



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Burlesque
Composer: Mozart, Leopold
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Horn and harp
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Cor en Fa

Harpe

The first system of the score is for the Cor en Fa and Harpe. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked as quarter note = 60. The Cor en Fa part starts with a forte (f) dynamic and features a melodic line with slurs and a repeat sign. The Harpe part is written in grand staff notation, with the right hand mirroring the Cor's melody and the left hand providing a simple bass line of quarter notes.

Cor

The second system continues the Cor and Harpe parts. The Cor part has a first ending (1.) and a second ending (2.). The Harpe part continues with the same accompaniment. The Cor part includes a triplet of eighth notes marked with a '3' above the staff.

Cor

The third system continues the Cor and Harpe parts. The Cor part has a first ending (1.) and a second ending (2.). The Harpe part continues with the same accompaniment. The Cor part includes a triplet of eighth notes marked with a '3' above the staff. The dynamic marking *p* (piano) is present in both the Cor and Harpe parts.

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Burlesque

2
9

Cor

9

f

f

12

Cor

12

14

1.

2.

Cor

14

1.

2.