



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Burlesque
Composer: Mozart, Leopold
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Violin (or Viola) and Cello
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Violon

Pizzicato Cello

f

f

Vln.

Vc.

3

1.

2.

p

mf

3

1.

2.

p

mf

Vln.

Vc.

6

p

6

p

Burlesque

2
9

Vln.

Vc.

9

f

This system contains the first two staves of music, measures 2 through 9. The Violin (Vln.) staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5 with a trill. The music continues with eighth notes E5, F5, and G5, followed by a quarter note A5. A dynamic marking of *f* (forte) is placed below the staff. The Violoncello (Vc.) staff is in bass clef with the same key signature. It starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3. The dynamic marking *f* is also present here. Both staves end with a repeat sign and a first ending bracket.

12

Vln.

Vc.

12

This system contains measures 10 and 11. The Violin (Vln.) staff continues with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The Violoncello (Vc.) staff continues with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3. Both staves end with a repeat sign and a first ending bracket.

14

Vln.

Vc.

14

1.

2.

This system contains measures 12 and 13. The Violin (Vln.) staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. A first ending bracket covers measures 12 and 13. The second ending (2.) is a quarter note G4. The Violoncello (Vc.) staff begins with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3. A first ending bracket covers measures 12 and 13. The second ending (2.) is a quarter note G2. Both staves end with a double bar line.