



# Kevin Moutarlier

France, Bosgouet

## 4 (For string quartet) (Perpetuum Mobile)

### About the artist

Hi, I'm a French clarinetist. I was studying in high Musikscool of Rouen and Versailles. Send me a email for more détails or comment.

Have fun !!!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kevinmoutarlier.htm>

### About the piece



<b>Title:</b>	4 (For string quartet) [Perpetuum Mobile]
<b>Composer:</b>	Moutarlier, Kevin
<b>Arranger:</b>	Moutarlier, Kevin
<b>Copyright:</b>	Copyright © Kevin Moutarlier
<b>Publisher:</b>	Moutarlier, Kevin
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Contemporary

### Kevin Moutarlier on [free-scores.com](https://www.free-scores.com)

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# 4 (For String Quartet)

## Perpetuum Mobile

Kévin MOUTARLIER

♩ = 72  
Andante

Violins 1

Violins 2

Viola

Violoncello

5

Vlins. 1

Vlins. 2

Vla.

Vlc.

7

Violins 1: *mf*

Violins 2: *mp*

Vla.: *mp*, *crescendo*, *f*

Vcl.: *mp*, *mf*

Measures 7-8: This system contains measures 7 and 8. The key signature is one sharp (F#). The Violin 1 part starts with a rest in measure 7 and enters in measure 8 with a half note. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern, with dynamics increasing from *mp* to *f*. The Violoncello part plays a steady eighth-note accompaniment, with dynamics increasing from *mp* to *mf*.

9

Violins 1: *mf*

Violins 2: *mf*

Vla.: *diminuendo*, *mf*, *crescendo*

Vcl.: *diminuendo*, *mp*

Measures 9-10: This system contains measures 9 and 10. The Violin 1 part has a half note in measure 9 and rests in measure 10. The Violin 2 part continues its rhythmic pattern. The Viola part has dynamics of *diminuendo*, *mf*, and *crescendo*. The Violoncello part has dynamics of *diminuendo* and *mp*.

11

Violins 1: *mf*, *mp*

Violins 2: *f*, *mf*

Vla.: *f*, *mf*

Vcl.: *mf*

Measures 11-12: This system contains measures 11 and 12. The Violin 1 part has a rhythmic pattern of eighth notes, with dynamics of *mf* and *mp*. The Violin 2 part has a half note in measure 11 and a quarter note in measure 12, with dynamics of *f* and *mf*. The Viola part has a half note in measure 11 and a quarter note in measure 12, with dynamics of *f* and *mf*. The Violoncello part continues its rhythmic pattern with a dynamic of *mf*.

13

Musical score for measures 13-14. The score is for four staves: Violins 1, Violins 2, Viola, and Violoncello. The key signature is one sharp (F#). Measure 13 starts with a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Viola part has a *f* dynamic. The Violins 1 and 2 parts have a *mf* dynamic.

15

Musical score for measures 15-16. The score is for four staves: Violins 1, Violins 2, Viola, and Violoncello. The key signature is one sharp (F#). Measure 15 starts with a *mp* dynamic. The Violoncello part has a *mp* dynamic. The Viola part has a *mp* dynamic. The Violins 1 and 2 parts have a *mp* dynamic. The score includes dynamic markings: *mp*, *crescendo*, *diminuendo*, *mp*, and *crescendo*.

17

Musical score for measures 17-18. The score is for four staves: Violins 1, Violins 2, Viola, and Violoncello. The key signature is one sharp (F#). Measure 17 starts with a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Viola part has a *f* dynamic. The Violins 1 and 2 parts have a *f* dynamic. The score includes dynamic markings: *mf*, *f*, and *p*.

MAI 2015 / JANVIER 2023 *f*

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19

Vlins. 1

Vlins. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

This system contains measures 19 and 20. The first violin (Vlins. 1) has a whole rest in both measures. The second violin (Vlins. 2) and viola (Vla.) play a melodic line starting in measure 20. The cello (Vlc.) plays a bass line. Dynamics include *mf* for the second violin, viola, and cello. A hairpin line under the cello part indicates a crescendo.

21

Vlins. 1

Vlins. 2

Vla.

Vlc.

*diminuendo*

*crescendo*

This system contains measures 21 and 22. The first violin (Vlins. 1) has a whole rest in both measures. The second violin (Vlins. 2) and viola (Vla.) play a melodic line. The cello (Vlc.) plays a bass line. Dynamics include *diminuendo* for the second violin and viola, and *crescendo* for the cello.

23 *legato*

Vlins. 1

Vlins. 2

Vla.

Vlc.

