



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Burlesque

Composer: Mozart, Leopold

Arranger: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: English horn and organ

Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=az5d2UQ1GW>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Cor anglais

Orgue

Musical score for the first system, measures 1-3. The Cor anglais part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Orgue part consists of two staves, treble and bass clef, with the same key signature and time signature. The music features a melodic line in the Cor anglais and a rhythmic accompaniment in the Orgue.

Cor. A.

Musical score for the second system, measures 3-5. The Cor. A. part is in treble clef with a key signature of two sharps and a 2/4 time signature. The Orgue part consists of two staves, treble and bass clef, with the same key signature and time signature. The music includes first and second endings for the Cor. A. part.

Cor. A.

Musical score for the third system, measures 6-8. The Cor. A. part is in treble clef with a key signature of two sharps and a 2/4 time signature. The Orgue part consists of two staves, treble and bass clef, with the same key signature and time signature. The music includes first and second endings for the Cor. A. part.

©2017Dewagtere

Burlesque

2
9

Cor. A.

Musical score for Cor. A. measures 2-9. The score is in 2/9 time and G major. It features a melodic line for the Cor. A. and a piano accompaniment. The piano part has a bass line with dotted rhythms and a treble line with chords and moving lines. There are trills in measures 2 and 3.

12

Cor. A.

Musical score for Cor. A. measures 12-13. The score continues in 2/9 time and G major. It features a melodic line for the Cor. A. and a piano accompaniment. The piano part has a bass line with dotted rhythms and a treble line with chords and moving lines.

14

1. 2.

Cor. A.

Musical score for Cor. A. measures 14-15. The score continues in 2/9 time and G major. It features a melodic line for the Cor. A. and a piano accompaniment. The piano part has a bass line with dotted rhythms and a treble line with chords and moving lines. There are first and second endings indicated by '1.' and '2.' above the notes.