpet), Coucou (Cuckoo), Rossignol (Robin), Crécelle (Cuckoo), and Triangle. The middle section features a Timbale en do (Tom-tom in C). The bottom section features a string quartet: Violons (Violins), Violoncelles (Violoncelles), and Contrebasses (Double Basses). The notation includes various rhythmic patterns, trills, and rests, with repeat signs and first/second endings. The woodwinds and strings play a rhythmic accompaniment, while the cuckoo and robin parts have specific melodic motifs. The timbale plays a simple rhythmic pattern.