*f*

*mp*

*mp*

*mp*

*crescendo*

This system contains measures 23 and 24. The first violin (Vlins. 1) plays a melodic line marked *legato*. The second violin (Vlins. 2) plays a melodic line starting in measure 24, marked *f*. The viola (Vla.) and cello (Vlc.) play a melodic line marked *mp*. Dynamics include *f* for the second violin, *mp* for the viola and cello, and *crescendo* for the viola.

25

Vlns. 1

Vlns. 2

Vla.

Vlc.

*mf*

*mp*

*mf*

*crescendo*

*p*

28

*legato espressivo*

Vlns. 1

Vlns. 2

Vla.

Vlc.

*f*

*mp*

*mf*

*mf*

*mp*

31

Vlns. 1

Vlns. 2

Vla.

Vlc.

*mf*

33

Vlins. 1 *mp* *espressivo* *crescendo*

Vlins. 2 *crescendo*

Vla. *mp* *mf* *crescendo*

Vlc. *mp*

Detailed description: This system contains measures 33 and 34. The first violin part (Vlins. 1) features a melodic line starting with a half note G4, followed by eighth notes, and a crescendo leading to a half note G5. The second violin part (Vlins. 2) has a half note G4, a quarter rest, and a half note G4. The viola part (Vla.) has a melodic line starting with a half note G3, followed by eighth notes, and a crescendo leading to a half note G4. The violoncello part (Vlc.) has a half note G2, followed by eighth notes, and a half note G3. Dynamics include *mp*, *espressivo*, *crescendo*, and *mf*.

35

Vlins. 1 *f* *mp* *crescendo* *mf* *diminuendo*

Vlins. 2 *f* *mf* *mp*

Vla. *f* *diminuendo* *mp*

Vlc. *f* *diminuendo* *mp* *p*

Detailed description: This system contains measures 35, 36, and 37. The first violin part (Vlins. 1) has a melodic line starting with a half note G4, followed by eighth notes, and a crescendo leading to a half note G5. The second violin part (Vlins. 2) has a half note G4, followed by eighth notes, and a half note G4. The viola part (Vla.) has a half note G4, followed by eighth notes, and a half note G4. The violoncello part (Vlc.) has a half note G2, followed by eighth notes, and a half note G3. Dynamics include *f*, *mp*, *crescendo*, *mf*, *diminuendo*, and *p*.

38

Adagio

Vlins. 1 *f* *mf*

Vlins. 2 *mf* *f* *mf*

Vla. *f* *mf*

Vlc. *mf* *mf*

Detailed description: This system contains measures 38, 39, and 40. The first violin part (Vlins. 1) has a melodic line starting with a half note G4, followed by eighth notes, and a half note G5. The second violin part (Vlins. 2) has a half note G4, followed by eighth notes, and a half note G4. The viola part (Vla.) has a half note G4, followed by eighth notes, and a half note G4. The violoncello part (Vlc.) has a half note G2, followed by eighth notes, and a half note G3. Dynamics include *f*, *mf*, and *Adagio*. The time signature changes from 4/4 to 6/8 at measure 38.

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41

Musical score for measures 41-44. The score is for four instruments: Violins 1 and 2, Viola, and Violoncello. The key signature is one sharp (F#). The dynamics are marked *mp* (mezzo-piano) for all parts. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

Vlins. 1 *mp*

Vlins. 2 *mp*

Vla. *mp*

Vlc. *mp*

45

Musical score for measures 45-48. The score is for four instruments: Violins 1 and 2, Viola, and Violoncello. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for Violins 1 and 2, and *p* (piano) for Viola and Violoncello. The music continues with the established rhythmic pattern, including a crescendo in the strings.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *p*

Vlc. *p*

49

Musical score for measures 49-52. The score is for four instruments: Violins 1 and 2, Viola, and Violoncello. The key signature is one sharp (F#). The dynamics are marked *f* (forte) for Violins 1 and 2, and *mf* (mezzo-forte) for Viola and Violoncello. The music features accents and a slight increase in intensity.

Vlins. 1 *f*

Vlins. 2 *f*

Vla. *mf*

Vlc. *mf*



53

Vlns. 1  
Vlns. 2  
Vla.  
Vcl.

*mp*  
*mp*

Detailed description: This system contains measures 53, 54, and 55. The first violin part (Vlns. 1) features a melodic line with eighth-note patterns and slurs. The second violin part (Vlns. 2) plays a similar rhythmic pattern. The viola part (Vla.) has a more active line with slurs and accents. The cello part (Vcl.) provides a steady accompaniment with eighth notes. Dynamics are marked *mp* for both the first and second violin parts.

56

Vlns. 1  
Vlns. 2  
Vla.  
Vcl.

