



# Bernard Dewagtere

France, SIN LE NOBLE

## Burlesque Mozart, Leopold

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Burlesque  
**Composer:** Mozart, Leopold  
**Arranger:** Dewagtere, Bernard  
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**Publisher:** Dewagtere, Bernard  
**Style:** Classical

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# Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Tuba

Clavecin

The first system of the score consists of three staves. The top staff is for the Tuba, written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a repeat sign and a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The middle and bottom staves are for the Clavecin, written in treble and bass clefs respectively, with the same key signature and time signature. The treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff begins with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3, all beamed together. The system concludes with a repeat sign and a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4.

Tuba

Clavecin

The second system of the score consists of three staves. The top staff is for the Tuba, written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a repeat sign and a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The middle and bottom staves are for the Clavecin, written in treble and bass clefs respectively, with the same key signature and time signature. The treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff begins with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3, all beamed together. The system concludes with a repeat sign and a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4.

Tuba

Clavecin

The third system of the score consists of three staves. The top staff is for the Tuba, written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a repeat sign and a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The middle and bottom staves are for the Clavecin, written in treble and bass clefs respectively, with the same key signature and time signature. The treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff begins with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3, all beamed together. The system concludes with a repeat sign and a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4.

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Burlesque

2  
9

Tuba

9

Tuba

12

12

Tuba

14

1. 2.

14

1. 2.