



Vasilis Mouskouris

Arranger, Composer, Interpreter, Teacher

Greece, Athens

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification: Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm>

About the piece



Title: Tintinnabuli Strings
Composer: Mouskouris, Vasilis
Arranger: Mouskouris, Vasilis
Copyright: Copyright © Vasilis Mouskouris
Publisher: Mouskouris, Vasilis
Instrumentation: String Trio: Violon, Viola, Cello
Style: Contemporary
Comment: A variation on Arvo Part's tintinnabuli technique in a short piece for three stringed instruments.

Vasilis Mouskouris on [free-scores.com](https://www.free-scores.com)



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- comment
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Tintinnabuli Strings

Vasilis Mouskouris, 2020

M-Voice: Gm (aeolian/dorian)

Violin

Viola

Cello

pp

pp

sul tasto

pp

pp

T-Voice: i of Gm (inf. -1)

Detailed description: This system contains the first five measures of the score. The Violin part (treble clef) begins with a whole rest in measure 1, then plays a series of eighth notes with diamond-shaped accents. The Viola part (alto clef) also begins with a whole rest in measure 1, then plays a series of eighth notes with diamond-shaped accents. The Cello part (bass clef) plays a continuous line of half notes with diamond-shaped accents, starting with a *sul tasto* instruction. The dynamic *pp* is indicated for all parts.

Vln.

Vla.

Vc.

T-Voice: iv of Gm (sup. +1)

M-Voice: Gm (aeolian/dorian)

ordin.
pizz. arco

Detailed description: This system contains measures 6 through 11. Measure 6 is marked with a '6' above the staff. The Violin part (treble clef) continues with eighth notes and diamond-shaped accents. The Viola part (alto clef) continues with eighth notes and diamond-shaped accents. The Cello part (bass clef) continues with half notes and diamond-shaped accents. In measure 10, the Violin part changes to a T-Voice: iv of Gm (sup. +1) mode, indicated by a colon and a diamond-shaped accent. The Viola part changes to an M-Voice: Gm (aeolian/dorian) mode, also indicated by a colon and a diamond-shaped accent. The Cello part is marked with *ordin. pizz. arco* in measure 10. The dynamic *pp* is maintained throughout.

Vln.

Vla.

Vc.

ppp

pizz. arco

pizz. arco

pizz. arco

Detailed description: This system contains measures 12 through 15. Measure 12 is marked with a '12' above the staff. The Violin part (treble clef) continues with eighth notes and diamond-shaped accents. The Viola part (alto clef) continues with eighth notes and diamond-shaped accents. The Cello part (bass clef) continues with half notes and diamond-shaped accents. The dynamic *ppp* is indicated for the Violin part in measure 14. The Cello part is marked with *pizz. arco* in measures 12, 13, and 14. The score concludes with a double bar line and repeat sign in measure 15.

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Vln.

Vla.

Vc.

pp M-Voice: Gm (aeolian/dorian)

ordin.

T-Voice: v of Gm

24

Vln.

Vla.

Vc.

M-Voice: Gm (aeolian)

p

30

Vln.

Vla.

Vc.

pizz.