



# Vasilis Mouskouris

Greece, Athens

## In search of. . . "a", for solo flute

### About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for ensembles, guitar, piano, voice and instruments, theatre. A number of my works have been performed in public occasions in Greece, Canada and the U.S.A.

**Qualification:** Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm>

### About the piece



**Title:** In search of. . . "a", for solo flute

**Composer:** Mouskouris, Vasilis

**Arranger:** Mouskouris, Vasilis

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**Publisher:** Mouskouris, Vasilis

**Instrumentation:** Alto flute

**Style:** Contemporary

**Comment:** A contemporary alto flute piece seeking to bridge purpose with technical aspect; technique serving purpose. The title is a word play; in search of (the note) a. In this conceptually atonal piece, the note A is critical, in order to both get a good grasp of the form and interpret the piece appropriately in terms of content and compositional purpose. Sorry for not including audio, as computers fall far short when it comes to interpretation and no... (more online)

Vasilis Mouskouris on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# In search of 'a'...

For Alto Flute solo

Vasilis Mouskouris, 2021

Alto Flute

♩ = c. 60

(A)

pp

mf

sub p

(p)

fz

5

9

mp Non Cresc.

mp

mf

p

(B)

breve

12

(p)

♩ = c. 60 ← = ♩ = c. 80 →

3

3

3

3

7

7

4

4

mp

fz

Non Vibr.

p

14

*With Air: From bar to bar begin with more air/less pitch, gradually proceed to the opposite, ending with full pitch at bar 27.*

33 *fz* *(mf)* 5 6 *fz* *(mf)* 9

35 *ff* *Ram* *fz* *p* 5 7 *p* *fp* *(D)*

37 *p* *fz* *fp* *pp* *f* *(h)* *tr*

39 *breve* *mp* *fz* *mf* *fz*

41 *fz* *fz* *mp* 6 5 3

43 *mf*

44 *p* *mp* *Sing* [ou - - - - -] *Play Non Vibr.* *Air (no pitch)\** *poco*

\*Exhale pointing the embouchure of your flute immediately pulling away your instrument from your lips.  
The sound to be heard should resemble a deep sigh from relief, e.g. after having found what you'd been looking for.  
Then, stand dramatically still for the last bar with the fermata.