



Bernard Dewagtere

France, SIN LE NOBLE

Allegro in C Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allegro in C
Composer: Mozart, Leopold
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: 3 clarinets (Trio)
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Allegro en Do

Leopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

Clarinettes en Sib 1
Clarinettes en Sib 2
Clarinettes Basse

The first system of the musical score consists of three staves. The top staff is for Clarinettes en Sib 1, the middle for Clarinettes en Sib 2, and the bottom for Clarinettes Basse. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a treble clef and a key signature of two sharps. The first staff features a melodic line with eighth-note patterns and slurs. The second staff provides a harmonic accompaniment with dotted rhythms. The third staff has a bass line with eighth-note patterns. The system concludes with a measure containing a dynamic accent (>) and a series of eighth notes.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.

The second system of the musical score consists of three staves. The top staff is for Cl. (Sib) 1, the middle for Cl. (Sib) 2, and the bottom for Cl. B. The key signature is two sharps (F# and C#) and the time signature is 3/4. The system begins with a measure number '4' above the first staff. The top staff continues the melodic line with eighth-note patterns and slurs. The middle staff continues the harmonic accompaniment. The bottom staff continues the bass line. The system concludes with a measure containing a dynamic accent (>) and a series of eighth notes.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.

The third system of the musical score consists of three staves. The top staff is for Cl. (Sib) 1, the middle for Cl. (Sib) 2, and the bottom for Cl. B. The key signature is two sharps (F# and C#) and the time signature is 3/4. The system begins with a measure number '7' above the first staff. The top staff continues the melodic line with eighth-note patterns and slurs. The middle staff continues the harmonic accompaniment. The bottom staff continues the bass line. The system concludes with a double bar line and repeat dots.

Allegro en Do

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

This system contains the first three measures of the piece. It features three staves: Cl. (Sib) 1, Cl. (Sib) 2, and Cl. B. The key signature is two sharps (F# and C#), and the time signature is 2/2. The first two staves play a rhythmic pattern of quarter notes with accents, while the third staff plays a similar pattern of quarter notes. Measure 3 shows a change in the upper staves, with Cl. (Sib) 1 and 2 playing a sequence of eighth notes.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

This system contains measures 12, 13, and 14. The Cl. (Sib) 1 staff has a measure rest in measure 12, followed by eighth-note patterns in measures 13 and 14. The Cl. (Sib) 2 staff plays a steady eighth-note accompaniment. The Cl. B. staff continues with a consistent eighth-note pattern. Measure 14 ends with a repeat sign.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

This system contains measures 15, 16, and 17. The Cl. (Sib) 1 staff features eighth-note patterns with accents and slurs. The Cl. (Sib) 2 staff has a measure rest in measure 15, followed by a half-note pattern in measure 16 and a quarter-note pattern in measure 17. The Cl. B. staff plays a steady eighth-note accompaniment. Measure 17 ends with a repeat sign.