



# Colette Mourey

France, Les Auxons

## Variations sur une Mélodie Chinoise

### About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

### About the piece



**Title:** Variations sur une Mélodie Chinoise

**Composer:** Mourey, Colette

**Arranger:** Mourey, Colette

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**Publisher:** Mourey, Colette

**Instrumentation:** Guitar solo (standard notation)

**Style:** Modern classical

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# Variations Sur Une Mélodie Chinoise

## Pour Guitare Solo

Colette Mourey

Andantino ♩ = 88

Tema

Solenne

*mf*

CIV

Musical notation for measures 1-2. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a series of chords and single notes, including a triplet of eighth notes. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes. A *cresc.* marking is present at the end of the second measure.

*vibrato  
nat.*

Musical notation for measures 3-4. Measure 3 features a triplet of eighth notes and a *Harm.XII* marking. Measure 4 includes a *f* dynamic marking and a *vibrato nat.* instruction. Fingering numbers (0, 1, 2, 3, 4) are shown throughout.

Musical notation for measures 5-6. Measure 5 starts with a *dim.* marking. Measure 6 features a *mf dolce cresc.* dynamic marking and a *CII* section marker. Fingering numbers (0, 1, 2, 3, 4) are indicated.

Musical notation for measures 7-8. Measure 7 includes a *dim.* marking. Measure 8 features a *CII* section marker and the instruction *il basso fuori* with a circled 6. Fingering numbers (0, 1, 2, 3, 4, 6) are shown.

Musical notation for measures 9-10. Measure 9 starts with a *mp cresc.* marking and includes a 202 measure repeat sign. Measure 10 features a *mf cresc.* dynamic marking and a 303 measure repeat sign. Fingering numbers (0, 1, 2, 3, 4, 5) are indicated.

2  
11 *f* *cresc.* 202 *sfz* *dim.* CII

13 *f* *dim.* 303 *rit.* CII *più dim.*

15 *mf* *dim.* CII 131 *mp*

**A** A tempo Gracioso

17 030 CII *mf* CII *cresc.*

19 Harm.XII nat. 141 *cresc.*

21 CII *cresc.*

23 CII (CII)

dim.

25 mp cresc.

27 CII

29 CII CV rit. mf dim.

31 mp

**B** A tempo  
Cantabile

*mp dolce*

33

Musical staff 33: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a circled '4' and a bass line with various chords and triplets. A 'CII' marking is above the staff.

35

Musical staff 35: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with triplets and a bass line with triplets. A '1/2 CII' marking is above the staff.

37

Musical staff 37: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a circled '1' and a bass line with triplets. A 'cresc.' marking is above the staff.

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a circled '4' and a bass line with triplets. A 'f dim.' marking is above the staff, and 'più dim.' is written further right.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a circled '3' and a bass line with triplets. A 'cresc.' marking is above the staff, and 'CV' is written above the staff.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a circled '3' and a bass line with triplets. A 'ff' marking is above the staff, and 'sffz dim.' is written above the staff.

45 *f cresc.* *sfz dim.*  
CV

47 *più dim.*  
*mp* *p*

**C** A tempo  
Più animato

49 *leggiere* *cresc.*  
*mf fuori*

51 *f* *dim.*

53 *mf dim.* *cresc.*

55

*f dim.*

57

*cresc. più cresc.*

59

*f cresc. sfz*

61

*dim. f dim. rit. CV*

63

*mf dim. mp*

**D** A tempo  
Giocoso

65

*f*

67

*sfz*

1/2CIII 1/2CII

*dim.*

③

69

*p*

*cresc.*

1/2CII

71

*f cresc.*

*sfz dim.*

1/2CII

73

*f cresc.*

③



8

*ff cresc.*

*sfz dim.*

75

*f cresc.*

*rit.*

*sfz*

77

*mf dim.*

79

**E** A tempo  
**Molto tranquillo**

*poco pesante*

81

Fuori

85

89 **CII** **CII**

*mf* *cresc.*

92 **CII**

*f* *dim.* *rit.* **CII**

95

*mf dim.* *mp dim.*

**F** A tempo  
Grandioso

97 **CI** **CI** **CII**

*f* **CI** **CI** **CII**

99 **CII**

**CII**

101 **CVII** **CVII**

*cresc.* *dim.* **CVII** **CVII**

10 *mf cresc.*  
CIV  
103 *dim.* CIV 1/2CII

105 *f molto cresc.*  
105 *sfz*

107 *dim.* CI CVI CIV 1/2CII  
107 *f dim.*

109 *mf cresc.* CII CII *rit. sfz dim.*  
109 CII CII

111 *f dim.* CII *mp dim.*