*mf*  
*mf*  
*mf*  
*mf*

*crescendo*  
*diminuendo*

Detailed description: This system contains measures 56, 57, and 58. The first violin part (Vlns. 1) has a melodic line that ends with a *diminuendo* marking. The second violin part (Vlns. 2) has a more active line with slurs. The viola part (Vla.) has a melodic line with slurs. The cello part (Vcl.) has a steady accompaniment. Dynamics are marked *mf* for all parts. A *crescendo* marking is placed between the second violin and viola parts, and a *diminuendo* marking is placed above the first violin part.

59

Vlns. 1  
Vlns. 2  
Vla.  
Vcl.

*mp*  
*f*  
*mp*  
*p*

*p*  
*p*

Detailed description: This system contains measures 59, 60, and 61. The first violin part (Vlns. 1) has a melodic line with slurs and a *p* marking. The second violin part (Vlns. 2) has a melodic line with slurs and a *f* marking. The viola part (Vla.) has a melodic line with slurs and a *mp* marking. The cello part (Vcl.) has a steady accompaniment with a *p* marking. Dynamics are marked *mp* for the first violin, *f* for the second violin, *mp* for the viola, and *p* for the cello. There are also *p* markings at the end of the first and cello staves.

63

Vlns. 1  
Vlns. 2  
Vla.  
Vlc.

*pp* *crescendo* *mf*  
*p* *mf*  
*pp* *p*  
*mp*

Detailed description: This system covers measures 63 to 65. It features four staves: Violins 1, Violins 2, Viola, and Violoncello. The key signature is one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo), *crescendo*, *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).

66

Vlns. 1  
Vlns. 2  
Vla.  
Vlc.

*crescendo* *f*  
*mp* *mf*  
*p*

Detailed description: This system covers measures 66 to 68. The key signature remains one sharp. The music continues with complex rhythmic textures. Dynamic markings include *crescendo*, *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

69

Vlns. 1  
Vlns. 2  
Vla.  
Vlc.

*f* *mf* *mf* *crescendo*  
*mp*  
*mf* *mp*

Detailed description: This system covers measures 69 to 71. The key signature is one sharp. The music features a variety of rhythmic patterns and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *crescendo*, *mp* (mezzo-piano), and *mp* (mezzo-piano).

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73

Vlins. 1

Vlins. 2

Vla.

Vlc.

*f*

*mp*

Detailed description: This system contains measures 73 to 76. It features four staves: Violins 1 (treble clef), Violins 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature is one sharp (F#). The music is in a 4/4 time signature. Measures 73-74 show a dynamic shift from *f* to *mp*. Measures 75-76 continue with a melodic line in the violins and a rhythmic accompaniment in the lower strings.

77

Vlins. 1

Vlins. 2

Vla.

Vlc.

*mp*

*mp*

Detailed description: This system contains measures 77 to 80. It features the same four staves as the previous system. Measures 77-78 show a dynamic shift from *f* to *mp*. Measures 79-80 continue with a melodic line in the violins and a rhythmic accompaniment in the lower strings.

80

Vlins. 1

Vlins. 2

Vla.

Vlc.

*mp*

*mp*

Detailed description: This system contains measures 80 to 83. It features the same four staves as the previous systems. Measures 80-81 show a dynamic shift from *f* to *mp*. Measures 82-83 continue with a melodic line in the violins and a rhythmic accompaniment in the lower strings.

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83

Vlins. 1  
*f* *mf* *f*

Vlins. 2  
*mp* *f*

Vla.  
*mp* *f*

Vlc.  
*mp* *mf* *f*

Violins 1

# 4 (For String Quartet)

## Perpetuum Mobile

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$\text{♩} = 72$   
**Andante**  
6

