



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Burlesque

Composer: Mozart, Leopold

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Cello, Piano

Style: Classical

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Violoncelle

Piano

Vlc.

Vlc.

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Burlesque

2
9

Vlc.

f

f

Detailed description: This system contains measures 2 through 9. The Violin (Vlc.) part is written in a bass clef with a key signature of one sharp (F#). Measures 2-9 show a melodic line with eighth and sixteenth notes, some with slurs and accents. The Piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part features chords and moving lines, with a forte (*f*) dynamic marking appearing in measures 9 and 10. A repeat sign is present at the end of measure 9.

12

Vlc.

Detailed description: This system contains measures 12 and 13. The Violin (Vlc.) part continues in the bass clef with a melodic line. The Piano accompaniment continues in the treble and bass clefs with chords and moving lines. A repeat sign is present at the end of measure 13.

14

Vlc.

1. 2.

1. 2.

Detailed description: This system contains measures 14 and 15. The Violin (Vlc.) part shows a first ending (1.) and a second ending (2.) in measure 14. The Piano accompaniment also shows first and second endings. The first ending leads to a repeat, and the second ending concludes the piece. A repeat sign is present at the end of measure 15.