



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Burlesque
Composer: Mozart, Leopold
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Cor en Fa

Clavecin

The first system of the score is for the Cor en Fa and Clavecin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked as quarter note = 60. The Cor en Fa part starts with a forte (f) dynamic and features a melodic line with slurs and a repeat sign. The Clavecin part is written in grand staff notation, with the right hand mirroring the Cor's melody and the left hand providing a simple harmonic accompaniment of quarter notes.

Cor

The second system continues the Cor and Clavecin parts. The Cor part has a first ending (1.) and a second ending (2.). The Clavecin part continues with its accompaniment, including a triplet of eighth notes in the right hand and quarter notes in the left hand.

Cor

The third system continues the Cor and Clavecin parts. The Cor part has a first ending (1.) and a second ending (2.). The Clavecin part continues with its accompaniment, including a triplet of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *p* (piano) is present in the Cor part.

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Burlesque

2
9

Cor

9

f

12

Cor

12

14

1.

2.

Cor

14

1.

2.