Violins 1

11 *mf* *mp*

13 *mf*

15 *mp* *crescendo*

17 *f*

19 *legato* *f* *mf*

28 *legato espressivo* *f*

33 *mp* *crescendo* *mf*

35 *f* *mp* *crescendo* *diminuendo*

38 **Adagio**

*f*

43  
Vlns. 1 *mp*

48  
Vlns. 1 *mf*

52  
Vlns. 1 *f* *mp* *mf*

57  
Vlns. 1 *diminuendo* *mp*

61  
Vlns. 1 *p* *pp* *crescendo*

65  
Vlns. 1 *mf*

68  
Vlns. 1 *p* *f*

76  
Vlns. 1 *mp*

80  
Vlns. 1 *f*

84  
Vlns. 1 *mf* *f*

Violins 2

# 4 (For String Quartet)

## Perpetuum Mobile

Kévin MOUTARLIER

$\text{♩} = 72$   
**Andante**  
5

Violins 2

8 *mf* *crescendo*

Vlins. 2 *f* *diminuendo* *mf* *crescendo*

11 *f* *mf* *f*

16 *mp* *f*

20 *mf*

22 *diminuendo* *mp* *crescendo*

25 *mp* *mf* *crescendo*

29 *mf* *mp*

32 *espressivo*

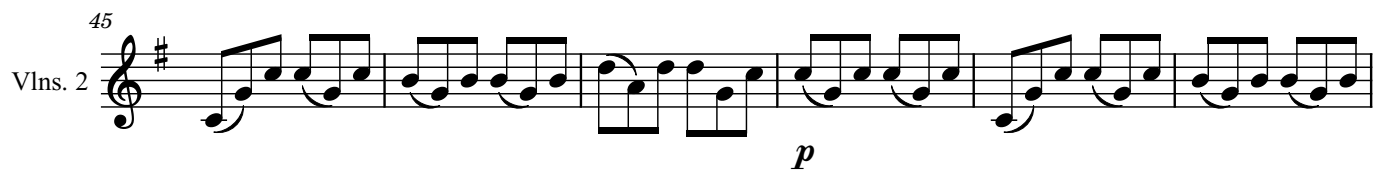
39 *crescendo* **Adagio** *f* *mf* *mp* *mf*

Vlins. 2 *f* *mf* *mp*

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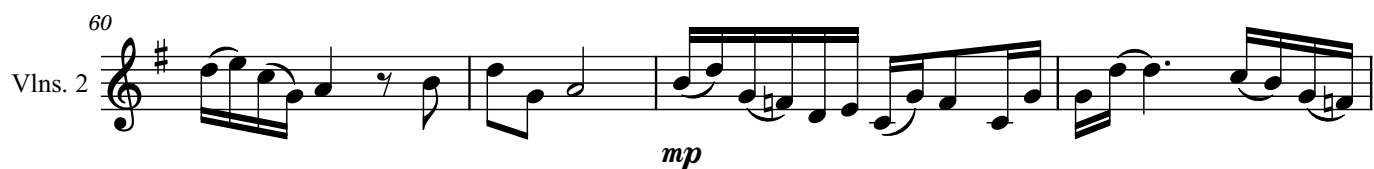
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45  
Vlns. 2   
*p*

51  
Vlns. 2   
*mf* *mp*

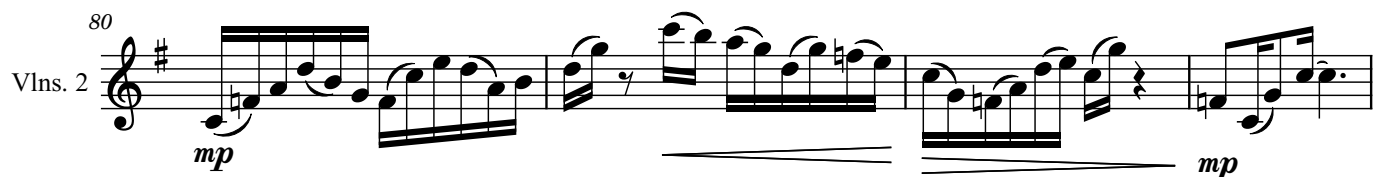
56  
Vlns. 2   
*mf* *crescendo* *f*


60  
Vlns. 2   
*mp*

64  
Vlns. 2   
*p* *mf* *crescendo* *f*

69  
Vlns. 2   
*mf* *mf* *crescendo*

76  
Vlns. 2   
*mp*

80  
Vlns. 2   
*mp* *mp*

84  
Vlns. 2   
*f*

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Viola

# 4 (For String Quartet)

## Perpetuum Mobile

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$\text{♩} = 72$   
Andante  
4

Viola *f* *mf*

7 *mp*  
*mp* *crescendo* *f*

9 *diminuendo* *mp*

12 *diminuendo*

16 *mp* *crescendo* *mf* *f*

19 *mf*

22 *crescendo* *mp*

24 *mp*

27 *mf* *mf*

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32  
Vla. *mf* *mp* *mf crescendo f diminuendo*

36  
Vla. *mp* *f*

40 **Adagio**  
Vla. *mf* *mp*

46  
Vla. *p*

52  
Vla. *mf* *mf*

58  
Vla. *p*

64  
Vla. *pp* *p* *mp* *mf* *mp*

71  
Vla. *f*

78  
Vla. *mp* *mp*

84  
Vla. *f*

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Violoncello

# 4 (For String Quartet)

## Perpetuum Mobile

Kévin MOUTARLIER

$\text{♩} = 72$   
Andante

Violoncello

*mf*

5

Vlc. *mf* *mp* *mf*

9

Vlc. *mf*

12

Vlc. *mp* *mf*

14

Vlc. *p*

17

Vlc. *f* *mf*

21

Vlc. *mp*

25

Vlc. *p* *mp*

31

Vlc. *mp*

36

Vlc. *p* *mf*

40 **Adagio**  
Vlc. *mf* *mp*

45 *p*

51

56 *mf*

61 *p* *mp*

67 *mf* *mp*

73

79 *mp* *mp*

84 *mf* *f*

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