



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Burlesque
Composer: Mozart, Leopold
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet and Harp
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Trompette en Sib

Harpe

Trp. (Sib)

Trp. (Sib)

Musical score for Trompette en Sib and Harpe, measures 1-2. The score is in 2/4 time, key of D major (three sharps), and tempo of 60. The Trompette en Sib part starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The Harpe part has a treble clef with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5, and a bass clef with a quarter note D3, followed by eighth notes C3, B2, A2, G2, F#2, E2, and D3. Dynamics are marked *f*.

Musical score for Trp. (Sib) and Harpe, measures 3-4. The Trp. (Sib) part has a treble clef and starts with a triplet of eighth notes D4, E4, F#4, followed by a quarter note G4, and then a first ending (1.) with a quarter note A4 and a second ending (2.) with a quarter note B4. The Harpe part has a treble clef with a triplet of eighth notes D4, E4, F#4, followed by a quarter note G4, and a bass clef with a quarter note D3, followed by eighth notes C3, B2, A2, G2, F#2, E2, and D3. Dynamics are marked *f*.

Musical score for Trp. (Sib) and Harpe, measures 5-6. The Trp. (Sib) part has a treble clef and starts with a quarter note D4, followed by eighth notes E4, F#4, G4, and then a first ending (1.) with a quarter note A4 and a second ending (2.) with a quarter note B4. The Harpe part has a treble clef with a quarter note D4, followed by eighth notes E4, F#4, G4, and then a first ending (1.) with a quarter note A4 and a second ending (2.) with a quarter note B4, and a bass clef with a quarter note D3, followed by eighth notes C3, B2, A2, G2, F#2, E2, and D3. Dynamics are marked *p*.

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Burlesque

2
9

Trp. (Sib)

9

f

f

12

Trp. (Sib)

12

14

Trp. (Sib)

1. 2.

1. 2.

f